DRAMATIC VAUDEVILLE BURLESQUE CIRCUS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Do you think a man's wife should stay out late nights?" asked The Babbler.

"Why ask me? I haven't any wife."

"I know that, but Larry Brice thinks they should be tucked in the hay by 9 P. M., especially on the nights when he is gamboling around the suburban green with his pal and champion imbiber, Sammy Fletcher."

"Which means?"

"Which means that if a woman does stay out after dark and blows into the domicile to find her spouse warming his number nines by the gas logs, and with a grouch that would do credit to our old pal, Colonel Delighted, she must frame up a better excuse for her absence than being detained at the sewing circle."

"This is all very nice, Babbler," I commented, "but why tell me? I haven't the slightest intention of ever getting married."

"Oh, I almost forgot, leaving the subject of owl-wives for the time being, but here's a little billet I received this fine A. M. Look it over. It makes good reading."

"It is dated San Francisco," I commented, looking up.

"Yes, but read it. If it's on the level, it looks like a rather shady frame-up."

I read through the letter, which was written by a vaudeville actor. It went on to tell how, in a certain playhouse on the Pacific Coast, any actor or act wanting a try-out has to "see" the stage manager and his crew, and come across with twenty-five dollars, for the expenses of lights and attendance, as they say in England.

I finished reading the letter and looked up at my friend.

"It puts them in a bad light, doesn't it?" I suggested, as I handed back the letter.

"Yes, it sure does," said The Babbler. "But did you pipe the paragraph in which the gentleman strongly insinuates that the head of the circuit, of which this house is a part, stands in on the petty larceny?"

"I can hardly conceive of that," I replied. "He is too big a man for that sort of practice."

"Maybe so," was the reply; "but from what I've seen of him, I wouldn't put the flash of a few case notes past him. However, even supposing he doesn't know, there must be someone in authority out there to put a stop to it."

"But you don't think the theatres ought to turn their stages and crews over to every professional who wants to try out his act, do you?"

"No, indeed, nothing like that. If you read that letter carefully you will see that isn't the kick."

"What is the squeal about?"

"I don't know whether or not you are in touch with this particular line of endeavor, but the object of try-outs is to give a professional, or budding professional, a chance to show his or her line of samples. The supposition is that they will then be considered for engagements if they make good.

"Another thing," he went on, warming up to his subject, "twenty-five dollars is just double the union charges for such an affair, if we are to believe what the letter writer says, and doubling the ante doesn't seem right."

"If the professionals get engagements as a result of their try-outs, I shouldn't think they would kick at the twenty-five dollar thing—it would be cheap at the price."

"You're right, but listen to what this fellow says. 'It matters not who comes forth for a try-out, he (the stage manager) says 'Go ahead.' Sometimes he is present at the try-out, many times he is not, but the point of the argument lies in this, the stage crews demand the sum of twenty-five dollars, which is double the union charge, and he (the stage manager) allows them to do so. * * * It matters not whether you be a novice or a seasoned artist, you do your little stunt, and never get a date, even when you have fully demonstrated that your act has the merit called for. I am ready to admit that many theatre managers are bored to death with try-outs of acts that do not have any merit at all, but the shameful way in which they treat people at this theatre needs publicity. They do a thriving business in try-outs at twenty-five dollars each a morning, for the benefit of the stage crew and *some one*, with as little idea of giving you a true hearing as if you were a fake: known and proven.'"

"That certainly is strong," I suggested, wanting to hear what The Babbler would have to say.

"Strong—I should smile. And if it is true, why it should be called to the attention of the main gazabo. It doesn't seem to frame up right that he would stand for that sort of thing, does it, now?"

I admitted that it didn't.

"But do you think the writer of this letter may not be suffering from a grouch, and has taken this way of proving it?"

"He may be at that," rejoined my friend, "but I hardly think he would have the nerve to sign his name to a letter such as this if there wasn't some basis in fact for his charges.

"You see," he rambled on, "the idea in try-outs is for the managers to get a line on possible good new acts, or acts that haven't been able to get a show on a regular bill. You would think, wouldn't you, from the way they wail and roar about there being no new material, that everything possible would be done to foster new acts?"

"Why, yes," I replied. "As a matter of fact, though, I always thought they were on the lookout for new acts."

"That's what they all say, but the fact remains that week in and week out the same old line of dope is programmed for the edification of the dollar and half-dollar representative sitting in the orchestra chairs. They think they want new acts, but take it from me, there are not over four or five among the whole kit and crew of them that know a good new act when he sees it. They're afraid to take a chance. You'll notice that any new acts that you do happen to see, are generally importations from across the briny, or else offerings that have been playing on other time."

"It doesn't seem possible, does it?"

"Not when you think about it," he replied, "but it is so, just the same."

"Getting back to the charge for try-outs—does that hold good in the East?"

"Now you've got me. I don't think they have any regular charge for this sort of thing, though, as a matter of fact, it is the part of policy to have the palm grease nicely softened for insertion into the horny hands of the sons of toil who set your stuff—even if you only use a chair and a table, or, better still, just walk on the boards of their stage."

"But do the acts that are tried out get time on the circuits?"

"Oh, yes, it has been known—but the cases where anything comes of a morning try-out are so rare that the Smithsonian Institute is having models of the acts made for exhibition in Washington."

"Do you think the letter we were talking about will have any effect?"

"Knowing the gentlemen who conduct vaudeville as she is played to-day, I would strongly advise the misguided individual who indited the letter to send out a recall notice, saying he had his fingers crossed, or something else, to prove an alibi."

"But why?"

"It has been known to occur that a person courting the displeasure of the open-minded and liberal hearted gentlemen at the helm of the business, has found it exceedingly difficult to get engagements. Of course, there has never been any connection proven between the act that earned the displeasure and the lack of engagements. Merely a vaudeville coincidence."

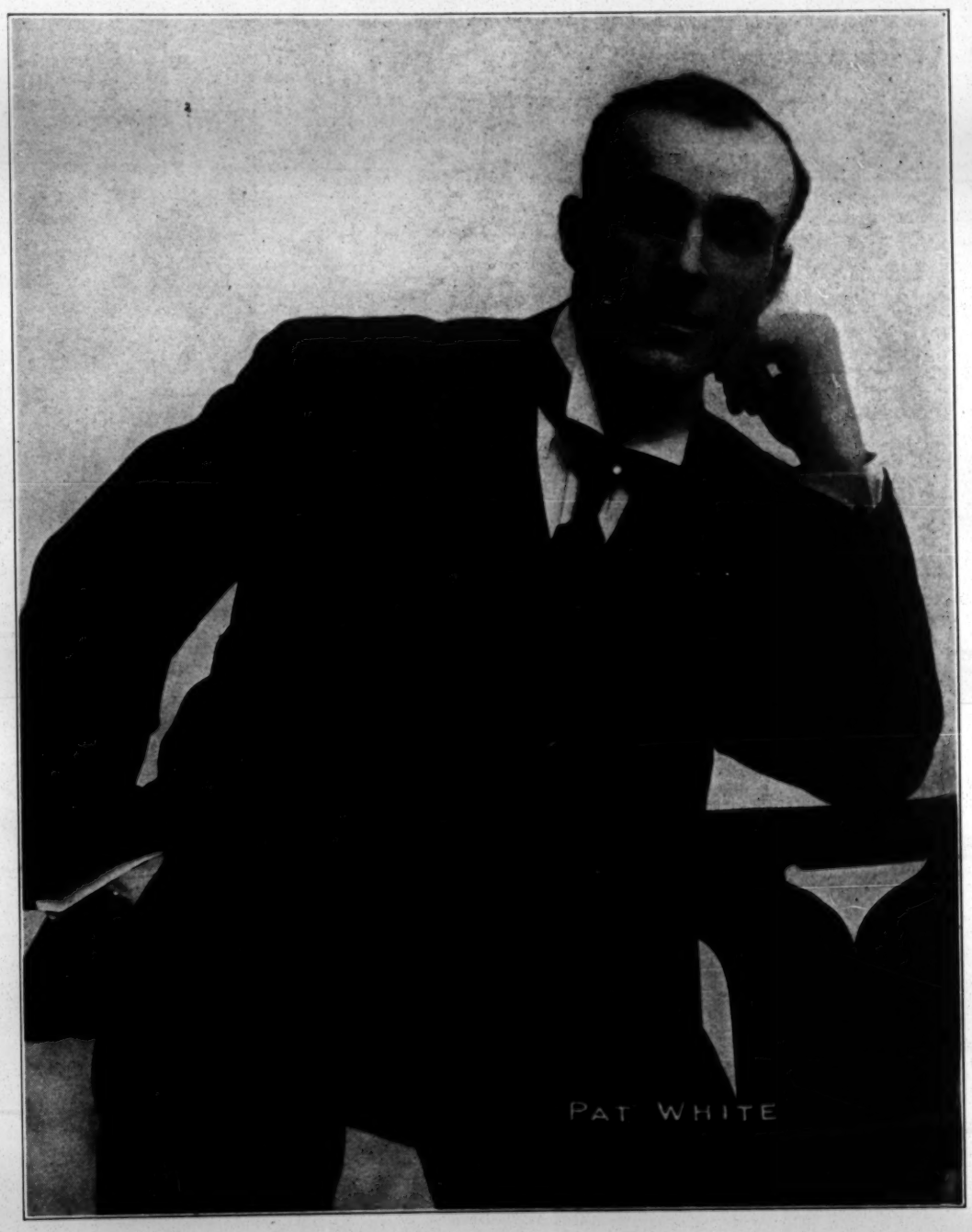
"I'm going to write the gent who penned the touching letter under discussion," I said, "and put him wise that he is approaching a rough spot in the road."

"Don't you do anything of the kind," hastily admonished The Babbler. "You let him alone. If he thinks he can get away with it, let him go ahead, though the age of miracles is past."

"Then you think he's in Dutch?"

"Yes, and in Swedish, too. If he didn't like the method of doing business for try-outs in vogue in that house, and wanted to be the leader of the flock and show the way out of the wilderness, that's his never mind. We've got troubles of our own without butting into this."

And, no doubt, The Babbler is right at that.



BLUMBERG MANAGER OF MIDDLE WESTERN SHUBERT HOUSES.

Leonard Blumberg, who managed the Murat Theatre, Indianapolis, Ind., last season, and who was recently appointed manager of the middle Western theatres controlled by the Shuberts, has decided to make his headquarters at the Murat Theatre, Indianapolis.

Mr. Blumberg will have general supervision this season of the Shubert theatres in Chicago, St. Louis, Kansas City, Louisville, St. Paul, Minneapolis, Toledo, Denver and several smaller cities.

D'ORSAY RETURNS TO AMERICA.

Lawrance D'Orsay, who will support Billie Burke this season, in "Mrs. Dot," arrived in New York last week. While in Europe he made a brief trip to Paris to consult with De Caillavet and De Flers, authors of the new play that Miss Burke is to have later in the season, and in which D'Orsay will play an important role.

G. P. HUNTLEY RETURNS.

G. P. Huntley, the English comedian, arrived here last week, on the Teutonic. Mr. Huntley returns to America to star jointly with Hattie Williams, in "Decorating Clementine."

MAUDE ADAMS AGAIN IN AMERICA.

Maude Adams returned last week from a vacation spent just outside of Dublin, Ireland. Miss Adams left for the mountains, where she will remain until her season opens in October.

CHRISTIE MACDONALD TO STAR IN JAPANESE OPERA.

Christie MacDonald, who returned from Europe last week, and who is to star this season under the personal direction of Louis F. Werba and M. A. Luescher, would divulge none of her future plans when interviewed at the pier, but upon good authority it is understood that none of the numerous operatic plays Miss MacDonald went to see in Europe upon which her new managers held an option for this country, pleased her as much as one obtained for her by a native author, and sent to her while abroad.

This manuscript is a Japanese book, by Colgate Baker, called "The Heart of a Geisha," and Werba & Luescher have arranged with that author to have Harry B. Smith and Robert B. Smith collaborate upon the dialogue and lyrics, with Gustave Luders to write the score.

NAZIMOVA'S COMPANY.

The company that will support Mme. Nazimova in her production of Schnitzler's "The Fairy Tale" will include: Brandon Tynan, Elsie Esmond, Mrs. Jacques Martin, Gertrude Berkeley, Margaret Lindsay, Alice Wicks, Edward R. Mawson, Orlando Daly, William Hessan, L. Race Dunrobin, Thomas Russell, George Tobin and Evelyn Tobin. The translation that will be used is by Mrs. Nina Lawton. The season will open on Sept. 7 at New Haven, Conn., with an engagement in Chicago to follow.

KYRLE BELLEW'S NEW PLAY.

Kyrle Bellew returned to New York last week, ending a trip that has extended practically around the Old World since he left New York. Mr. Bellew is to re-appear again this season under Charles Frohman's management, but in a new play, called "The Scandal," by Henri Bataille.

NEW BOOK ON VOCAL TRAINING.

"Mind and Voice" is a new book on the principles and methods of vocal training, by S. S. Curry. It is issued by the Boston Expression Company.

Reminiscences.

(From CLIPPER *dated Jan. 7, 1893.)*

AT TONY PASTOR'S THEATRE.

SIGNOR ANTONIO PASTOR swung into line with a James Dandy of a bill for the birth of the new year at his popular house. Tip-top favorites were as thick on the programme as torn tickets in a poolroom and a four time winner came forth in a brand new importation from France. The first American appearance of Mlle. Pacquerette on Monday night, Jan. 2, was attended with marked success. The house was crowded to the doors, and the applause was unstinted, especially from large numbers of the debutante's compatriots. Mlle. Paquerette's originality, or rather her difference in style, as compared with the many others in her line who have been showered upon us of late, was refreshing, though her caricatures were now and then somewhat appalling in their vividness. She possesses a remarkable physique. Her arms and legs are extraordinarily long and thin, yet in both length and attenuation she strives to lengthen rather than to decrease the effect. The result borders on the marvelous. As a striking climax to her "turn," she fairly hugs her own self. Posing with her back turned toward the audience, she wraps her arms behind her until her hands touch, and then shuffles sideways off the stage. This amazing feat, it is probably well to explain, she makes possible by wearing a peculiar elongated glove. Yet there is no denying her cleverness as a burlesquer, and her ability to get the most grotesque results from her freakish form. She makes up her face in the most outlandish way imaginable, even stepping beyond the bounds of the conventional clown, and she wears a wig that resembles nothing so much as a lot of wet, frizzled bagging. But all her theatrical addenda is used with the purpose of heightening her grotesqueness of figure and comic mannerisms, and she achieves her end successfully and creditably. She sang three songs on her openig night, all of which were well received, but her best effort was that of a buffoon imitation of a *premiere danseuse*. Mlle. Paquerette is booked for a long term here. Of the favorites on the bill who start the new year with a boom, honors are about equally divided between the English character singer, Vesta Victoria, and the cute and clever American comedienne, Bonnie Thornton. Then there is the rollicking wit and story teller, J. W. Kelly, who has everything his own way when he starts in, and always gallops in a clean and undisputed winner. Other sterling entertainers include O'Brien and Redding, in their side splitting vocal and acrobatic eccentricities; the Nawns, in a neat comedy sketch; the Emery Sisters, duettists (their first appearance at this house); Lester and Wilson, black face fun makers; Lizzie and Vinie Daly, an admirable pair of dancers, who are always warmly welcomed here, and, for a finish, Prof. Sherman's herd of educated goats.

FORBES-ROBERTSON'S PLANS.

After his long vacation spent with his wife (Gertrude Elliott) and children, at Maxine Elliott's country residence at Bushey Heath, in England, Mr. Forbes-Robertson returns to New York by the S. S. Laurentic, leaving Liverpool on Sept. 17, to resume the run of "The Passing of the Third Floor Back" in America, and re-opening for a week at the Royal Alexandra Theatre, Toronto, on Monday, Sept. 26, in consequence of the curtailment of his visit there in May on account of King Edward's death.

On Oct. 3 Forbes-Robertson and his London company return to Maxine Elliott's Theatre, New York. He will, however, only be able to remain here a fortnight, and then adjourns to the Majestic, Brooklyn, subsequently visiting the principal cities in the country. He will terminate his second American season toward the end of May.

Forbes-Robertson will rely throughout on "The Passing of the Third Floor Back," which will attain its one thousandth performance in America and England in the course of this tour, more than five hundred performances having been given in New York and London, Eng., alone.

A second company, composed entirely of English actors, with Ian Robertson, who has appeared with great success in his brother's original part about two hundred times in England, will be seen simultaneously in the smaller towns and one night territory that Forbes-Robertson himself could not cover even in the course of a third year, owing to the demand for this play.

MRS. NAT C. GOODWIN HERE.

Mrs. Nat C. Goodwin (Edna Goodrich) arrived on the White Star liner Teutonic last week to pay a short visit to her husband at Ocean Park, near Los Angeles, Cal. She was accompanied by her mother, Mrs. Nellie Goodrich. Mrs. Goodwin stated that there was no disagreement between herself and Mr. Goodwin.

OPERA COMPANY LEAVES FOR CUBA.

The National Mexico Opera Co. sailed Aug. 26, for Cuba, on the special steamer chartered from the Ward Line. Signor Amato, who was expected to follow the company, is ill in a hospital in Milan, from the effects of a surgical operation, and his contract has been canceled. The season will be opened in September by the company, and will continue for four weeks.

PAT WHITE.

Mr. White is a popular comedian in burlesque, playing over the Empire circuit (Western wheel). He has been identified with burlesque for the past fifteen years as principal comedian. He is now part owner of the Pat White's Gaiety Girls Co., who are this week at Miner's Eighth Avenue Theatre, New York. Mr. White's attraction was picked out to open the two Western wheel houses in Boston, Mass., he having played at the Howard four times in eight months, to capacity. He was one of the big winners last season, and the show is now in its third week of this season.

NOTABLE PLAYERS
OF THE
PAST AND PRESENT
No. 36

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Neilson, William Warren, Charles W. Couldock, Mrs. Scott-Siddons, Wyzeman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Courrier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoey.

CHARLES ALBERT FECHTER.

Charles Albert Fechter was born in London, Eng., Oct. 23, 1824, his father being a German and his mother an Englishwoman. When about twelve years of age he was taken to France, and there he finished his education. He made his debut on the stage in 1844, in the Salle Moliere, Paris, and shortly afterward joined a company which made a tour of Italy. In 1846 he was playing in the French Theatre in Berlin. In 1847 he returned to Paris and acted for a season with a company which performed at intervals in the St. James Theatre, London, Eng.

He was then engaged in the Vaudeville, Paris, and from there he went to the Ambigu, thence to the Varieties, the Theatre Historique, again to the Vaudeville, then to the Porte St. Martin, and in 1857 and the following year he was joint director with M. De La Rounat of the Odeon. Among the numerous characters of which he was the original impersonator may be mentioned Armand Duval, in "La Dame aux Camelias" ("Camille"); Louis and Fabian, in "The Corsican Brothers;" Raphael, in "The Marble Heart," and Horace, in "Pauline," in all of which he achieved signal success.

Having mounted to the top of the ladder on the French stage, he decided to try his fortune on the English-speaking stage. He made his debut as an English actor at the Princess Theatre, London, Eng., Oct. 27, 1860, acting the title character in Edmund Falconer's version of Victor Hugo's drama of "Ruy Blas," and achieving an unequivocal and brilliant success. At the same theatre, Feb. 11, 1861, he played Don Cæsar de Bazan, for which he was highly complimented by the press. His impersonation was compared with that of Frederick Lemaitre, the original, who had acted that character in French in London, and with J. W. Wallack (the father of Lester Wallack), who had played it in the Princess Theatre, with the following result: "To characterize the three briefly, M. Lemaitre's may be called the humorous, Mr. Wallack's the melodramatic, and Mr. Fechter's the chivalric version." In March, 1861, he acted Hamlet for the first time in England. His portrayal of the character excited great attention, and it was in every sense a remarkable success. Considerable comment was caused by Mr. Fechter's wearing a profusion of flaxen hair, to indicate Hamlet's Scandinavian nationality, yet it was admitted that it enabled him "to carry to perfection an assumption of that dreamy, unpractical look which is scarcely to be associated with a dark complexion." On Oct. 23, 1861, at the same theatre, he played Othello for the first time in English, but was only partially successful.

In 1863 Mr. Fechter enterd upon the management of the Lyceum Theatre, being financially aided by Burdette Coutts. The season opened Jan. 10, with "The Duke's Motto," altered from "Le Bossu," of Paul Feval by John Brougham, Mr. Fechter acting Henri De Lagardere. This character being of the romantic school of which Mr Fechter stood confessedly at the head, enabled him to display his genius and artistic attributes in their most advantageous light, and the piece achieved a great success, and enjoyed a long run. It was followed, Oct. 31, by another drama of the same school, entitled "Bel Demonio," written by John Brougham, Mr. Fechter playing Angelo with great effect. May 21, 1864, "Hamlet" was revived with marked success Oct. 22. "The King's Butterfly" was acted for the first time, Mr. Fechter impersonating Fanfan; Jan. 21, 1865, he produced a version of Frederick Lamaitre's "L'Auberge des Adrets" under the title of "The Roadside Inn," and played Robert Macaire in it. April 15 he acted Belphegor, in the drama of that name, and his son played one of the children. During this year he produced two plays by Palgrave Simpson: "The Watch Cry," on Nov. 6, and "The Master of Ravenswood," on Dec. 22, the manager playing the leading roles in both pieces. "Hamlet" was again revived in the early part of 1866 and in May he produced "The Corsican Brothers," in which he had originally acted the twins at the Theatre Historique, in Paris

In January, 1867, Henry Leslie's drama of "Rouge et Noire" was played for the first time in the Lyceum Theatre. Mr. Fechter sustaining the character of Maurice D'Arbel. He played Claude Melnotte in "The Lady of Lyons," for several nights, beginning Sept. 16, and in November he withdrew from management. His prodigality in mounting pieces, together with his lavish expenditure of money in every department of the theatre, precluded any possibility of money being made. On Dec. 26, that year, he began an engagement in the Adelphi Theatre, acting the character of Obenreizer, in Charles Dickens' and Wilkie Collins' play of "No Thoroughfare," then played for the first time. In Paris, in 1868, he played this character in a piece there, called "L'Abrime" (The Abyss). He appeared as Edmond Dantes, in "Monte Cristo," Oct. 17, then first performed. In March, 1869, he appeared at the Adelphi, as Count de Layrac, in a piece, written by himself in collaboration with Wilkie Collins, entitled "Black and White." On Nov. 29, of that year, he began a series of twelve farewell performances in the Princess Theatre, prior to his departure for the United States.

On Dec. 21, accompanied by Carlotta Leclercq, he sailed from Southampton for New York, and arrived 31. Together they made their American debut in Niblo's Garden, Jan. 10, 1870, acting in "Ruy Blas." In Aug., 1869, there appeared in *The Atlantic Monthly* an article highly eulogistic of Mr. Fechter's ability as an actor, written by Charles Dickens. This was the cue for a series of similar articles in the daily journals, and the consequence was that public expectation was raised so high that when the actor did appear he failed to thoroughly satisfy his audiences. "Ruy Blas" ran until Jan. 26, when "The Duke's Motto" was produced, and acted until Feb. 14, when "Hamlet" was substituted, and played until the engagement terminated, 19.

On Feb. 21 he opened an engagement in the Boston (Mass.) Theatre, playing "Hamlet." The Dickens article and the adverse criticism in the New York papers had their effect, and there was only a moderate sized audience present, and considerable disappointment was felt. Business increased during his second and last week, when he acted "Ruy Blas," Claude Melnotte, and repeated "Hamlet." During the remainder of that season he starred through the country.

He was then invited by Arthur Cheney to assume the management of the Globe Theatre, Boston, Mass., which position he accepted, and opened the theatre Sept. 12, 1870, with "Monte Cristo," he playing Edmond Dantes. It enjoyed a run of forty-eight performances. Mr. Fechter's irritability of temper, brusqueness of manner, and overbearing demeanor in business led to internecine strife behind the scenes. He had trouble with J. W. Wallack Jr., who was engaged as leading man with the privilege of refusing such parts as did not please him, and some spicy letters passed between them, some of which found their way into print.

Jan. 14, 1871, Mr. Fechter retired from the management of the Globe Theatre, and on the same night he received a benefit, tendered by some distinguished citizens, and the tickets were sold at auction, the premiums ranging from $75 to $1 each. The beneficiary's share of the receipts amounted to $3,200, every cent of which he donated to various charities in that city. Returning to New York, he, with Miss Leclercq, supported by a powerful company, acted "The Lady of Lyons" in the Fourteenth Street Theatre, Jan. 25, for the benefit of the Holland Testimonial Fund. In the Summer of 1871 he leased the Fourteenth Street Theatre of Duncan, Sherman & Co., who also advanced him

CHARLES ALBERT FECHTER.

a large sum of money to rebuild it. Mr. Fechter invested some $50,000 of his own money in the enterprise. He thoroughly reconstructed the entire edifice, added the portico in front, and introduced many novelties in the stage department. His reckless expenditure of money caused a breach between Duncan, Sherman & Co. and himself, and they took the theatre from him by legal process before he opened it, consequently what money he had invested was lost. Mr. Fechter gave the theatre the title of the Lyceum, and it had previously been known as the Fourteenth Street Theatre and the French Theatre.

While the alterations were being made, Mr. Fechter visited Europe, and on March 2, 1872, he re-appeared on the London stage, at the Adelphi, acting in "Ruy Blas." On June 2 he began an engagement at the Princess Theatre, in "Hamlet," which was the last that he played abroad. He returned to New York in September, and work on the Lyceum was rapidly pushed. Intimation was publicly given that the theatre would be opened Nov. 25, with "Monte Cristo," but it was not opened. It was again stated that the rehearsals of "Monte Cristo" would be commenced March 2, 1873. The opening was announced for March 31, but during the previous week, Duncan, Sherman & Co. took possession of the theatre and ejected all of Mr. Fechter's workmen and agents. Mr. Fechter, during the week of April 26, brought suit against Mr. Sherman for damages for alleged non-fulfillment of contract. He estimated his damages at $412,000, as follows: Money paid for alteration and repairs, $65,000; paid advance salaries to artists, $10,000; loss of profit, $63,000; loss of money he would have earned, $224,000; loss from improvements in construction, $25,000; and injury to good name, $25,000. Upon the above complaint application was made to Judge Barrett, in Supreme Court Chambers, for an attachment against the theatre, but the judge would only grant an attachment alleged to have been actually paid out—$75,000.

On April 28, 1873, Mr. Fechter resumed the practise of his profession by commencing an engagement in the Grand Opera House, under the management of Augustin Daly, acting Edmond Dantes, in "Monte Cristo," which ran until June 2, when "The Corsican Brothers" was put on, and gave place, 9, to "Ruy Blas," which held the stage until the close of the season, 14. Since that time Mr. Fechter had been before the public only as a star, and his engagements had been infrequent and frequently interrupted by illness. During his travels he visited San Francisco, Cal., where he played a successful engagement.

On Dec. 28, 1874, he began a week's season in Wood's Theatre, Cincinnati, O., and on Jan. 2, 1875, he was unable to perform, and the theatre was closed and the money refunded. He met with an accident while getting out of a carriage, falling in such a manner that the step cut a tendon in one of his legs, injuring him so severely that he was confined to his hotel for several weeks. On Nov. 18, of the same year, while fulfilling an engagement at the Walnut Street Theatre, Philadelphia, Pa., and playing Obenreizer, in "No Thoroughfare," he fell from an improperly braced platform fifteen feet above the stage and again injured himself. Although he was able to finish his performance that night he was unable to play at the matinee and evening performance 20. His last engagement in New York began in the Broadway Theatre, under the management of J. C. Duff, Dec. 17, 1877, he acting Edmond Dantes, in "Monte Cristo." He closed Jan. 26, 1878, impersonating Ruy Blas.

His last engagement on any stage was to have commenced in the Howard Athenæum, Boston, April 7, 1878, but he was suffering from a gastric attack. At a quarter past eight he appeared before the curtain, stated the cause of his illness, and dismissed the audience. He appeared 8 and during the rest of the week, acting Lagardere, in "The Duke's Motto." On 14 he was again ill and unable to act, but reappeared, 15, as Maurice de Layrac, in his own and Wilkie Collins' drama of "Black and White," which ran until the close of the engagement, 19, when Mr. Fechter made his last appearance on any stage.

About 1875 he purchased a farm in Richland Centre, near Quakertown, Pa., where, upon his retirement, he lived with his wife (Lizzie Price) until the time of his death, Aug. 4, 1879. The remains of the great actor, accompanied by his wife, sister-in-law, and Arthur Leclercq, who had for many years been his business manager, were taken to Philadelphia, Aug. 6, and were conveyed to the residence of Susan Price.

Resolutions were passed by a number of well known professionals, who held a meeting Aug. 7, in the rooms of the Actors' Order of Friendship, although the meeting was not under the auspices of that order. The chairman of the committee chosen to draft the resolution stated that they knew so little of Mr. Fechter as a man that they thought it best to confine themselves to his qualities as an actor, and not touch upon the social aspect of his life. There was no speech making, although J. B. Roberts, the chairman of the meeting, stated that he would be happy to hear from anyone who had anything to say. The preamble and resolution prepared by the committee were as follow:

Whereas, It has pleased the Supreme Power of the Universe to remove from our midst, by the hand of death, Charles Albert Fechter, an actor of renown, who throughout his life distinguished himself by his originality and his thorough comprehension of the niceties of the dramatic art, and

Whereas, His death has made a vacancy in our ranks, which we sadly deplore; therefore,

Resolved, That we, his brother professionals, of Philadelphia, desirous of showing our respect for the deceased, will in a body attend the funeral of our late associate and distinguished artist.

The original intention of having the religious ceremonies take place in a church was abandoned and instead they were held in the residence of Mrs. Price, which, by reason of its diminutive size, was not well adapted to the purpose. The remains, clothed in a dark silk gown, reposed in a handsome casket covered with black cloth and lined with white satin. Upon the plate of steel were engraven these words: "Charles Albert Fechter, died August 4, 1879, in the fifty-fifth year of his age." A few white roses lay along the sides of the body, and at the head was a small bunch of white roses, ferns and smilax. Among those in attendance were a large number of professionals and the friends and neighbors of the Price family. A little after 10 o'clock Rev. Wilbur F. Paddock, rector of St. Andrew's P. E. Church, commenced the reading of the psalm, "Lord, Let Me Know My End," following with the lesson contained in the eleventh chapter of the First Epistle to the Corinthians, from the fifteenth verse, and closing with the prayers for the dead. The remains were then borne to the hearse by the pallbearers: E. S. Conner, F. F. Mackay, J. B. Roberts, W. D. Gemmell, F. C. Bangs and Harry Linden, and followed by seven carriages, were taken to Mt. Vernon Cemetery, where they were interred in a lot belonging to the Price family, Dr. Paddock reciting the burial service of the dead.

Next Week, Henry Irving.

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OUR CHORUS GIRLS.

POLLY PEYTON,
Of the Bohemians.

"THE NIGGER" TO GO ON TOUR.

Arrangements have been made by William A. Brady with Lee Shubert and Winthrop Ames, representing the New Theatre, for the touring rights to Edward Sheldon's play, "The Nigger." Guy Bates Post will play the role he originated with the New Theatre company last season, and Florence Rockwell will have the character taken by Annie Russell.

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A Favorite Toilet Luxury. An Eye Tonic. A Soothing and Reliable Relief. Aids in PRESERVING and RESTORING EYES to Normal STRENGTH AND NATURAL BRILLIANCY. Try Murine Eye Remedy for Dullness, Redness, Weakness, Inflammation, Granulation, Ulceration and Eye Pain. Murine Soothes.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

AUG. 20.

Quite a number of American openings are to be noted. The comedy sketch which Devlin and Elwood contribute to the Palace programme is agreed to be as novel as it is interesting. They join a company already including Nat Wills—and next week to be recruited by the Six American Dancers. Gilday and Fox, who have been some while in town, got to work tentatively at the Empire, Holborn, with "Cohen's Ward," and were promptly secured for the Palace, Glasgow. Their parodies of popular songs provoked shouts of laughter. On the same bill is George Wilson—telling stories, singing his clever laughing song, and making a quick change, in view of the audience, from spotless evening dress to a quaint colored man. Mr. Wilson may reckon himself "all right." Donovan and Arnold, after a divagation to the West country, are again in town, at the Bedford.

Last week I recorded the great success, at the London Coliseum, of Millie Hylton's song-scena, founded on the play entitled "The Dawn of a To-morrow." The instant sequel was a cablegram from New York peremptorily insisting on behalf of Mrs. Hodgson Burnett, that the song should be withdrawn. Miss Hylton did not contest Mrs. Burnett's right to this attitude, but immediately gave way, although the expense of producing the scena had been very great, and the prospects of the song were fine.

For a very long time a successful play has almost invariably been the suggestion of a song here. For instance, the repertory of Leo Dryden, a fine baritone, is almost entirely composed of songs suggested by plays, notable, "The White Man," just now. Miss Millie Hylton has had many play-songs before. When, dressed as D'Orsay, she did "The Last of the Dandies," Beerbohm Tree

MORRIS PROSPERI,
Mystic Marvel, Bridge Jumper, High Diver, Jail Breaker and Strait-Jacket Escape Expert.

Prosperi's "Milk Can" trick creates a sensation because it is novel and so different from tricks done by others. His tour of the world is one of pleasure and business combined. The many extraordinary feats Prosperi performs in the water baffles doctors, scientists and students.

personally assisted her to secure the accuracy of the costume. In fact, most managers regard such a song as a valuable advertisement of a play.

William Mollison, a fine dramatic actor, with a sonorous voice and a strenuous style, seems to overweigh the sketch, entitled "The Touch of a Child," produced at the Empire, Holborn, on Monday. This is founded by Leon M. Leon on a story by Tom Gallon. Two officers, intimate friends during many years, meet after a short separation. One challenges the other as to his morbid state, and learns that he is mourning the murder of a younger brother—determined to find and kill the "murderer," who, in fact, was not a murderer at all, but in the position of having shot a drunken young scamp to save his own life. To an experienced play-goer the situation is obvious. The "murderer" was the very man to whom the tale is told, and it is incredible that the fatal confidence should have been withheld for so many years, to crop up in this casual way. The avenging elder brother insists an another duel, and the men agree that whichever of the twain is first touched by a baby girl singing outside, shall blow his brains out. Baby settles the matter by touching both at once!

May Robson has the distinction of leading off the theatrical season, with "The Rejuvenation of Aunt Mary," at Terry's Theatre, on Monday night. It is remarked that nearly all the novelties preparing for the delectation of the London playgoer are importations from Paris or New York. For instance, Evelyn Millard opens at the New Theatre in "The Crisis," an adaptation from the French "Le Recontre." Charles Frohman presents Irene Vanbrugh at the Duke of York's Theatre in an adaptation from "Le Costand des Epinettes." Gerald du Maurier selects "A Woman's Way" for his beginning in management at the Comedy. "The Man from Mexico" will, it is hoped, change the fortunes of the Strand Theatre, and "The Chocolate Soldier" will make a long deferred appearance at the Lyric. "D'Arcy of the Guards," shortly due at the St. James' Theatre, is still more belated in his arrival within our hospitable gates. The query is: What are all our own dramatists about?

George P. Hawtrey, a brother of Charles Hawtrey, died suddenly on Wednesday. He had just returned from Chester, where he ran the City Pageant. Mr. Hawtrey was an excellent actor, and a literary man of some note. He wrote a novel or two, and his best known play is "The Pickpocket."

A book discussing "Dickens and the Stage," by S. J. Adair Fitzgerald, is announced. Dickens loved the theatre, and was a great amateur actor. But he bitterly resented the dramatization of his novels.

Hall Caine says he began to write a play based on the evidence given lately before the Royal Commission on divorce, but it gradually drew him back to his novel, already once dramatized for Beerbohm Tree, "The Eternal City." Therefore, "The Eternal Question," shortly to be done at the Garrick, will prove to be a second edition of the play we saw at His Majesty's.

Bram Stoker, Irving's old manager, now devotes himself mainly to literary work. He is about to publish a volume, entitled "Famous Impostors." Mr. Stoker was a newspaper man before he joined Irving.

Madge Lessing has just ended a visit to London, and returned to Berlin to take up her work at the Metropol Theatre.

Fred C. Whitney is due in London on Monday.

Jean Alwyn, the Gaiety actress, preaches the cult of "a modified kilt, reaching half way between knee and ankle, as an admirable dress for country wear." It is comfortable, hygienic, warm in Winter, cool in Summer, and durable. But she would not care to walk about London so attired. She hates being stared at.

News of A. E. Matthews' success in America has been received with "mixed feelings" here. The actor is felt to be quite indispensable in his particular work, and we did not export him to you graciously!

Ola Humphrey, the California actress, who has waited patiently for an opportunity in London, is to open at the Strand Theatre in "The Man from Mexico." She says she has "decided to take up aeroplaning immediately after the production of the play."

Phyllis Dare celebrated a birthday on Monday.

Florence Glossop Harris, only daughter of the late Sir Augustus Harris, who acts mostly in Shakespearean plays on the road, has married her leading man, Frank Cellier, a son of the well known musician. Harris' widow is now Mrs. Edward Terry.

Bernard Partridge, who succeeds the late Linley Sambourne as chief cartoonist on *Punch*, was at one time well thought of as an actor, by name Bernard Gould. He has a very pretty knack of theatrical portraiture, and did some of the best likenesses of Henry Irving.

Ernest Carpenter, of the Lyceum, left so little money that a big benefit is in the way of organization for his wife and daughter.

Some locations for Monday are: R. G. Knowles, London Hippodrome; the Great Lester, London Hippodrome; the Sisters Doherty, London Hippodrome; Mabel Berra, London Coliseum; Rinaldo, London Coliseum; Bransby Williams, London Coliseum; Staley's Transformation, Empire, Shepherd's Bush; Eugene Stratton, Empire, Ardwick (Manchester); Campbell and Barber, Empire, Ardwick (Manchester); Wilson and Waring, Empire, Sunderland; Ella Russell, Empire, Bradford; the Jackson Family, Empire, Nottingham; Helen Trix, Empire, Stratford; Horace Goldin, Empire, Croydon; the Gothams, Palace, Leicester; Tom Edwards, Empire, Newport; Howard and Harris, Empire, Cardiff; Fielding and Huil, Empire, Leeds; the Three Merrills, Empire, Liverpool; Herbert Lloyd, Empire, Birmingham; Willie Gardner, Hippodrome, Preston; Sam Elton, Pavilion, Liverpool; Alice Raymond, Pavilion, Liverpool; McLallan and Carson, Palace, Aberdeen; Radford and Valentine, Palace, Bristol; the Two Bobs, Tivoli; May Moore Duprez, Tivoli; Milt Wood, Oxford; Rastus and Banks, Palace, East Ham, and Empire, Islington; Cassie Walmer, Empress, Brixton, and Grand, Clapham; Mooney and Holbein, Palace, Chelsea; Harry Brown, Empire, Croydon; Lil Hawthorne, Palace, Hammersmith; W. T. Ellwanger, Hippodrome, Peckham, and Granville, Walham Green; Lottie Bellman, Hippodrome, Birmingham; the Great Welland, Hippodrome, Birmingham; Ella Shields, Empire, York; Bert Coote, Hippodrome, Margate; the Juggling McBanns, Hippodrome, Bournemouth; Diamond and Beatrice, Hippodrome, Norwich; Hayman and Franklin, Hippodrome, Southend.

"It is not beauty that makes a woman attractive," says Badet, the dancer, at the Palace. "It is her grace and her charm, and this we can all cultivate. Not only can we do so, it is our duty. A woman who does not study her eyes, her voice, her smile, her every gesture, is not worthy of the name. She may be everything, but she is not a woman. Nature intended no woman to be plain or unattractive."

Anna Chandler let herself go in talk with a newspaper man at Birmingham. She says English music halls are beautiful, English orchestras are beautiful, English audiences are lovely. She protests against the acceptance of some American artists here as representative—"awful things that could not get on the ten cent halls at home." English programmes, partly for this reason, are not of such a uniform excellence as in America. "In New York you are sure you will see five good acts out of ten, but some of the shows I go to see in England I cannot sit through. We have several turns in each show that could top any of your bills. You have a very poor

JNO. L. SWEENEY,
Manager of O. T. Crawford's $80,000 Novelty Theatre and Roof Garden, at St. Louis, Mo. This theatre is the only one of its kind in the world. Manager Sweeney features refined vaudeville on the roof garden, and high class moving pictures and soloists in the theatre downstairs.

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Words JEAN C. HAVEZ — BERT WILLIAMS' TREMENDOUS HIT — Music HARRY VON TILZER

I'LL LEND YOU EVERYTHING I'VE GOT EXCEPT MY WIFE

(AND I'LL MAKE YOU A PRESENT OF HER)

WE HAVE HAD MANY HITS IN OUR TIME, BUT THIS ONE IS SETTING THEM ALL A TREMENDOUS PACE. A GREAT ADDITION TO ANY ACT. A GREAT COMEDY LYRIC SET TO A SWINGING MELODY. THIS SONG FILLS EVERY REQUIREMENT

Words ANDREW B. STERLING — UNDER THE — Music HARRY VON TILZER

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GOING LIKE WILDFIRE. LOOKS LIKE THE BIGGEST HIT IN YEARS. DID YOU USE THE DOUBLE VERSION OF "FUNNY FACE"? IF SO, GET THE DOUBLE VERSION OF "YUM YUM TREE," IT IS A PEACH. THE GREATEST QUARTETTE NUMBER IN YEARS. DON'T WAIT TOO LONG, GET IT WHILE IT IS NEW. GREAT SLIDES BY SCOTT AND VAN ALTENA

THE HONEYMOON GLIDE

A GREAT OPENING SONG. SINGLES, DOUBLES, QUARTETTES, IN FACT ANY ONE CAN USE IT. A CORKING GOOD LYRIC TO A MELODY THAT HAS ALL KINDS OF GINGER

Words ANDREW B. STERLING — Music HARRY VON TILZER

GALLAGHER

"GALLAGHER" IS GOING TO BE USED MORE THAN ANY IRISH SONG IN YEARS. IT IS THE GREATEST SONG OF ITS KIND SINCE "DOWN WENT McGINTY" IT'S A SURE-FIRE HIT FOR ANY ACT

DON'T OVERLOOK THESE: "My Dixie Dream," "Give My Regards to Mable," "Keep Your Foot On the Soft Pedal," "My Southern Rose," "Funny Face," "Yiddisha Rag."

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system of management. There is a wait before every act, and that should not be. In America a 'cloth turn' follows a full stage act. You would be closed if you kept an audience waiting without something on the stage."

On Sunday the Water Rats, to the number of fifty, went up Thames in a steam launch, lunching together at Wallingford, near Oxford.

Sam Lloyd was duly testimonialled on parting with the staff of the Glasgow Coliseum. He is to be managing director of the new Olympia, Glasgow.

Happy Fanny Fields will play in pantomime—"The Forty Thieves," at the Court Theatre, Liverpool.

Cycling acts are not common at the Palace Theatre, and so Nick Kauffmann is the more gratified by the success of the party he installed on Monday—eleven girls and a boy.

Paul Murray, who was formerly on Mr. Stoll's staff, is vacating the position of London manager to William Morris, and has no announcement to make yet as to his plans.

Harry Corson Clarke made a bee line for Brighton on his arrival in town.

Willie Pantzer is anxiously considering an Australian engagement, likewise are the Sisters Doherty.

Melinda May, a once popular "serio," is now well known and beloved as secretary of the Music Hall Ladies' Guild. She is just off for a holiday, saddened not a little by the memory that Belle Elmore was her deputy when, last year, she proceeded on a vacation.

Neil Kenyon is a sick man, and has been advised by his doctor to take a long holiday. He is now, accordingly, on the way to Australia. He may work there a while, and then again he may not. He has a few weeks with Percy Williams in the early weeks of next year, and he is due to re-open at the London Pavilion in March.

Alice Raymond has only a few weeks to fill here ere she sails for South Africa in November. Spring sees her in America; in 1911 she visits Australia, under contract with Harry Rickards.

Reba and Inez Kaufmann write me that their engagement at the Apollo Theatre, Manheim, has been made especially pleasant by the surrounding of many American friends.

Chirgwin, the "White Ey'd Kaffir," devotes the ensuing month to river-fishing, of which he is very fond.

Sir Edward and Lady Moss are on their way to the Northern capitals of Europe for a holiday.

George R. Sims has written a music hall sketch, entitled "Nanon Lafarge," which Mildred Blanchard will produce at the Metropolitan Music Hall on Monday.

Some persistent playgoers have been confiding their weakness to a London newspaper. One has seen "Our Miss Gibbs" one hundred and fifty times, another has seen "The Arcadians" two hundred and sixty times, and another has seen "The Bad Girl of the Family" nineteen times.

A performer whose act stuck at a Manchester music hall this week, came to the footlights when at last he got the machinery to work, and said: "You English are real good. In America I would have been kicked off the stage before this." We are still of a wonder whether he meant to be complimentary!

Two Japanese actors, Udagawa and Kawamoura, are in England with the idea of assimilating our histrionic methods. Meanwhile they have been persuaded to appear a while at the London Coliseum. They give a wonderful performance, in pantomime, of a play called "Vengeance." An old man is wantonly attacked by a drunken roysterer and murdered. His son vows vengeance, disguises as a girl so as to seduce the rascal, then, after a most strenuous fight, kills him.

Emerson and Baldwin, the club jugglers, have just completed a popular engagement at the London Empire. They have twenty weeks in Australia, with Harry Rickards, ahead.

Marshall P. Wilder writes the London *Express*, from Atlantic City, N. J., denying a report of his death, as follows: "I had a very close call, but my nurse was so ugly I had to get well in self-defense."

Joe Elvin, who has been ill, is again at work with a bunch of comic sketches.

Once more the story is current in London that B. F. Keith is about to take the Princess Theatre, Oxford Street, seriously in hand, and build a splendid vaudeville theatre there on the American plan. But no confirmation is to be obtained.

Bart Kennedy, the author, begged off a poor devil charged before the Bow Street police magistrate with vagrancy. Kennedy said that he and the tramp were fellow chorus singers in California years ago.

Billy Matthews, the old time clown, for a long time with Barnum, has just celebrated his eightieth birthday at Liverpool. Billy takes horse exercise on a charger presented to him by Lord George Sanger.

There is to be a great celebration of the Feast of Mochi at the Japanese Exhibition, Shepherd's Bush, on Saturday next.

Fred Lindsay, the whip expert, saved a bather from death by drowning at Aberdeen last week.

Harry Fragson is vacating at his French chalet. He picks up work in London on Sept. 5.

Near London is a pretty village called Mitcham, from time immemorial the scene of a street fair. As Mitcham has become more suburban, the residents resent the annual inroad of the itinerant showmen to their village green, and claim to override the ancient Royal Charter under which the showmen work. The police authorities side with the residents, but ineffectually. For some years past a small body of constables has been told to defend the green, but it is too small. The showmen simply "rush" the ground, and merrily proceed to a three days' fair. This year the excitement has been increased by a little revolver shooting between rival showmen, who tried to rush the same pitch. The leading men in the show world deprecate the trouble, and want to arrange matters by friendly arbitration. But the Mitcham authorities are obdurate. They do not want a fair at all.

A NEW RELIGIOUS DRAMA.

"The Light Eternal," a play of early Rome, somewhat similar in theme to "The Sign of the Cross," and which Henry Miller and James Neill produced some three seasons ago at the Majestic Theatre, New York, will play the Stair & Havlin week stand time this season, under the direction of that firm. The company has been in rehearsal for two weeks at the Majestic Theatre, Ft. Wayne, Ind., and opened its season in that house on Wednesday, Aug. 24. Eugenie Blair heads the cast, and is supported by George A. Lessey, John Milton, John A. Preston, Jack Rigney, Rose Watson, May Abbey, Bessie Bennett, Margaret McDonald, Sydney W. Seaward, Chas. Terris, and some twenty less important people. Sherman McVenn will be in charge of the organization on tour, and E. W. Rice is the advance agent. The original Miller-Neill production is being used.

RUMORS OF NEW THEATRE IN BROOKLYN.

An option has been obtained on a plot at Gates and Ralph avenues, Brooklyn, on which a syndicate purposes to build a theatre, to cost $300,000. If built, the theatre will have a seating capacity of 2,400, and will play stock.

HALDERMAN NOW MANAGER AT MARION.

Charles Halderman, of Marion, Ind., has taken over the management of the Indiana Theatre and Grand Theatre, at that place. These theatres were formerly leased by Harry G. Sommers, of New York.

LIEBLER & CO. SIGN W. J. FERGUSON.

W. J. Ferguson has been engaged by Liebler & Co. for an important comedy part in "In the Deep Purple," a new play by Paul Armstrong and Wilson Mizner. Jameson Lee Finney had already been engaged for a part in this play.

BESSIE WYNN.

Bessie Wynn, known as "The Lady Dainty of Vaudeville," has been filling high class engagements uninterruptedly for the past three seasons, and is now booked back on the Eastern circuit for three return dates. During her different bookings she has introduced innumerable songs, the greater number of which she has popularized through her individual efforts, her charm of person and her gift of voice. The latest addition to her many vocal successes is the new song introduced by her at Brighton Beach Music Hall, known as "the song with a laugh," entitled "Stop Your Blushing, Rosie," written by Lewis and Bennett and Monroe H. Rosenfeld. The song is sung as her fifth and last number, and invariably evokes a double re-call, owing to the quaint and striking manner in which this vaudeville star interprets it. Miss Wynn is a girl of engaging presence, and sings her songs with a peculiar originality of her own. She gives no imitations, indulges in no mimicry, and rarely "speaks" a line, relying chiefly upon her mode of expression and delivery, which, linked with a pleasing and resonant voice, rarely fails to invoke the spontaneous applause of her audiences. A syndicate of managers is endeavoring to procure her services for an early European tour, and several flattering offers have been made her for a role in musical comedy.

OPENING OF COHAN & HARRIS' GRAND OPERA HOUSE.

To Raymond Hitchcock, in Geo. M. Cohan's musical play, "The Man Who Owns Broadway," falls the honor of opening the new season next Saturday night, Sept. 3, at Cohan & Harris' Grand Opera House, New York, which, re-decorated and re-furnished by its new managers, is so clean, commodious and beautiful that the inaugural performance will reveal what is practically a new and ultra-modern theatre.

Cohan & Harris have expended a fortune in re-making the famous playhouse, and the result is absolute cleanliness, wide, comfortable chairs, perfect illumination, and a scheme of decoration that delights every artistic sense. The famous lobby has emerged from the hands of the decorators so adorned that it is a lounging place of unrivaled comfort and beauty.

The stage has been entirely rebuilt and equipped with every device for speed, safety and efficiency in handling every class of theatrical production. Cohan & Harris confidently announce the Grand Opera House as a "perfect playhouse."

SAVAGE JOTTINGS.

Gustav Bergman, a tenor of Swedish birth but German artistic repute, has just come over at the behest of Mr. Savage to take the leading role in one of his as yet unnamed operettas.

The original "Madame X" company began its season at Allentown, Pa., last Monday. After a brief tour it will come to the Lyric Theatre, New York, for a run, beginning on Labor Day afternoon. Dorothy Donnelly, William Elliott and all the other favorites are included in the cast.

Arthur Wooley has been engaged to play the role of Nish, in the Southern "Merry Widow" company.

Oliver Herford has made the adaptation of the Parisian farce, "Theodore & Co.," by Messrs. Armont, Nancey and Gavault. The piece will be produced in a few weeks by Mr. Savage, under the title of "Con & Co." For the role of the excitable German lieutenant, Mr. Savage has engaged Gustav Hartzheim, a comedian who won honors last season at the Irving Place Theatre.

KLAW & ERLANGER JOTTINGS.

Klaw & Erlanger will present Adeline Genee this season in a play by Harry B. Smith, entitled "The Bachelor Belles." Ray Hubbell will furnish the music. Mlle. Genee sails for America Sept. 12, and will open her season in Philadelphia, Oct. 3.

Berton Churchill, for the past three seasons William Faversham's leading man, will play the part of The Friend, in support of Robert Hilliard, in "A Fool There Was." George Clare has been re-engaged for the butler.

MAY ROBSON APPEARS IN LONDON.

May Robson made her first appearance in London, Eng., at Terry's Theatre, on Aug. 22, in "The Rejuvenation of Aunt Mary." Advices state that she received a big reception, but despite Miss Robson's personal abilities, the play is unlikely to find favor with the London public.

WILL LYLE'S SON MISSING.

Word was received at this office last week that William Loomis, of Summit, N. J., a son of Will Lyle, the old time minstrel, had been missing from his home since Aug. 10.

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief
Try Murine, an Eye Tonic.

JOIN THE CLASSY CLASS AND USE "STERN'S" CLASSY SONGS!

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Remember such "Hits" as GLOW-WORM; AMINA; TIME, PLACE AND GIRL; OLD GIRL BACK; 1000 LIVES; COME AFTER BREAKFAST?

YOU STOLE MY GAL — Jeff Branen's song with a surprise finish. We're proud of this one. It has real merit, both as to words and music. One of our new, prize classy songs.

NIGHT BRINGS THE STARS AND YOU — If it weren't for this song, by Lamb and Henry, there wouldn't be a new, high-class song hit on the market. Illustrated!

YOU'LL NEVER FIND A LOVE LIKE MINE — Alfred Solman has again hit the bull's eye of popularity with this new ballad. Illustrated.

STOP YOUR BLUSHING ROSIE — A dandy march ballad by the dean of American song writers, Monroe H. Rosenfeld. It creates a laugh when least expected. Illustrated.

SHOW ME THE WAY — Fifty new acts have already added this one to their repertoire, and they're mighty glad of it.

YUCATANA MAN — This novelty number is a veritable treat. It belongs to the class of songs that but few know how to write. Great for teams, quartette, chorus, dancing, musical and novelty acts. Illustrated.

NEW WALTZ CHALOUPÉE — The New French balance Waltz. Oh, what a chance for you novelty acts.

OH! YOU SLOW WALTZ — French Novelty. Burlesque on the Popular French Stop Waltz. The Rage of Paris.

BUNCH OF ROSES — Our Great Spanish Characteristique. A furore at Newport. Ripping its way into popularity at a mile a minute.

MYRELLA — Ask your friends who've been abroad this season, what's the greatest hit over there. They'll all answer, "Myrella."

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Never Find Another Love Like Mine
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KLAW & ERLANGER 1910-11 PLANS.

"Miss Dudelsack," which will be produced in November, is an operatic success of Berlin and Vienna. The book is by Fritz Grunbaum and Heine Reichert, with music by Rudolph Nelson.

Nat Goodwin will be starred in a comedy by George Broadhurst, called "The Captain." Its scenes are laid in Manila. Mr. Goodwin's role is that of a financial soldier of fortune.

Klaw & Erlanger will inaugurate the Fall season at the New Amsterdam Theatre, in New York, with "Madame Sherry," with Lina Abarbanell and Ralph Herz heading the cast.

Thomas W. Ryley is holding rehearsals of "The Storm," by Langdon McCormick. He has engaged Robert T. Haines and Conway Tearle to play the leading roles. The play opens in Washington in September.

"The Round-Up" opens its fourth season in Boston. Rapley Holmes will play the part of the fat sheriff whom nobody loves.

Henry Miller goes to the Pacific Coast early in the season, with "Her Husband's Wife," a comedy by A. E. Thomas, which was quite the vogue in New York City in the Spring. Laura Hope Crews will be with him in the cast, which is of a high standard. Mr. Miller will appear later in the season in a new play.

Klaw & Erlanger and Joseph Brooks will produce "Rebecca of Sunnybrook Farm" in New York in October. Edith Taliaferro will play the part of Rebecca. Archie Boyd is cast for the role of the philosophical stage driver.

"Ben-Hur" opens the season in September. This is its eleventh year. The leading members of the cast are: Richard Buhler, Anthony Andre, Walter M. Sherwin, Frank Weston, J. Arthur Young, Van Dusen Phillips, Charles Canfield, A. J. Golding, C. Russell Sage, Walter Colligan, Helen Singer, Loyola O'Connor, Maud Ream Stover, Alice Haynes and Pauline M. Darling.

Lillian Russell will begin rehearsals this week of her new play, "In Search of a Sinner," by Charlotte Thompson. Miss Russell will inaugurate her fourth season under the management of Joseph Brooks at Powers' Theatre, Chicago, Sept. 19. The company engaged to support her includes: Harry C. Browne, Lynn Pratt, Irving Cummings, Joseph Tuohy, John G. Brammall, Ed. Warren, Victor Benoit, Olive Harper, Hattie Russell, Jessie Ralph and Viola Leach.

Maclyn Arbuckle will be starred this season by Joseph Brooks, in a farce, by George Hobart, called "Welcome to Our City." It will have its New York hearing at the Bijou in September. Mr. Arbuckle's role is that of a Southern gentleman, who comes to New York on his first visit. He is welcomed by a Broadwayite, who lands him in court and then into a mess of trouble before he learns that a winning smile is not always a sure sign of good intentions.

Fred Terry, the English actor, will come to New York in October with his wife, Julia Neilson, to play a ten weeks' engagement under the management of Klaw & Erlanger. They will bring with them their own company, appearing in "The Scarlet Pimpernel" and "Henry of Navarre." They will play brief engagements in Boston and Philadelphia and Chicago while in America.

CORT SIGNS CALIFORNIA THEATRES.

John Cort, who returned recently from a trip through the Northwest, announced last week that he had signed contracts whereby theatres in Stockton, Sacramento, San Jose, Fresno, Hanford, Bakersfield, San Diego, Chico and other cities in California will come under the control of the Northwestern Theatrical Association, of which he is general manager.

Mr. Cort has established a Southern division of the Northwestern Association, with headquarters at the Savoy Theatre, San Francisco, with Fred A. Giesa in charge.

HARRY K. SHOCKLEY WILL BE CINCINNATI MANAGER.

The name of Keith will be emblazoned over the entrance of the Columbia, in Cincinnati, and the former Anderson-Ziegler vaudeville palace will be re-christened Keith's Columbia. The house will be managed by Harry K. Shockley, for many years auditor of the Anderson-Ziegler interests, and resident manager of the Walnut Street.

A NEW THOMPSON MUSIC CO.

C. F. Thompson is the manager of a newly formed Thompson Music Co. They have issued "Where's Kitty O'Brien?"

CHAS. K. HARRIS NOTES.

James Aldrich Libby, the man that made "After the Ball" famous, has no doubt found a worthy successor in the song that he is now creating a sensation with, entitled "My Sweetheart's Favorite Waltz" (After the Ball), if the criticisms of the press are any criterion to go by. Mr. Harris' office the last three weeks has been flooded with newspaper criticisms of the success Mr. Libby is meeting with this song, in conjunction with his talented wife, Katharine Trayer.

Gallagher and Shean's Banner Show, producing "The Girl from Paris," are making a feature of the song entitled "Dear Heart of Mine," by Paul Rubens. This high class ballad is sung by Ed. Gallagher and Miss Leslie, and receives four and five encores at every performance.

"Mandy Jane," one of the greatest quartette songs ever written, is also a feature with the Banner company. Other Harris numbers used in this show are: "The Espanola Prance," "Four Eyes" and the "Hokey Pokey Man."

Viola Sheldon, the California Nightingale, who is the possessor of a beautiful soprano voice, and is known from coast to coast, has been engaged as the special feature at the highest salary ever paid on the Eastern wheel, and her feature song is "Star of My Dreams, Shine On." Mr. Hastings has spared no expense in surrounding this lady with a clever company, and the way this song is produced is only equaled by Broadway's best productions.

Master Frank Corbett, the phenomenal boy tenor, who has been singing in New York in numerous airdomes, happened to be singing one evening when Max Spiegel, the owner of "College Girls" Co., also "The Queen of Bohemia," heard Young Corbett sing "It's Always June When You're In Love." He lost no time in engaging Young Corbett as one of the principal features of his "Queen of Bohemia" company, and Mr. Spiegel had a special clause drawn in the contract that Young Corbett was to sing "It's Always June When You're In Love."

Eva Tanguay will open her new season with several new songs in the near future, among which will be one specially written for her by Blanche Merrill, the clever newcomer, whom Eva Tanguay discovered. The song will be entitled "Egotistical Eva."

The big song hit of the Geo. Evans "Honey Boy" Minstrels first part seems to be Andrew Mack's great song. "Go 'Way, Mistah Moon," sung by Pierce Keegan. This number is beautifully staged, and the repeat choruses by members of the company never fail to bring out storms of applause.

"Wait Till We Gather In the Golden Corn" is the big song hit of the Lew Dockstader Show, and receives so many encores that it never fails to stop the performance until the song is repeated over and over again.

Ed. Mazier is meeting with success singing "The Espanola Prance," in Dockstader's Minstrels.

George Best, of the "Star and Garter Company," is meeting with success in singing "Star Of My Dreams, Shine On," and also "I Wonder Whose Kissing Her Now." Mr. Best is the possessor of a beautiful high baritone voice, and knows how to deliver these songs.

Jesse Laskey's Pianophiends are making a feature of Andrew Mack's song, "Go 'Way Mistah Moon," "Star Of My Dreams, Shine On," by John T. Hall and Arthur Lamb. Mr. Laskey has gone to a great deal of expense in producing both of these numbers.

Renie Aubrey, with P. Clark's Runaway Girls Co., is making a feature of and meeting with success singing "Underneath the Sweet Magnolia Tree." Also in the same company the Misses Croix and Wilson are singing "All the World's In Love." The Penn City Quartette, with instrumentalists, are using Mike Bernard's "Ticklin' Rag," which never fails to win applause.

Mr. Barnhardt, of Barnhardt and Delavan, is making a special feature of Mr. Harris' song, "Was I a Fool?" His acting and rendition of this song will some day make him famous. Miss Delavan, of this team, who is the possessor of a beautiful soprano voice never fails to receive several encores on her singing of "The Nightingale."

Max Witt's Southern Lassies are making a feature of "All the World's in Love" and a medley of Harris songs.

Revere and Yuir, with the Pennant Winners Co., report success singing "I Wonder Who's Kissing Her Now" and "The Espanola Prance."

"Stuart," the Male Patti, who is the possessor of the most phenomenal soprano voice of any singer on the vaudeville stage, has decided to continue his big hit, "I Wonder Who's Kissing Her Now," for the coming season, and has also added to his repertory, "My Sweetheart's Favorite Waltz" (After the Ball), "Star of My Dreams, Shine On," and "If All the Moons Were Honeymoons."

Dore and Wolford, in vaudeville, singing "Star of My Dreams, Shine On," and "My Sweetheart's Favorite Waltz" (After the Ball).

Kitty Ross, the phenomenal contralto, is one of the special features of "Queen of Bohemia," and her feature song will be "Star of My Dreams, Shine On."

FROM VICTOR KREMER MUSIC HOUSE.

George Austin Moore is singing "Night and Day" and "She's a Patient of Mine" with howling success, in New York.

Rocco Vocco, well known in Chicago and elsewhere, will have charge of the professional department within a short time. Earl Smith is now employed by Mr. Kremer as a piano player. He was formerly identified with Tell Taylor.

The business for this new house has increased so rapidly that Mr. Kremer has been obliged to take up more space in the Oneonta Building, and on the first of the month will occupy the entire fifth floor facing on Randolph Street.

Victor Kremer will make a week's trip to New York on Aug. 25. He has incorporated and the name of the firm will be known from now on as Victor Kremer Music House, with a capital stock of $100,000.

It looks as if Nat D. Mann's new instrumental number, "Imam," is going to make a big instrumental hit. Many bands and orchestras throughout the country are now playing it.

G. Harris (Doc) White, the great White Sox pitcher, has just written a song for the company, entitled "Little Puff of Smoke, Good Night."

Harry Scott's new show, "My Girl of the U. S. A.," will go on the road with entirely new song numbers from Kremer Co. Among the songs will be "Why Don't the Band Play 'Dixie?'" "Mother," "Let's Pretend," "I Never Missed a Miss Like I Miss You" and "Imam."

Winona Winter made quite an impression at the Majestic with the little song, "She Won't Care," which is about to be published. They also have three other songs by Alfred Robyn in the press.

JOHN W. REHAUSER has signed as musical director with "The Girl Behind the Counter." He also has charge of the music for Eltinge's engagement at the American Theatre, New York.

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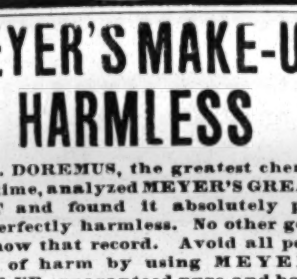

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World of Players.

NOTES FROM the Chas. Harrison Tent Theatre Co., supporting Chas. and Gertrude Harrison.—We are just beginning our second year of uninterrupted success. Mr. Harrison directed and managed the Chase-Lister Southern Co. for five years with unusual success, he and Mr. Lister being associated together. Four years ago they took the company out of the opera houses and put out what was conceded to be the most up-to-date tent theatre in the West, and met with wonderful success. One year ago Mr. Harrison bought Chase & Lister's interest, and changed the name to the Chas. Harrison Theatre Co. Mr. Lister taking charge of the other Chase-Lister Tent Theatre Co., which had been put out in the meantime. Both companies are meeting with the very best of success. Our nightly attendance runs from 1,000 to 2,000 people. Our tent is 200 feet long and 70 feet wide, with a large stage, elegant scenery and dressing rooms. The company, with a very few exceptions, remains the same as it has been for the past six years. Mr. Harrison produces only his own plays, and has a repertory of nineteen that he has written in the past six years, and the fact that we play from three to five weeks stands is proof conclusive that they are giving entire satisfaction. Geo. R. Taylor and wife, who have been with the company for six seasons, will close this week, accepting a stock engagement where they can put their little son, Master Leon, in school. Texas is a long ways from New York, but we get THE CLIPPER just the same.

ROSTER AND NOTES of the Hollingsworth Twins and Players, now in their twentieth week of the present season.—Maud and Myrtle Hollingsworth, Alice Ardella, Edith Sutherland, Oda Seibert, Annie Chalke, Lew Gleason, Richard Kent, W. B. Sutherland, S. S. Seibert, Frank Carmen, J. E. Flint, Wallace Tyrone, Harry Rorke, Rilan Stuart, Earl Wilson, William Nelson, Harry Slater and H. H. Franklin. The Twins' company is appearing in its own pavilion theatre, one of the best arranged and largest in the entire West. The fourth season under the present management has been the best of all, and the company will remain in Texas until cold weather drives it into houses. Arrangements are being made to present the Hollingsworth Twins and a very capable company in the best houses in the South and West, in a special production of a new play, now being written for them by S. S. Seibert, author of "Under Western Skies," "Posie," "At Eagle Ranch," etc. The Twins, in their new play, will open the house season early in December, and play to the coast and back.

W. F. MANN is engaging a strong cast to support Ollie Minell, whom he intends featuring in a new play, "The Judgment of Eve." Excellent time has been booked, and Mr. Mann looks forward to a good season in the South. Richard Castilla will look after Mr. Mann's business interests.

MINA KETCHUM, after closing a stock engagement at Salt Lake City, is spending a few weeks at Chicago. She has signed with C. C. North, to play second business in his stock company at Oklahoma City, opening Sept. 18.

CHARLES L. HERTZMAN, formerly business manager of the Colonial Theatre, Chicago, has closed his season with Henrietta Crosman, and signed with Cohan & Harris for the coming season.

MILTON HOFFMAN has been appointed treasurer of William Morris, Inc., in New York, after closing his season with William Faversham.

NANCE O'NEILL, who created the title role in David Belasco's play, "The Lily," last season, arrived last week on the St. Paul, after a two months' vacation in Paris. Miss O'Neill returns just in time to begin rehearsals for "The Lily," which will open its second season at the Belasco Theatre, Sept. 4.

NOTES from the Belgarde Stock Co.—We are on a tour through Northern New York at the present time, and have broken all records at Little Falls for two weeks, at Carthage for two weeks, and at Gouverneur for two weeks. We will soon begin fair dates, and we are making hosts of friends. This company is bound to become a factor in the repertory field. Every Monday we leave our order for six of our OLD RELIABLE (THE CLIPPER). Everybody is happy, so is the ghost.

MYRTLE VINTON CO. NOTES.—We opened our season July 28 at Seymour, Ia., and are touring our old territory to very satisfactory business. We carry twelve people and have some copyrighted plays. Our list includes: "The Minister's Child," "Wife in Name Only," "St. Elmo" and "The Oil King." Our roster is: H. P. Bulmer, manager; A. B. Call, advance; Nelson A. Bell, musical director; Al. Gorrell, Wilford Leroy, Jack King, Harry C. Scoles, R. Abel Artz, Vivian H. Bulmer, Myrtle Scoles and Myrtle Vinton. We will tour Iowa most of the season, and prospects look fine.

W. H. HARTIGAN, who has been playing a series of special engagements of "Dr. Jekyll and Mr. Hyde" during the Spring and Summer, has returned to his home, preparatory to one night stand work.

ERNEST V. FAULHABER will play "Abu Hamed," the heavy in Robert H. Harris' mammoth musical production, "Two Americans Abroad," which opens on Sept. 2, at Bloomington, Ind.

W. N. HAMMETT, who has been spending a five weeks' vacation at Lakeview Beach, Sheboygan, Wis., as the guest of Mr. and Mrs. Leslie Downey, has been re-engaged for Grace Hayward's "St. Elmo" Co., under the management of the George Amusement Co. Rehearsals begin early in August.

ARTHUR MACADAM writes: "My wife (Minnie Deneau) and myself are resting at Waukesha, Wis. We open the season with Frank Dudley, at Paducah, Ky., Aug. 29, this being our second season with Mr. Dudley. We are looking forward to a very pleasant season. Mr. Dudley's territory comprises Tennessee, Kentucky, Louisiana, Alabama, Mississippi and Arkansas, and he is a great favorite in these States."

C. LEE WILSON writes from Pocahontas, Ark.: "The Dreamland Theatre closed its doors Saturday night, Aug. 13. This house has had an excellent run during the season. I have leased the Pocahontas Opera House, which I will take charge of about Sept. 1. This is the only playhouse between Poplar Bluff, Mo., and Walnut Ridge, Ark., a distance of almost a hundred miles on the Frisco Railroad, and naturally there is always a good attendance at first class shows. The trains run so the people from adjoining towns can attend without losing time."

THE OBRECHT FAMILY, who recently closed their Summer season of twelve weeks, say: "We are re-organizing our stock company for the Fall and Winter season. When the company is complete we will have one of the best companies of fifteen people, carrying a ladies' concert band and orchestra, playing Wisconsin, Minnesota, Iowa, Illinois, Michigan and the Dakotas. We are now making our headquarters at La Crosse, Wis.

FRANK TANNEHILL and Mary Forbes have been added to the cast of "Cameo Kirby," to support Dustin Farnum.

BILL RICE was married to Tillie Rudloff, Aug. 12, at Winnipeg, Man., according to an announcement at the Friars Club.

FRANK WHITCOMB writes: "I hasten to acknowledge the benefit derived from one insertion of my 'ad.' I received nineteen offers, and have accepted a position with F. C. Schmelz, in 'The Cowboy, the Indian and the Lady' Co., for myself, wife, and the two Reichardt children. We make a tour through Wisconsin, Illinois and the Southern States. Mr. Schmelz carries a two car show, and an excellent band and orchestra, and is giving the best of satisfaction to good business. I might mention that I'm doing the leads, my wife, characters; Florence Reichardt, soubrette, and Baby Irene, a song and dance specialty."

MITTY AND VERA DE VERE have signed for the coming season with Robt. Harris for his "Two Americans Abroad" Co. Mr. De Vere will manage and direct the show and play the light comedy lead.

EDITH BARKER has been engaged for one of the principal roles in Chas. Klein's new play, "The Gamblers," which will be produced and presented by the Authors' Producing Company, in New York, in October. Miss Barker played Sherry Rossmore, the leading role in "The Lion and the Mouse," for four seasons.

S. G. ABBOTT writes from Ola, Ark., as follows: "Mrs. Fay Abbott presented her husband, S. G. Abbott, with a fine little baby girl on Aug. 6, and on Aug. 10 we had the sad misfortune to lose her, as she died from inflammation of throat. Mrs. Abbott is doing finely and will soon be able to be back on the road."

MANAGER E. A. SCHILLER, who is the general manager of the Schiller Amusement Co., controlling the Schiller Players, at Norfolk and Ocean View, Va., the Schiller Players, at Savannah, Ga., and the Orpheum Players, at Jacksonville, Fla., and who will have two "Paid in Full" companies on tour the coming season, last week made a notable production of "The Mikado," which won the record for receipts at the Casino, Ocean View. The Schiller Players, a dramatic stock company, are in their second season and the thirtieth week of unabated success, and this attempt at opera was made in the way of novelty. That it was successful in every way was due to the clever singing and acting of Ella Fontaine, who appeared as Yum Yum; Margaret Harper Millward, who sang Petti Sing; Rita Knight, who was the Peep Bo, and Blanche Hardy Consolvo, who sang Katisha. Frank Beamish was the Mikado, Cecil Owen interpreted Pooh Bah, J. W. Musgrove appeared successfully as Ko-Ko, and Harry Davies was Nanki Poo. A new character was introduced, called Tu Tuong, and was played by Morton E. Hecht. Joseph Creaghan was the Nee Ban, and Henry Duggan appeared as Pish Tush. The chorus was made up of thirty-two local vocalists, who gave an excellent account of themselves. Manager Schiller stated that he is so pleased at the success of the innovation that he intends producing "The Mikado" at his other theatres in Savannah and Jacksonville.

JOHN J. SULLY, of Sully and Phelps, writes: "We closed with the Bennett-Moulton Co. on July 2, at Sharon Springs, N. Y., and went to the home of Mr. and Mrs. Oliver Odell (formerly Little May Bryant), where we spent a pleasant three weeks' vacation, boating, bathing and fishing. We spent a week and a little loose change in good old New York Town, and then hied ourselves to Atlantic City, where, to say that we are enjoying ourselves, is but putting it mildly."

G. STEER FLINDERS, manager of the Helen Hall Co., was presented by Miss Hall, in appreciation of the excellent manner her company has been handled by him, with a Masonic ring set with seven diamonds. The Helen Hall Co. have been playing the Crawford Airdome circuit, and have canceled the remainder of the time to play the Dixie time.

MAHARA & BRUNO'S "HELLO, BILL," Co. opened the season at Sturgeon Bay, Wis., on July 27, and the attraction is now on the Iron Range of Minnesota, playing to good business. Will H. Bruno is again being featured as Bill, it being his second season, and the support includes: Edmund Carroll, David Rivers, Raymond Roble, Dick Masse, Frederic Herzog, Lella Hill, Elfie Corbin, Della Mahara and Verna Mahara. Frank L. Mahara is in advance.

EDWIN WEEVER writes: "I closed my Summer engagement as leading man with the Associate Players, in the Airdome, at Des Moines, Ia., on Aug. 12. I have had a delightful engagement, which ends altogether too soon. I stopped over at Chicago for a few weeks to visit friends and relatives before going to New York. The roster of our company is as follows: Antoinnette Rochte, Mae Maxwell, Bonnie Hay, Vivian Russel, Luella Morey, Hanery Hamilton, Joseph Bragg, Roy Wells, Billy Allen Jr., Albert Gebhardt, Guy B. Kibbee, Edward the Third, C. M. Yeazel, Walter McCue, Ray Clifton, Gordon De Main, R. G. Edwards, Walter Polter, Walter Woodhall, and Edwin Weever. Our plays were as follows: 'Woman Against Woman,' 'A Crazy Idea,' 'The Man on the Box,' 'Northern Lights,' 'A Stranger in a Strange Land,' 'The Call of Her Mate,' 'The Squaw Man,' 'The Invader,' 'Beyond the Law,' 'The Boss of Z Ranch,' and 'Indiana Folks.'"

IDA BROOKS HUNT will not be a member of "The Chocolate Soldier" this season, but will be the prima donna of a new European opera, which she says will be produced here. Her elevation to stellar ranks will be effected the following year, when she will appear in a new opera, being written for her.

ERNEST LAWFORD, the original Captain Hook, in Maude Adams' production of "Peter Pan," has been engaged to appear in "Decorating Clementine."

CHARLES KLEIN announces that he has engaged Edith Barker for one of the principal roles in his new play, "The Gamblers," which will be produced in October.

NOTES from the Manhattan Stock Co., featuring Helen Forest Russell.—We closed a very successful season of forty-two weeks on Aug. 6. Miss Russell and her parents will take a few weeks' rest at Benton Harbor, Mich., before the company opening again, on Sept. 5.

NOTES FROM MAXWELL-HALL STOCK CO.—Gertrude Maitland and the members of this company have broken all records at Young's Garden Theatre, Terre Haute, Ind., and this company now holds the opening record, the Saturday night record and the two weeks' record. Miss Maitland received an ovation on her first entrance, which proves her popularity in that city. Manager Jefferson Hall has leased all new plays for this season, and the show is now better than ever. New scenery and a vaudeville feature act is to be added this week. The names of those in the company are as follows: Frederic E. Hand, J. P. Clark, Jefferson Hall, Chas. Moran, Franklin L. Hawkins, Chas. M. Sloger, Gay I. Thomas, Dallas B. Melvin, J. Grout Trombley, Emma Whittle, Belle Mitchell, Helen Esther, Marion Hand and Gertrude Maitland.

FREDERIC CLAYTON, formerly of Clayton and De Shon, and for the past four years stage director and leading man for the A. H. Woods' Producing Co., enjoyed an outing of yachting and fishing during the month of July, at Great Kills, S. I. The two stock companies, of which he had the management, at Stapleton and Stamford, closed July 1, "Paid in Full" being the last bill at Stapleton, and "Brewster's Millions" that at Stamford.

W. H. FURLONG will join C. R. Reno's attraction, "Uncle Dan'l," for the coming season.

THE HEAD OF THE HOUSE OF LAEMMLE.

BY RAYMOND BROWNE.

There is an oft quoted story about a man who fell overboard accompanied by a camp stool and a box of lemons, all being promptly swallowed by a convenient whale. Being a hustler, however, he took advantage of the apparently adverse situation, and when his horrified co-voyagers had lowered a boat, pursued and killed the leviathan, they found Mr. Hustler calmly seated in the interior, on the stool, selling the lemons at two for five. History telleth us not the name of this seizer of opportunities, but there is a lurking suspicion in many minds that it was Carl Laemmle, for as a nabber of the opportune he has the whale man rebated one hundred per cent.

Realizing, at a very immature age, that the possibilities of Laupheim, Wurtemberg, Germany, didn't measure up to his desires and activities, he emigrated here, picking out the much lampooned berg of Oshkosh, Wis., to develop in. The first years of this development took the form of sweeping out the only clothing store and manicuring the door knobs, with window cleaning as a diversion in off moments. But he hadn't worn out more than three brooms before he was shoved behind a counter to hand out goods to the citizens of the Badger State. From then on it was a hop, skip and a jump to be chief clerk, manager, and, finally, partner. Then both Oshkosh and the clothing business grew too small.

Casting about for a reliever of superfluous energy, it seemed that the moving picture business—then in its infancy—was the field to grow up in, and he hiked to Chicago, where he commenced to "do things." In spite of the prophets who gave him "six months to last," he "butted in" with such vigor that in much less time most of the "prophets" were working for him. After that it was more or less clear sailing until he pulled away from the moving picture trust and started the independent movement, which has been a sensational success since inception.

Finding that he had some spare time on his hands, he started "The Music House of Laemmle." This was a subject of which he had about as much knowledge as an angleworm has of parachute jumping, but "Laemmle hustle" and "Laemmle luck" has landed him, in less than a year, where he's mighty conspicuous, and his catalogue shows more pay dirt to the shovel than any other ever did in the same time.

One of the strongest beliefs and assets is lots of advertising and readers of his ads.—all inspired, if not written by him—will agree that they are the snappiest and most resultful ever compounded of brains, printers' ink and paper.

At present he owns a lot of moving picture houses, and runs the biggest film exchange in the world—branches all over the globe, manufactures millions of feet of "Imp" films yearly, is the head and front of "The Independents," is a big real estate operator, and is now in Europe seeking more outlets for his surplus ebullience.

Personally he's a fine friend, a good enemy, fond of his home, loves his wife and two kiddies, makes a host of friends, is well liked by his employees, and is a darned sight better looking than his picture. That's pretty good for Laupheim.

WALTER JACOBS' MUSIC JOTTINGS.

J. S. Roland, the basso of the Empire Comedy Four, was a recent caller, and it didn't take him five minutes to order a bass cadenza orchestration of Don Ramsay's new high-class ballad, "The Star of Love is Burning."

A recent letter from Jos. Darcy, manager of the American Comedy Four, states that "You Look Just Like a Girl I Used To Know" is one of the biggest hits the boys have ever sung.

"Don Ramsay's Harmonists," consisting of Jack Beasley, Geo. Whitt and Harold Dunne, are "cleaning-up" in vaudeville with Jacobs' songs, including the two above mentioned.

Natalie Normandie, "The Girl with the Golden Voice," is phenomenally successful in the exclusive use of her songs, and will shortly add "The Kiss of Spring" to her repertory.

La Toy and Toohey have added "When Tomorrow Brings a Thought of Yesterday" to their popular act.

Bert Lawrence, of Lawrence and Wright, swears by "Russian Pony Rag," the buck dance, written by Don Ramsay, for Milt Wood.

The "Varsity Four" are using "Why Did You Break My Heart," with great success, according to a recent letter.

The Music House of Laemmle.

One of the best singing and dancing acts in vaudeville, the Dorane Sisters, are using the publications of the Music House of Laemmle exclusively, including Raymond A. Browne's new coon song, "I Think I Hear My Country Calling Me."

George Austin Moore, one of the best known single acts in vaudeville, has just placed in his repertory two songs, entitled "Der Deutsche Rag" and "I Think I Hear My Country Calling Me," the former a rollicking German ditty, and the second a very novel coon song.

When Lew Dockstader opened his season the largest success with the performers was the use of the ballad, "I'll Change the Thorns to Roses," which is the prize song issued by the Music House of Laemmle. Mr. Dockstader was personally so well pleased with this number that he states it will remain in the show the entire season.

R. H. and Phil Cochrane, who are responsible for the big hit, "You've Got Me Goin' Kid," and the novel success, "The Love Bug," are collaborating on some new manuscripts which look exceedingly well. One of them has to do with Mr. Roosevelt as a possibility for future presidential honors.

Mabel McKinley has recently signed contracts with the Music House of Laemmle whereby she will feature exclusively their numbers, including "I'll Change the Thorns to Roses," which is to be the prominent feature of her list.

Edward Doerr, the demonstrator for the Music House of Laemmle, has broken all previous records for song boosting in Atlantic City. He has succeeded in placing the music of the House of Laemmle all over this famous resort, particularly "I'll Change the Thorns to Roses," "Dearest," "Jingle, Jingle, Jingle," "Go On and Love Me Some More" and "Take Me Where I Can Shout."

Peter S. Clark, whose burlesque company opened at the Metropolis Theatre, New York, Aug. 13, prominently featured four of the numbers of the Music House of Laemmle, as follows: "Dearest," "Take Me Where I Can Shout," "Hallelujah Dance" and "I'll Change the Thorns to Roses." The last one is being sung by the National City Four.

Homer Howard, the general manager of the Music House of Laemmle, will leave in a few days for a trip to Buffalo, Detroit and Chicago, not only to dispose of a big lot of the publications, but also to look after various interests of the house in these cities, professionally and otherwise. Mr. Howard anticipates using up a great many sheets in his order book, and also placing a great many songs professionally on this trip.

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BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

The New Jersey Lilies (Eastern)

Opened their season at the Metropolis Theatre, New York, Aug. 22, to packed houses, afternoon and evening. They made a big hit with the crowd, opening with a one act musical comedy, entitled "A Complicated Affair," by Leon Errol.

The line of costumes certainly reflect a great deal of credit on the designers and makers. The scenery is a big feature, and the audience expressed its pleasure by warm applause. Comedy is supplied by Leon Errol and James E. Cooper, and it is exceedingly bright, without a let-up from start to finish. Leon Errol, as Carl von Kruger, kept the audience laughing throughout. James E. Cooper is a comedian hard to match, and he has a peculiar way that in itself takes. Johnnie Walker, Marty Regan, A. H. Millar and N. B. Hunter, as part of the cast, did themselves credit. G. B. Stayman and S. J. Osterke, as the convicts, were well liked by the audience.

Lucia Cooper was Mrs. Von Kruger, and her charming ways were voted most attractive. Dot Raymond's clever work throughout won her many friends. During the play the following musical numbers were presented in good shape, with telling effect: "Won't Be Back Till August," Robert Algier and chorus; "All That I Ask Is Love," Hazel Crosby and chorus; "Down Where the Sea Breezes Blow," Robert Algier, Boys and Girls; "Highland Queen," Johnnie Walker and chorus; Kiss duet, Leon Errol and Stella Chatelane; "Maples," Lucia Cooper and chorus; "Good-Night," Regan, Walker and Algier, Chatelane, Prior and Crosby; "John, Give to Mary," Jas. E. Cooper, and it was a big hit; "My Gal Mollie," Robert Algier and Symphony Quartette, and "Hunting Chorus," by the entire company. Lucia Cooper displayed several changes of beautiful costumes, which showed her shapely form to advantage.

The olio offered the Millar Musical Four, experts on a number of musical instruments; "The Strike," by Maude Elliott, with Alf. P. James, Kate Prior and Robert Algier; Hazel Crosby, "the little girl with the big voice," who was accorded a warm welcome, and the Coopers closing the specialties. Their act is so well known that comment is unnecessary.

The show concluded with "The Crowd," wherein all the members were given a chance to work to advantage, and the women displayed more fine costumes.

It is a good show throughout, with a pleasing vein of humor, which holds attention. Bright musical numbers are presented in the best possible manner, and success should surely follow the company.

The chorus: Stella Chatelaine, Kate Prior, Grace Jones, Helene Stone, Lottie Jennings, Adelaide Clark, Mabel Marshaw, Georgie Eames, Lillian Coleman, Julia Bonnell, Lillian Raymond, Minerva Clark, Madelyn Fredericks, Lee Handley, May Gilmore, Ruth Merriman, Garriet Merriman, Maudie Mason.

Executive staff for James E. Cooper: Wm. V. Jennings, business manager; Leon Errol, stage director; George Glass, musical director; Geo. Handley, carpenter; Frank Faber, electrician. Leon Errol should be congratulated on the arrangement of the entire show. He is specially featured on programme and outside of the house.

The Cracker Jacks (Eastern).

"A Trial Marriage" and "Daffydills" are the two burlesques. The cast includes: Ruby Leoni, Lillie Vedder, Blanche Rose, Frank Harcourt, Harvey Brooks, Fred Wilson, Johnny Jess, John Williams.

Specialties are presented by Frank Harcourt and his Belles and Swells, Mollie Williams, George Dillon and Frank Fanning, in "Le Danse d'Enticement;" Williams and Brooks, in "The New Cadet," and the Piroscoffis Family.

In the burlesque Mollie Williams presents her well known impersonation of Anna Held.

The chorus: Lou Marlow, Helen Andrews, Rose Prevost, Alice Greth, Trixie Harper, May Lane, Madeline Matheson, Edith Parker, Jeanne Palmer, Fannie Williams, Lida Fenwick, Hazel Cosby, Elsie Iris, Lucie Fayant, Olive Palmer, May Allen, Edith Harvey, Lillie Clark, Dixie Harris, Marie Sautelle, Susie Morrow, Flo Darling.

The staff: Bob Manchester, sole proprietor; Harry Leoni, general manager; Richard Cosby, musical director; Harry Leonard, stage director; Claude Greth, property man; George Henkle, electrician; Ben Jones, assistant electrician.

The Ducklings (Western).

This show opened the season of the Lafayette Theatre, at Buffalo, Aug. 22, with "Oh, You Lemon," and "A Night on the Roof Garden." The company includes: Frank Damsel, J. H. Price, Mike McDonald, Harry Mathews, Jack Young, Blanche Martin, Frances Fare, Alice Brophy, Katherine Ross and Claire Lewis.

The olio: Katherine Ross, in illustrated songs; Young Bros., novelty acrobats; Mike McDonald and John Price, comedy act; Blanche Martin and Frank Damsel, in "Love's Revenge."

The chorus: Margie Bennett, Ella Littlefield, Jennie Woodbury, Evelyn Sterling, Edna Lewis, Anna Cameron, Florence Young, May Phillips, Claire Lewis, Jessie May, Hazel Melbourne, Katherine Ross, Mae Williams, Trixie La Rue, Eva Goodale, May Le Noir.

The staff: Frank Calder, manager; Frank Damsel, stage director; Frank Metzger, agent; Sid Kennedy, musical director; John McVeigh, stage carpenter; Chas. Lester, electrician; Fred J. Burt, master of properties.

The Midnight Maidens (Eastern).

The company includes: The American Fuseliers, Harry Emerson, Marguerite Clemons, Grace Celest, Gladys Searles, Joe Howard, Fannie Howard, Creighton Bros., Fanny St. Clair, Barto and McCue, Emily Hall, the Dancing Four, Nellie Melville, May Earle, Blanch McArthur, Nella Harter, Ethel Barney, Brownie McArthur, Phyllis Foster, Anna Clark, Freda Pusse, May Fisher, Hattie Tresk, May Wilkinson, Ella Sachs, Mamie Irwin, Edna Mason, Carolyn Brennan, Mazie Ring, Blanch Foster, Laura Hardy.

The season opened last week at Red Bank, N. J.

The staff: Gus Hill, owner; Chas. Taylor, manager; L. M. Colter, musical director; Ben Rolen, agent; Jack Corrigan, electrician; Jack Harter, carpenter.

Will Work This Season.

Hugh Conn, who was injured at the Olympic, New York, last season, will work with Roger Imhoff in the Fads and Follies (Eastern wheel) this season.

GRACE CELESTE, with the Midnight Maidens (Eastern wheel), will be known this season as Grace Emmerson, working with Harry Emmerson, her better half.

The Rollickers (Western).

This show presented "A One Night Stand at Skeetsville" and "Please Take It" at the Star Theatre, Cleveland, O., last week, with Jack Johnson as an added feature. The company includes: Alice Maude Poole, Clem Bevens, Jas. Nichols, Jessie Bell, Daisy De Cuesta, Chas. Cole, Harry Warner, Leo Nadell, Henry Zoft, Joe Eppies.

The olio: Nadell and Bell, in "The Girl of the World;" Cole and Warner, in "The Fox Hunters;" Clem Bevins and company, in "Constable Pike, Detective."

The chorus: Dorothy Mieur, Betty Bailey, Olga Corfitz, Hazel Lang, Grace Winkley, Mae Sherwood, Victoria Wanick, Mazie Robinson, Edna Webster, Rose Madison, Lucille Armstrong, Jessie Holden, Lillian Irvine, Emma Morgan, Dottie Paul, Charlotte Williams.

The staff: Alex. D. Gorman, manager; M. C. Reynolds, advance; J. M. Hemphill, master mechanic; Rex Lynn, electrician.

The Merry Whirl (Western).

At the Standard Theatre, St. Louis, Mo., this company opened the season Aug. 15. "The Magic Ring" and "The Merry Whirl" are retained as the two pieces. Phil Doyle is the clock, and Billy Baker the snowman. Phil White, Walter Pearson, Edwin Jerome, Allen Reid, Marie Beaugarde, Barry Melton, Anna Spears, Phyllis Campbell and Mayme Bouvier play the other roles. Many new numbers are introduced.

The chorus includes: Maudie Polaire Heath, Marie West, Elsie Murray, Irene Easope, Ruth Allyn, Florie Allen, Lizzie Page, Emma Cooke, Jane Pearson, Violet De Von, Adrienne Kent, Billie McKennon, Anna Slater, Bertha Murray, Anna Spears, Phyllis Campbell, Mayme Bouvier, Dottie Pommery, Ethelbert Filbert, May Fitzgerald, Arthur Heath, Jack Clark, Lawrence Fein, Roger Hurst, Jack Lasher, Bernard Kelly, Joe Daly.

Louis Epstein is manager; J. J. Lieberman, business manager.

The Star Show Girls (Western).

"The Wild Man's Reception" and "A Model Surprise" are the two burlesques. The company includes: John T. Baker, Bert Weston, Billy Waldron, Charles E. Reded, Ed. Stewart, Frank Stewart, Jack Little, Mae E. Hedley, Margie Hilton, Francis Keith, Martha Lockwood, Minnie Lockwood, Loule Lynn.

The olio: Martha and Minnie Lockwood, singers; the Musical Stewarts, Margie Hilton, Reded and Hadley, and Billy Waldron and his Six Sunbeams.

The chorus: Lillian Waine, Rose Henly, Lena Hurdus, Beatrice Oliver, Jessie Tyson, Olga Lemar, Mabel Benson, Eleanor Waine, Tiny Emmett, Emma Ross, Sadie West, Margaret Scott, Frankie Troy, Ray Rathburn, Lizzie Frank, Louise Mann.

The staff: John T. Baker, manager; Dave Levitt, treasurer; Joseph Dorney, advance representative; Jack Little, carpenter; Frank Burns, electrician; Charles Emmett, musical director.

The Star and Garter Show (Eastern).

"The Flirting Widow" is the title of the play with this company, introducing Abe Reynolds, Max Dow, Jack Conway, Al. Dow, George Betts, Alta Phipps, Vera Shelby, Neva Don Carlos, Nonie Reynolds, Corinne Lehr, Clara Stover, Bessie Marlowe and Irene Suratt.

The chorus: Clara Schuman, Eleanor Gordon, Corinne Lehr, Irene Suratt, Bessie Marlowe, Emma Alexander, Clara Stover, Stella Strong, Hattie Townsend, Lilly Delmar, May Masten, Carrie Abaddalah, May Sanford, Lucy Bolan, Carrie Miles, Myrtle Sheppard, Margaret Raymond, Josie Miller, Laura Wagner, Jennie McCoy, Millie Woods, Cora Hart.

Staff: Frank Wiesberg, manager; Sam B. Wiesberg, business manager; E. F. Brooks, musical director; Al. Blum, master of properties; Joe Bieler, electrician.

The Vanity Fair Co. (Eastern).

This company opened Aug. 20, at the Taylor Opera House, Trenton, N. J. "A Night at the Roadhouse" and "Fun in a Music Hall" gave excellent opportunities to Billy Ritchie, Dick McAllister and the rest of the company, including: Winifred Francis, Lena Le Couver, Louise Mario, Monte Howard, Tint Welsh, Charles Cardon Alf. Lewis, Mabel Maitland, George Marto, William Smithson, Chas. Noble, Gladys Huxley, Lillian Ross, Mary Gordon, A. E. Roach.

The chorus presented: Hilda Evans, Elsie Lyle, Lillian Rose, Rena Nathan, Rose Brown, Madeline Ling, Helen Sortonio, Ruth Weber, May Burke, Augusta Nathons, Lottie Crosland, Myrtle Render.

Specialties were shown by Howard and Lewis, Louise Mario's Red Raven Cadets, and Welch and Maitland.

The Broadway Gaiety Girls (Western).

At the Mishler Theatre, Altoona, Pa., Aug. 17, James H. Curtin started his season. "The King and the Count" and "Hotel Topsy Turvy" are the two burlesques, the cast including: May Strehl, Mildred Gilmore, Marie Fisher, Tim Healy, Wm. F. Collins, Frank J. Henry, Abe Small, Frank Smith, Florice Freeman, Kitty Rupp, Millie White, Richie Corey, Lottie Williams, Florence Wells, Skeets Martin, Bertha Woods, Mabel Bisdal, Jessie Moore, Mabel Barry, Lizette Elvia, Gertrude Pierce and Lucia Romanos.

The olio: Mildred Gilmore, Carmelos living pictures, and the Majestic Musical Four, in "The Fox Hunt."

The staff: Louis Oberworth, manager; Nat Golden, business manager; George Connell, musical director; Dave Peyser, stage carpenter; Charles White, electrician.

Wm. S. Clark Still In It.

Wm. S. Clark has sold his half interest in the Jersey Lilies, and now holds an interest with Rice & Cady in the Big Beauty Trust (Eastern wheel).

RUBY HARRIS AND HELEN DAVIS are doing a sister act with the Jardin de Paris Girls (Western wheel) this season.

BARTO AND MCCUE have signed with the Midnight Maidens Co.

MANAGER HARRY LEONI, of the Cracker Jacks, writes from St. Louis: "I take my hat off to the Columbia Amusement Co. for the business-like method they have taken in redecorating the Gaiety from top to bottom. With new seats, etc., they have made it one of the most beautiful theatres in the country." The other houses controlled by the Columbia Amusement Co. also have undergone a course of re-decorating during the Summer, with gratifying results.

NINA LEE joined the California Girls Aug. 29, at Philadelphia.

SIGME MAY AND JOSIE HAMMOND will be in the merry chorus of the Fads and Follies (Eastern wheel) this season.

NEW THEATRE PLANS.

The New Theatre management has announced the names of the members of last season's repertory company who will return in the Fall. The names of the newcomers have not as yet been made public. Those of last season's roster who will be back, are Edith Wynne Matthison, Rose Coghlan, Henry Kolker, Albert Bruning, Louis Calvert, A. E. Anson, Ferdinand Gottschalk, Jessie Busley, E. M. Holland, Leah Bateman-Hunter, Mrs. Sol Smith, Mrs. Harriet Otis Dellenbaugh, Ben Johnson, William McVay, Jacob Wendell Jr., Olive Wyndham, Wilfrid North, Pedro de Cordoba, Thais Lawton, Lee Baker, Elsie Herndon Kearns, and Master John Tansey. Johnson Briscoe will again be the promoter. George Foster Platt, the producer of modern dramas at the theatre, will continue his duties. He will be assisted by Frederick Stanhope and Wilfrid North.

"THE FORTUNES OF BETTY."

This new rural play, in which Cecil Spooner will be seen this season, will have the following list of players: Joseph Manning, Philip Leigh, James Furey, Rawden Hall, Arthur Jennings, George Saunders, William Dale, James Flannigan, John M. Martin, William Brown, Fannie Louise Carter, Maude Stevens and Gracey Beebe. The company will be under the direction of the Blaney-Spooner Amusement Co. (Inc.), R. W. Little, mnager.

"THE FLIRTING PRINCESS."

So large were the houses that greeted Mort H. Singer's star, Harry Bulger, in "The Flirting Princess," at Kansas City, week of Aug. 20, that the show will return to that city in a month for another week's engagement. Bulger is a favorite at Kansas City, as is the vehicle he is being starred in, consequently the "S. R. O." sign was frequently seen. Priest of Palace week will see Bulger and "The Flirting Princess" back at Kansas City.

WERBA ENGAGEMENTS.

Louis F. Werba has engaged John E. Kellerd, Della M. Clarke and Ray Beveridge for "The White Squaw" which he will produce in Philadelphia in September. He also has engaged Mayme Gehrue for "Deacon Flood," the musical play with which he and Alfred E. Aarons are to star Harry Kelly.

MINERVA, QUEEN OF MYSTERY,
Originator of the death-defying water escape trick; returning to Europe, opening in England for tour of entire Great Britain, with continental bookings to follow.

OLCOTT PRESENTS "BARRY OF BALLYMORE."

Chauncey Olcott appeared at the Broadway Theatre, Saratoga, N. Y., evening of Aug. 23, in the initial production of his new play, "Barry of Ballymore," before a large audience. He received a cordial greeting, and made a personal success, singing several new and pretty songs.

Mrs. Rida Johnson Young, author of the play, has given Mr. Olcott a romantic drama, with the scenes laid in County Galway, Ireland, in 1789. Frederick Knight Logan has written the incidental music. The story tells of Tom Barry, an artist, who returns from Paris, bringing with him a French girl, who turns out to be the daughter of a Lord Brannon by his first wife. Lord Brannon has another daughter, Lady Mary, by his second wife, and Tom falls in love with her. After many complications Tom and Mary are married.

Mr. Olcott, as Tom Barry, was ably supported by Edith Browning, as Lady Mary Brannon; Mary Johnstone, as Mrs. Barry, and George Sydenham, as Lord Brannon.

FAVERSHAM IN NEW PLAY.

William Faversham, who will open his season early in October, will be seen in Charles Frederick Nirdlinger's play, "The World and His Wife." The season opens in Detroit, and he will play the Northwest and California before reaching New York, where he will present a new play by Edward Knoblauch, author of "The Shulamite" and "The Cottage in the Air."

ANNA HELD TO RETURN.

According to a statement of Florenz Ziegfeld Jr., who returned Aug. 23 on the Kronprinz Wilhelm, Anna Held will return to this country in September, 1911, to appear in a new musical piece that Mr. Ziegfeld will secure for her.

GRACE VAN STUDDIFORD IN "WHOSE WIDOW?"

Grace Van Studdiford is to be starred by D. V. Arthur, in a comic opera, in two acts, entitled "Whose Widow?" by Harry B. and Robert Smith. The music is the work of R. Planquette, author of "The Chimes of Normandy."

MABEL TALIAFERRO IN MINOR ROLE.

Owing to the illness of Edna Brothers, who had a subordinate role in "My Man," one of Frederic Thompson's shows, Mabel Taliaferro appeared in the role Aug. 26 at New Haven, Conn., and will continue during the Boston engagement.

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"DON'T SAY 'GOOD-BYE'"

A new march love song, by Raymond A. Browne, creator of many famous march songs, including "It's the Man Behind the Gun," "The Man in the Overalls," "The Meaning of U. S. A.," etc. A simple, pretty, easy march ballad that is going to be A BIG HIT. No soldiers, no old war tunes, no "kind applause" lines. JUST A GREAT, GLEAMING GEM.

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"THE DEUTSCHER RAG"

That funny syncopation which is commencing to be the comedy rage

"TAKE ME WHERE I CAN SHOUT"

The new "Let-er-rip" waltz ditty that is the one smashing success at Atlantic City—even the waves are singing it.

"THE JINGLE, JINGLE, JINGLE OF THE MONEY IN MY POCKET"

Coming along fast, and justly so. A novel coon conceit with great words and music. Fine for an opener.

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"THE LOVE BUG (Big Novelty Hit)
"GO ON AND LOVE ME SOME MORE" (Soubrette)
"BACK TO THE OLD HOME" (A Grand Ballad)

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All my "live" numbers are handsomely illustrated, by the best photographers and slide makers in the business. Send for a list of my slide hits. I can make you as good terms as anyone—maybe a little better.

KESSLER'S LYRIC CO. has been incorporated with David Kessler, Max R. Wilner and Abraham Lindau as directors.

THE JOHN C. DUFF CO., incorporated at Albany last week, includes as directors, Geo. Tiernan, Frank H. Purcell and R. G. Redlifsen.

J. T. MORGAN will be on the main door of the Globe Theatre, New York. He has been connected in a similar capacity at other Broadway playhouses.

"MILDRED" CO. NOTES.—"Mildred," Mary J. Holmes' delightful story, opens Aug. 29, with full scenic equipment, with the authoress, Ida Weston Rae, in the title role. The cast includes: Ida Weston Rae, Coralie Clifton, Mrs. M. E. Carman, Gladys Perkins, Mary Gabbutt, H. H. Billing, Audley Anderson, Bob Walters, Earl Handsome, Carl Roberts, Max Weston, Ralph Earlton, Robert Gabbutt and John G. Rae, with Jed Carlton in advance.

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QUERIES ANSWERED.

DRAMATIC.

S. F. Detroit.—Advertise in THE CLIPPER.

READER OF CLIPPER, Passaic.—Bert Williams was the partner of George Walker. A wins.

J. B., Hoboken.—We do not know his present whereabouts. Address him in care of this office, and we will advertise the letter in THE CLIPPER letter list.

J. E. B., Marion.—Miss Lisie Leigh is the author. Address her in care of this office, and we will advertise the letter in THE CLIPPER letter list.

G. S.—We can not give you the names you require.

J. D., New York.—We have every reason to believe his stage name is his real name.

E. F. B., Little Rock.—Send ten cents for CLIPPER RED BOOK, giving list of managers, etc.

A. C. D.—We do not answer queries relating to the private affairs of anyone.

O. F., Colusa.—The party is unknown to us.

CARDS.

J. A. D., AND F. B., New York.—A wins.

E. F. L., San Rafael.—B is right, the deal goes in regular rotation after the first deal is made.

CONSTANT READER, Pittsburg.—G's hand stands. F not being the dealer had no right to touch the cards, and G had the privilege of seeing his five cards before deciding to draw cards.

CARYL WILBUR IN AFRICA.

Caryl Wilbur writes to P. Richards as follows:

"JOHANNESBURG, SOUTH AFRICA,
"July 24, '10.

"I had a most enjoyable trip, but have landed here at a most unfortunate time of the year. While it is not so very cold, the Winter is trying to a stranger, and the dust storms are severe and dangerous. We have all been under the weather since our opening, and just beginning to become acclimatized. I would not visit here at this time of year again. The business is only fair, because of the picture shows; there are about a dozen in town; they seem to be the craze of the moment, and are hurting the Empire a great deal. There is even some talk of postponing their next year's bookings and putting in pictures till the craze has died down.

"I am putting on 'Her First' to-morrow night, for two weeks. I shall then give them 'Superstition,' after which 'Strategy' for a week, and a repertory for my final week. This is doing more for them than any other act has ever done, and they seem quite delighted.

"I shall return to London after finishing here. I want to spend a week in Cape Town and a week in Madiera, on the way home; this should bring me to London about Oct. 10. I may have my English bookings postponed and take a little run over to the States. Am not decided yet, however. I will return to London before, at all events."

ORPHEUM CIRCUIT OPENS HOUSE IN DULUTH.

Aug. 22 marked the opening, with most auspicious circumstances, of the New Orpheum Theatre at Duluth, Minn., which brings this city into the big vaudeville circuit bearing that name. Throughout the last eight months this handsome new playhouse was being constructed at Second Avenue and Superior Street. The inaugural performance was given before a brilliant audience, composed of local society folk and representative business men that crowded every available space.

Many well known theatrical managers came from out-of-town to witness the opening, including: C. E. Kohl, of Chicago; Martin Beck, the general manager of the Orpheum circuit, and Pat Casey, of New York, and M. Meyerfeld Jr., the circuit's president from San Francisco. These managers were entertained at a banquet after the performance, which was presided over by the mayor, and which included besides these guests, G. G. Hartley, who built the theatre; J. W. McCarthy, the chief draughtsman; J. E. O. Pridmore, the architect, and Gust. H. Karlsteen, the superintendent of construction.

The bill included: Marguerite Haney and company, in "The Leading Lady;" Rossow's Midgets, Nellie Nichols, Zertho's Dogs, Lyons and Yosco, Frank Morrell, and Flying Martins.

A NEW SISTER ACT.

Annie Morris and Vinnie Henshaw will produce a new act, in one, at Fall River, Mass., this week, with original songs and talk.

SECURE THE PASSAIC THEATRE.

Peck & Hart have leased the Passaic Theatre, Passaic, N. J., and will open Sept. 5 with vaudeville and pictures, at ten cents admission.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Count and Countess Chilo.

Mind reading acts, if well put on, are always mystifying, and at the American, last week, an offering of this kind, put on by the Count and Countess Chilo, came legitimately under the heading of "mystifying," and consequently was interesting. The woman was blindfolded, and the man, after an opening address—which was too long, by the way—went among the audience and looked at various questions which were written on pieces of paper and handed to him. Instantly the woman called out the question and gave an answer to it.

Of course, this is not new, by any means, but the Chilos worked swiftly and with very few breaks through misses, and the audience was duly impressed. The man asked very few questions upon receiving the slips of paper from the audience, and in some instances merely looked at them without comment. The woman needs only to correct the pronounced nasal twang in her speech to help her talking considerably.

There was decided interest shown in the specialty, and warm applause at its finish. About fifteen minutes were taken up, on the full stage.

Frank and Edith Raymond.

In the opening position at Hammerstein's last week, Frank and Edith Raymond gave an act of balancing on the slack wire, the woman, a plump performer, doing all the actual work, while her partner, in full dress, acted as assistant, and contributed a little comedy by dropping things occasionally. The woman's work was commendable, but the man's comedy was not quite up to the mark.

The man entered in full dress, followed by the woman in long cloak, which she discarded, revealing her form in red tights. Among her tricks on the slack wire were the juggling of four billiard balls, walking inside of a little hoop, club juggling, standing on a little ladder which was balanced on the wire, and playing the mandolin while balancing a lamp on her head. As a finish a safety bicycle was ridden up and down the wire, and one wheel was ridden without the aid of the hands. The various feats were well applauded, and the couple made a pleasing impression. About nine minutes were taken up, on the full stage.

Black and White.

Two girls calling themselves Black and White performed an acrobatic act at the Columbia, last week, in the olio of the Girls from Happyland, that was a startler in every way. One dresses in white, with wig and hat to match, and the other appears all in black, thus carrying out the idea of the name.

They open with a song concerning their prowess in athletics, and then swing into a series of climbs and falls that are so cleverly and smartly executed that the audience is kept applauding at frequent intervals.

The girls do some work on the mat, but perform most of their tricks upon a big table. The recoveries after falls by the top mounter are star feats in every instance, and the work shown would make any headline male acrobatic team feel proud. The girls are trimly built and neat looking, and they have an act that lands a bull's-eye hit. About six minutes were taken up last week, on the full stage.

Hoey and Lee.

In the garb of policemen Hoey and Lee started their act at the Brighton last week by chasing two little boys across the stage, and then told their tales of woe to each other in their characteristic manner, with their funny Hebrew dialect. Their newest conceit comes pretty close to being the best they have shown us, and once the element of newness has worn off and they get settled right down to it they should make the act take on all the appearances of lasting until it reaches decrepit old age.

They have some capital talk explaining their newness on the force, and talk with big laughing results of their great bravery. Their parodies, which they know so well how to hand out, close the act in great style. They had the seaside pleasure seekers right with them last week, being on view about fifteen minutes, in one.

Mons. Marseilles.

A contortionist and equilibrist of some moment is Mons. Marseilles, who worked in white tights at the New Brighton last week, using a small stairway and a pedestal mounted on its top. He showed a few feats of contortion work, walked up stairs on his hands, made leaps in this position down stairs, and performed some effective feats with a chair. One trick was the walking about the stage on crutches, upon which Marseilles took hand and shoulder braces, and walked about with his body in the air.

A balance on the pedestal, with a jaw hold upon a mouthpiece and his body resting upon his head, finished the act, which was well received. About five minutes were taken up, on the full stage.

Bensley.

Bensley, a foot juggler, opened the bill at the American last week, with the usual routine of barrel and wheel juggling feats. He was skillful in his work and made a good impression, keeping the barrel on the move nicely, and finishing with a big gilded wheel. He is a middle aged man. The only thing that counted against the act was the costuming, which was cheap in appearance. Bensley has not been seen in New York in the last decade, and his re-appearance last week was a success.

Gordon and Marx.

Gordon and Marx, a new team of German dialect "spillers," were on the lengthy bill at the New Brighton last week, with some bright offerings in tangled English, and a finish which got some hearty laughs. There is room for a good German dialect team just now, for vaudeville is not overrun with this particular kind of specialty at present. The present pair are not unlike Weber and Fields used to be, one being tall and blond, and the other making up fat, just as Joe Weber used to. In relative sizes they also remind one of Weber and Fields. What the "long" fellow wants to cultivate is more earnestness and vehemence, flashes of which he gave last week, showing that he can develop it if he tries.

They got laughs with a discourse on socialism, and had some fun with a mix-up on an I. O. U. For a finish the little fellow came out with a glass pitcher, empty, and his partner appeared with a similar pitcher, full of beer. The little fellow finally gets all the beer in the other fellow's pitcher by getting him in close conversation and pulling his head down at intervals to whisper in his ear, thus causing the beer to be spilled into the other pitcher. There is room for improvement in the act, but it was bright and pleasing as shown last week, and has a future if intelligently broadened out. About sixteen minutes were taken up, in one.

Charles and Fannie Van, in "The Stage Manager's Experience."

Charles and Fannie Van handed over a new one at the Alhambra last week in the shape of a bright talking act, called "The Stage Manager's Experience." A special drop shows a Winter scene, with a background of snow-covered fields, and a railroad track in the foreground.

Van is a stage carpenter who has been inveigled into going "trouping," and he comes into view carrying the heavy baggage, while Miss Van is the leading lady. A specimen of the old time long-haired "legit" is the third member of the party, and he is the one who is responsible for taking the troupe out. The three are "hoofing" it along the ties for home, and the stage carpenter proceeds to air his disgust over the entire proceedings.

The talk is sure fire in almost every instance, and there are many laughs right up to the finish. The stage carpenter and the leading lady finally decide to rehearse an act, and they give a funny burlesque drama, with Van as Louise, in "The Two Orphans," a part which is not to his liking, for he has been a blind man in the late disastrous show, and was not very kindly treated by the audience, hence his hesitancy at tackling the role of Louise. It is a good laugh, and is a go beyond a shadow of doubt. It landed a big success in Harlem, running about seventeen minutes, in one.

Carrie De Mar.

Carrie De Mar's new song repertory, as shown at the Brighton, last week, proved the star act of her career. There is a special drop and a change of dress for each and every one of her five songs, and all went big. "The Hobble Skirt," with Miss De Mar in this latest idiocy of feminine attire, started things in fine style, and then came "Looking For a Man," a suffragette song; "Poor Old Cock-a-Doodle-Doo," a Chanticler selection; "Come To Bed," a kid number, and "Three Days On the Ocean," the biggest winner of them all.

As a rooster, in a capital feathered dress, Miss De Mar was greatly liked, and every one of her selections was voted "the goods," but her imitations of a seasick damsel in the last song was the real "peach." She staggered about the deck of the ocean liner, frantically grabbed the rail, and in every way indicated the misery of life during a storm at sea, and with it all steered clear of any indelicacy. It is the best thing of its kind she has ever done, exceeding in cleverness her jag in "Lonesome Flossie." The audience brought her out for numerous bows as a reward. About twenty minutes were taken up.

Franklin.

Franklin, a balancer, made his first appearance last week at Henderson's, Coney Island, and the audience was very liberal with applause for him, as some of his stunts require a great deal of nerve, and he accomplished them all in a neat manner.

He first appears clad in a sailor costume and walks up a good sized ladder, round after round, and, upon reaching the top, disrobes, appearing in a white suit of tights. After walking down the ladder backwards he mounts a platform and walks down a series of bars, arranged in step fashion, on his hands. The ladder is used again; this time he walks up to its top while it is balanced on the platform, and then falls to the ground. The act used the full stage, and took up about eight minutes.

Vittorio and Georgetto.

A comedy acrobatic act of distinct cleverness was shown by Vittorio and Georgetto, at the Fifth Avenue last week. The work of the straight man on his hands is as speedy and sure as the majority of people can show while walking on their feet, and a number of tricks are executed by the performer while in this position, all of which are particularly effective. The comedian is a capital sharer in the work, and some of his falls are star ones. The specialty gives something in acrobatics that is eagerly seized upon by the vaudeville-goer—novelty—and it cannot fail to score on any bill. About fourteen minutes were taken up, on the full stage.

"LOVE AMONG THE LIONS" FROHMAN'S AMERICAN CONTRIBUTION TO CORONATION WEEK.

Charles Frohman has chosen "Love Among the Lions" as the American play which he will present during Coronation Week in London. He has settled upon this comedy as a compliment to A. E. Matthews, leading man in the piece. This London engagement will be followed by a brief tour of Manchester, Liverpool, Glasgow and Edinburgh. The entire American company will accompany Mr. Matthews.

LA PIA COMING HERE.

La Pia, who is known to the London critics and vaudeville patrons as "The Enchantress," from her original and rhythmically beautiful dancing, has been engaged by Manager Percy G. Williams to appear at his theatres in the near future. La Pia will come direct from her London triumphs, and her series of fantastic dances promise to create a sensation.

ROSE COGHLAN IN VAUDEVILLE.

Rose Coghlan will appear at the Orpheum Theatre, Brooklyn, for the week beginning Sept. 5, in a playlet, entitled "Between Matinee and Night." After this she will return to the New Theatre.

NEW CHICAGO MUSIC HALL.

Chicago is to have a theatre with a woman's smoking room and a box office especially for women, which will be housed in a twenty story office building which William Morris (Inc.) will build at the Southeast corner of Madison Street and Wabash Avenue, at an announced cost of $3,000,000. The new house will be called the American Music Hall. It is to be modeled after types in London and Paris, with a number of promenades, and the boxes will be fitted with hanging tables. On the balcony will be a man's buffet.

BOOKING ON R. J. WEBER CIRCUIT.

The R. J. Weber Theatrical Agency, of St. Louis, is booking the following acts over its circuit: Barnes and Barnes, Bradley and Reno, Jean Nortman, Rosa and Burke, Snyder and Vaughn, Barrett and Glenmore, Le Feveres, Clement and Lee, James O'Neil, Alvino and Rialto, Leslies, Star McLain and company, Morey and Mitchell, Wills and Goetz, Two Merediths, Fred Otte, Raymond and Harper, Two Lees, Wallheiser and Fisher, and others.

O'BRIEN NOW WITH LOEW.

George S. O'Brien has joined the booking department of Marcus Loew's, Inc.

MR. AND MRS. S. Z. POLI OBSERVE TWENTY-FIFTH WEDDING ANNIVERSARY.

Mr. and Mrs. Sylvester Z. Poli celebrated their twenty-fifth wedding anniversary at their home in New Haven, Conn., on Thursday evening, Aug. 25. The congratulations extended the happy pair showed the esteem in which the two are held, and about four hundred friends were present.

The dinner, which was the opening event of the evening, followed a short informal reception at which the ushers, who took the guests to the receiving party, were Josephine Poli, Juliette Poli, Rose Russo, Anna Madow, Anita Lorenzo, of New Haven, Marie Bauby, of Waterbury, May Stone, of Wallingford, and Claire Sullivan, of Springfield. Assisting Mr. and Mrs. Poli in receiving were their son, Edward; their daughter, Adeline; Senator and Mrs. James E. McGann, and Mr. and Mrs. Henry Fresenius.

The affair wound up with a pretty dance. Many beautiful presents were received, including a bullion set, consisting of eighteen bullion cups, mounted with silver, with bullion spoons to match, as a gift of the staff of the various Poli enterprises—John J. Splain, Frederick J. Windisch, James F. Clancy, Louis Praeger, A. F. Winstrom, Adelmo Vanni, Peter Trenchi, J. H. Docking, Gordon Wrighter, Louis T. Garvey, Harry Parsons, John Fee, Vivian Whitaker, O. C. Edwards, Fred Dean, S. J. Breen, H. I. Dillenbeck, J. C. Criddle, A. Mattes.

VAUDEVILLE IN CINCINNATI.

Lining Up the Forces for a Lively Lot of Competitors.

Cincinnati is to witness a three-cornered struggle for patronage among the cheaper vaudeville houses. The American, which was a ten-cent-straight house last season, under the management of Harry Hart, has increased the tariff, and box-seats are held at thirty-five cents, with fifteen and twenty-five cents ruling in the chairs. The Empress has recognized the clash by reducing to ten and twenty cents. Later on in the Autumn, the Family will enter the field, backed by the wealth of George B. Cox and his associates. Cincinnati will be long on low-price vaudeville this season for the new Robinson and Auditorium will continue in the city, and the Century is preparing for the season on Walnut Hills. Ten cents is the highest price asked at any of these houses.

NEW EUROPEAN ACTS FOR THE PANTAGES CIRCUIT.

The Carpos Bros., head and hand balancers; Thelssen, with his dogs; Three Alex's, novelty gymnastic act; Les Dioness, French comic bar act; Zareisky Troupe of Seven Imperial Russian Dancers Five Toraudos, novelty acrobatic act; Picherel and Scale, funny eccentric act; Bros. Whelton, perch act; Mme. Malba, novelty transformation act; Maningo Bros., acrobatic novelty act; Honors and Leprince, French eccentric act, and Loja Troupe of six people on the wire are on the water, and they will open in rotation on the Pantages circuit. They were engaged last Winter in Europe, especially for America, by Richard Pitrot, their exclusive manager and impressario.

TWO NEW THEATRES FOR LAWRENCE.

The Broadway and Victoria theatres, Lawrence, Mass., will open Sept. 5, with vaudeville and moving pictures. The Broadway is owned and manager by Louis B. Mayer and Michael W. Morris, and is one of the finest theatres in New England, with a seating capacity of 1,800, and will accommodate the most elaborate stage productions. The theatre will cost $110,000. It has a frontage of 70 feet, with a depth of 126 feet. The front and auditorium will have a height of 55 feet, and stage 65 feet. The Victoria is owned by D. F. Conlon, and will be managed by Lubin Moving Picture Co. The Colonial will open Labor Day.

A NEW VAUDEVILLE ACT.

Bozeman Bulger, the baseball writer, has written another vaudeville act. His latest effort is called "The Models of 1910," and it has already been given time by the United Booking Offices. The act, which will be produced by E. A. Weil, is a tabloid musical comedy, with music by Samuel Lehman. A tenor, a prima donna, a comedian and six chorus girls make up the personnel of the company. A musical leader and a property man will also be engaged when the piece opens on Sept. 5.

SYDNEY RANKIN OPENS OFFICE.

Sydney I. Rankin, who has been connected with the Richard Pitrot Agency for the past ten months, is now in business for himself. He has a number of first class vaudeville acts under his personal management, and will arrange tours for him, as his own acts in this country, Europe and South America. He is located in the [illegible] Building, New York City.

MARNELL IS VERY MUCH ALIVE.

Dancing Marnell writes:

"There is a report that Dancing Marnell got killed in the wreck at Middletown, O., July 4. It is not true, for Jimmie is still in the land of the living, and doing more than good on the William Morris time. I will leave it in a few weeks to go South for the Winter, in a new act."

CONSOLIDATED BOOKING OFFICES IS A NEW ONE.

The Consolidated Booking Offices is a new booking agency just established in Philadelphia, with offices in the Odd Fellows' Temple. Those interested in the project are Frank Migone, Thomas J. Peacock, Frank A. Donnelly and Clarence G. Hexter, all well known showmen.

NEW THEATRE FOR LIMA, O.

A new theatre is to be erected in Lima, O., by Messrs. Berger & Doyle. Plans have been forwarded to the State fire marshal for approval, and the work will be started at once. The theatre will seat about 999, and will play vaudeville. Contract calls for completion by Dec. 1.

"BETWEEN THE RACES."

"Between the Races" is the title of a new act produced this week by Wm. Robyns, with Tom Meade in the principal role of the jockey. It will be seen at South Norwalk, Conn., and Mt. Vernon, N. Y., for three days each.

ZOBEDIE GETS BACK INTO VAUDEVILLE.

Fred Zobedie, manager of several vaudeville acts, will open his tour at Montreal, Can., Aug. 29, for a season of forty weeks over the United time. He will keep his office in the Putnam Building open while he is on the road.

LYSTER AND COOK BACK IN AMERICA.

Lyster and Cook have returned to America after a three and a half years' tour of Australia, Africa and England, including a five months' run in London. They will shortly open on the Poli time.

WITH THE MANAGERS.

Buckner & Shea, Inc., is the title of the new corporation of which Rex D. Sheldon, Arthur Buckner and Sam Newman are the directors.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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THEATRICAL MAKE-UP.
H. C. Miner, 203 Bowery, New York.
Tucker Drug Co., Demopolis, Ala.

BEBAN TO RESUME VAUDEVILLE TOUR.

George Beban informs THE CLIPPER that he will open his vaudeville tour on Sept. 4, in Des Moines, Ia., and will then go to the Pacific Coast. His vehicle will, of course, be the strong one act drama, "The Sign of the Rose." His support includes Edward Kimball, Edgar Jones, Mrs. M. Clarke, "Baby" Clarke, Julia Morton and Leo Mordaunt. When in San Francisco Mr. Beban will visit his parents, whom he has not seen in seven years.

S. & C. CIRCUIT WILL HAVE LONDON OFFICE.

The Sullivan-Considine circuit will open a London office in September, which will be used for procuring foreign acts for America, exclusively for their own circuit.

B. Obermeyer, the foreign agent, leaves New York for London shortly to take charge of the S. & C. London office.

Mr. Obermeyer enjoys a very enviable reputation, both in this country and abroad, and his selection by the S. & C. powers that be is unquestionably a wise one.

MME. KALICH'S COMPANY COMPLETE.

The complete cast which is to support Mme. Kalich in Samuel Shipman's new American play, "The Woman of To-day," management of the Messrs. Shubert, includes: Charles Millward, Isabel Damon, John Findlay, Francis Nordstrom, Earl Ryder, Edward McWade, Emily Wakeman, William Henderson, J. K. Hutchinson, Harry L. Barker, Frederick Roberts, Joseph P. Winter, Mathilde Boring and Frank Dawson.

PENDER LEASES FOLMAR, TROY, ALA.

M. M. Pender, manager of the Lyric, at Troy, Ala., has leased the Folmar Theatre, in that city.

The two theatres will be under the same management, but will bear no connection with each other so far as the attractions are concerned, each being conducted irrespective of the other.

SIGFRIED LEASES THEATRE IN MINNEAPOLIS.

Manager A. Sigfried, of the Bijou, Decatur, Ill., has signed a lease for the theatre in the new Odd Fellows' Building now being erected in Minneapolis, Minn. The house has a seating capacity of 1,200, and will run moving pictures, etc. The regular opening is announced for Nov. 15.

BURKHARDT, FLYNN AND PARKER ON POLI TIME.

Those sweet singers, Burkhardt, Flynn and Parker, began an engagement on the Poli time on Monday, Aug. 29. They bill themselves "Just Us Three."

TED MARKS, CHICAGO MANAGER.

Ted Marks assumed the management of the American Music Hall, Chicago, Aug. 29.

JAMES CLANCY'S VAUDEVILLE AGENCY has opened offices at the Gaiety Theatre Building, New York, and is booking over thirty houses in New England. Mr. Clancy will send a representative to Europe to book several big novelty acts.

THE CRITERION, Atlantic City, N. J., has reverted to Walter Rosenberg for vaudeville and pictures, Henry W. Savage having released the house, which he had secured for his productions.

WM. FOGERTY, tenor, will be on the United time, commencing at the Victoria, New York, in September.

THE GARRICK, Wilmington, Del., will reopen Sept. 5.

JAS. B. GENTRY, who has been ill and at a New York sanitarium for some time, has been placed in the sanitarium at Amityville, L. I., N. Y., his mind having completely given away.

AL. HARRISON opened in vaudeville 29, at New Haven, with a monologue and singing act.

THE KEATONS open at the Victoria, New York, Sept. 5.

ELPHYE SNOWDEN AND EARL BRENHAM open Sept. 5, at Shea's, Buffalo.

HERBERT CLIFTON will return to America Oct. 24, being booked on the Orpheum circuit.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

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AUG. 27.

A noticeable dropping off of patronage was found in most of the theatres and places of amusement during the past week, which was due mostly to the extreme hot weather and not on account of inferior attractions. "On the Eve" comes to the Chicago, with Hedwig Reicher; "The Dollar Mark," to McVicker's, and "The Sweetest Girl in Paris," at the La Salle, are the changes downtown, and the usual weekly vaudeville shifts and outlying houses. The Colonial and the Whitney will be dark.

ILLINOIS (W. J. Davis, mgr.)—"The Girl of My Dreams," a dainty and tuneful musical comedy, with Lelia McIntyre and John Hyams as the stars, will remain several weeks at least. "The Dollar Princess" Sept. 12.

POWERS' (H. J. Powers, mgr.)—On account of its popularity, "Her Son" will be retained indefinitely, with Margaret Lawrence, E. F. Bostwick, Wm. Riley Hatch and Hall McAllister still remaining in the cast.

GARRICK (H. C. Dace, mgr.)—"Baby Mine" is doing a nice business at its new place. Consuelo Bailey replaced Marjorie Wood as Zoie, the untruthful wife.

COLONIAL (J. J. Brady, mgr.)—"Madame Sherry" is seen for the last time to-night of its present engagement. The house will be dark a week, and then theatregoers will have a chance to see "The Follies of 1910," with a splendid company.

CHICAGO (G. A. Kingsbury, mgr.)—Rose Stahl, in "The Chorus Lady," leaves to-night, after a week's engagement to almost capacity business. Hedwig Reicher comes 28, in "On the Way."

LYRIC (H. C. Dace, mgr.)—"The Midnight Sons" is drawing more money than any other house in the city at the present time. The show is entertaining from start to finish, and will last a long time.

CORT (U. J. Hermann, mgr.)—The continued success of Richard Carle, in Frazee & Lederer's production of the Carle-Rosenfeld musical comedy, "Jumping Jupiter," which starts on its fifth week, is a source of much gratification.

OLYMPIC (S. Lederer, mgr.)—Contrary to previous bookings and announcements, "The Fortune Hunter," with Thos. W. Ross, will stay until Sept. 10, thereby breaking all existing records. Laurette Taylor, in "The Girl in Waiting," follows.

PRINCESS (W. Singer, mgr.)—"The Wife Tamers," a new musical farce, was presented here this week, but it did not greatly excite the audience, which was in the mood that settles upon us in the hot Summer days. The songs are very catchy and received the largest applause. The farce was evolved from a Viennese piece, called "Gluck bei Frauen." It was first seen in America as "The Florist Shop, and was then a straight farce. Lionel Walsh, Florence Reid, Wallace McCutcheon Jr., Hazel Cox, Gertrude Bryan, Juliette Dika, Corene Uzzell and Kathryn Miley are in the cast. The two acts are richly decorated with pretty scenery, and the choristers engage in some rather pleasing dances.

GRAND (H. Askin, mgr.)—"Jim the Penman," is the attraction at this house. "The Girl and the Drummer," George Broadhurst's new musical comedy, will be produced Sunday night, Sept. 4, with Herbert Cothrell in the leading role, the drummer, and the girl of the title will be Vera Michelena.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

NATIONAL (J. P. Barrett, mgr.)—"The Prize Winners" attracted splendid houses all during this week. Week of 28, "The Time, the Place and the Girl."

MAJESTIC (L. B. Glover, mgr.)—Louise Dresser, never looking better before a Chicago audience, singing lullabies and ragtime, heads an unusually good bill of vaudeville this week. With a background of green velvet, she gave a repertory of songs which were immensely pleasing to the audience. She sang "Put On Your Slippers" and "Lovin' Ways," and the tale of the chorus girl who married into the millionaire class. Grigolatti's Aerial Ballet, with Mlle. Floretta, was the second feature on the bill, and very popular they were, too. Their act is familiar to regular patrons. All the extra energy possible in the humid heat the opening night went to the Temple Quartette. The four men seemed to be enjoying themselves as thoroughly as the crowd did while they sang sentimental ballads and negro patter. J. K. Murray and Clara Lane also gave their way merrily through the musical skit, "A Quiet Honeymoon." Sydney Shields and her company present a sketch, "Broadway, U. S. A." Ed. Reynard was there with a dozen mechanical figures, and a ventriloquistic gift that maintains a conversation between the dummies, as well as a wire system that animates them. Williams and Warner produce sounds from weird instruments in clever fashion. Henri French is another person who does not mind the heat, and works fearfully hard at acrobatic feats and gives splendid impersonations of orchestra leaders. Jane Eddington presents a Wild West melodrama, called "The Moving Finger," and deals with a card game, some Mexican greasers, and a choice American hero. The scene is dramatic and picturesque. Nelson Van Gurnee wrote the play, and Miss Eddington, Thomas Rolfe, and Craig Nelso give it splendid acting. Bill week of 29 includes: Aubrey Boucicault and company, Camille Ober, Four Hanlon Bros., Taylor Kranzman and White, Conroy-Le Marie company, Richard Nadrage, Royal Japanese Troupe, Scheda, Douglas and Moscup Sisters, and kinodrome.

AMERICAN (Wm. Thompson, mgr.)—"The Barnyard Romeo" is still here with nearly the same cast, the principals doing their specialties. Stella Mayhew has left the company, and has been replaced by Zay Holland. A big drawing card to the hail will be Laura Jean Libbey, who comes week Sept. 5, as the second big feature. Bill week of 29 includes: "Cleopatra En Masque," who keeps on a mask during her entire stay in Chicago; Frank Rush, Paul's Juggling Girls, Zona Vevey, Eddie Foley, Conway and Leland.

MCVICKER'S (Geo. C. Warren, mgr.)—"The Dollar Mark," a play by Geo. Broadhurst which has not yet been seen here, opens to-night. Robert Warwick will have the leading role.

BIJOU (Wm. Roche, mgr.)—"Nobody's Claim" was presented during the week with Anne Bronaugh, Eugene Miller, George Fox and George Kennedy in the leading roles. Sept. 5, "A Child of the Regiment."

WHITNEY (F. B. Peers, mgr.)—"My Cinderella Girl" will be seen to-night for the last time of its present run. The musical comedy, for that is what it has been reshaped into, has been very popular and successful, and consequently Norris and Delamater will put out two companies on the road. "My Cinderella Girl" has been at this house for the past six months.

STUDEBAKER (E. J. Sullivan, mgr.)—"The Old Town," with Montgomery and Stone, has been well received in Chicago, considering the heat and the number of people away at this time. The supporting company is all that could be asked for.

CRITERION (J. Pilgrim, mgr.)—"How Hearts Are Broken" is drawing fairly well. Week of Sept. 5, "The Orphan's Prayer" will be the attraction.

WEBER'S (Weber Bros., mgrs.)—The soul-stirring melodrama, "Nellie, the Beautiful Cloak Model," a play in four acts and twelve scenes, is the current attraction. Hal Reid 29. Beulah Poynter follows.

PEOPLE'S (J. T. Prince Jr., mgr.)—The Marie Nelson Players are now complete, with the addition of Arling Aleine and Walter Poulter. "Sham" will be presented Labor Day afternoon. The advance reservations amount already to over $2,000.

CROWN (Carruthers & Rixon, mgrs.)—One of the best musical comedies of the early theatrical season, "A Broken Idol," is presented this week. It is alive with many delightful surprises, good music, original stage and mechanical effects. Don MacMillan, Perle Bartl, Sydney Stone, Dan Russell, J. C. Carson are all helping to repeat its former success. "The Live Wire" Sept. 4.

EMPIRE (I. H. Herk, mgr.)—Edmund Hayes has been a fine drawing card in "In Society." Star Show Girls Sept. 4.

FOLLY (J. A. Fennessy, mgr.)—Miner's Americans are enjoying good attendance with its vaudeville, athletic exhibitions and up-to-date burlesquers, full of good singing, dancing, original comedy and pretty girls. The World of Pleasure 28; the Merry Whirl follows.

ALHAMBRA (Weber Bros., mgrs.)—Rush's Bon Tons are offering a lively show, with plenty of pretty girls, funny comedians and amusing farcical burlesques. Dainty Duchess 29, Sept. 5, Queen of Bohemia.

HAYMARKET (Wm. Roche, mgr.)—This theatre was restored this week to the city's group of "combination" houses. "The Red Mill" opened it. The house is one of the most comfortable and prettiest in Chicago, and is fully equipped for caring for any kind of an attraction. James Crowley and William Moore play the parts first performed by Montgomery and Stone, in a very surprising fashion. Aug. 28, "The Time, the Place and the Girl." "A Broken Idol" week Sept. 4.

LA SALLE (H. Askin, mgr.)—"The Sweetest Girl in Paris" will be presented here tomorrow, 28. The musical play was produced in Milwaukee during the past week, in what was termed "tryout week." The show made good, and will undoubtedly have a splendid run here.

WHITE CITY (M. Bielfeld, mgr.)—White City is now the proud possessor of Templars' Way, which is said to have been purchased for $15,000. These white pillars with their stucco and electrical decorations are being set on the boardwalk which circles the entire park. Liberati's Band gives the concerts as usual.

SANS SOUCI (M. E. Fried, mgr.)—Last Monday this park entertained the citizens of the Eighth Ward, and Thursday was Stock Yard Day.

FOREST PARK (P. D. Howse, mgr.)—It is said by the press that this is proving the most prosperous season at this park. The attendance has been large and keeps growing. Martin Ballmann and his band have scored a decided hit with the Westsiders. The Grand Canyon and the Steeplechase are favorites with those who care for fast rides. The only attraction that is not getting the money is the beach.

BISMARCK GARDEN (Eitel Bros., mgrs.)—Innes' Orchestral Band is the attraction at this pleasant Summer garden.

WINDY CITY NOTES.

THE ASHLAND THEATRE, on West Madison Street, is coming to be known as "The Home of Good Singles," through the efforts of the management to have the very best entertainers working without assistants that it is possible to obtain. Since the house has opened there has been a number of single acts there which are now on the Orpheum circuit, so the appearance of Coy De Trickey at that house for the four days ending Aug. 28 had more than passing interest. Al. Weldner, the manager, insists that it is good singles that make the best five act programme. He has played Coy De Trickey, Paul Kleist, Cal Stewart, F. Artusa, Wm. O'Clare, Willimine Bowman, Art Adair Cavanna, Wayne La Mar, Clever Conkey, Grace Orman, Louis Stone, John P. Reed, Grace Childress, Harry Burton, Zeno, Floyd Mack, Flo Adler, Ernest Yerks Alice Berry, Glenn Burt, Pearl Barton, Vir Vallo, Harry Van Fossen, Princess Regina, Zena Keife, Thomas Swift, Austin Welsh, Edith Haney and many others.

CAINE AND ODOM were in Chicago last week, on their way to Myers Park, at Canton, O., where they play this week, opening the season, after a vacation spent a few miles from Port Arthur, Ont., Can. A great many professional folk remember when Caine was known as Claude Thardo and sang between acts while Edna May and Cecil Spooner headed a stock company in Brooklyn. Under the Thardo name he could not get a look-in as far as first class vaudeville houses went, so Thardo arranged an act with his wife and used the name of Caine and Odom.

MILLER BROS.' 101 RANCH WILD WEST SHOW, which is appearing at Riverview Park, had a narrow escape Monday night from the wind storm which blew down many tents and large trees in the vicinity of the park.

MANY VAUDEVILLE notables were in Chicago this week, including Martin Beck, Wm. Morris, who is looking over the site for a new theatre at Madison and Wabash Avenue; John W. Considine, Morris Meyerfeld, Pat Casey, and Edw. L. Bloom. The visit was short and very brief, as most of the parties changed trains for other destinations.

THE NEUTRAL BOOKING OFFICES have been organized by Murray Rice and Alf. C. Juudt, this city.

THE GENTRY BROS. CIRCUS has enjoyed a very prosperous series of performances around Chicago lots the past two weeks. They have one more week on the South Side before leaving. Every feature that has served to emphasize the Gentry organization in the past years is retained, with a number of new ones to exhibit.

JESS BELLGARD claims that THE CLIPPER Red Book has more addresses in it than any book of its size ever published. Mr. Bellgard has a vaudeville act, entitled "That German Professor," in which he gets much music from a one-stringed fiddle.

KLIMT & GAZZOLO have signed up Anne Bronaugh to stay in a new play which is being written for her, to be produced next season. Until that time she will lead the stock company at the Bijou Theatre.

THOMAS AND ROGERS, who are presenting a rural comedy sketch, "Bud's Mistake," will appear in Chicago Sept. 5. Their act has received splendid press notices wherever presented, and is especially mentioned on account of its originality.

LAURA JEAN LIBBEY comes to the American for week of Sept. 5.

KLIMT & GAZZOLO will send out this season a new piece, "The Live Wire," by Homer Granville and Olive Porter. The production had its *premiere* at the Majestic, Springfield, Ill., on Sunday, 28. Geo. E. McDonald will go ahead, with Chas. H. McKinney in the managerial end. The roster includes: Carl Hewitt, Ted Woodruff, Harry Davis, Chas. Leekins, Harvey Hays, Francis Pierlot, Robt. H. Bentley, Frank Anderson, Dorothy Smith, Marie de Beau, Dora Mitchell, Carrie Le Moyne, Georgie Hays and Mona Lee. The play will be presented in Chicago, at the Crown Theatre, week Sept. 4, and then to the National.

T. E. MCGILLAN has been engaged by the Catholic Brotherhood owning the College Theatre, to operate it during the coming season. Consequently the pretty playhouse will have Virginia Keating as leading woman and Fred Julian, formerly of the Marlowe Stock, as the character comedian. Thomas Swift, heretofore identified with the People's Theatre, and Elizabeth Gillespie will be with the company. The season will begin week Sept. 12.

RIVERVIEW EXPOSITION entertained the actors now playing in the city, last Friday, 26, and 101 Ranch gave a special performance in rough riding for their benefit.

BIMM, BOMM, B-R-R-R, in their novelty musical act, are engaged to appear for the policemen's benefit, which is to be given at the Orchestra Hall, commencing Sept. 11.

WILLIAM WEIL, the well known director of Weil's Band, St. Louis, has been brought to Chicago by the business men to organize and conduct "The Chicago Band." The band will give free concerts, will play for honored guests and entertain commercial bodies and conventions, and in the Winter will give a series of concerts complimentary, and in every way be a hospitable organization. "The Chicago Band Association," which started among members of the Board of Trade, has found favor throughout the city, and establishes this civic organization as the most unique institution in America, embodying the practice of European cities, maintaining bands for all the people, "music for the masses."

GORDON'S ASSOCIATE PLAYERS, who have been playing the airdome time all Summer, will close on Sept. 17, at Springfield, Mo., and will then open up on their regular time in Iowa, Minnesota and Wisconsin.

THE ACADEMY is now offering vaudeville both day and night, with mid-week changes.

ANNA DE LISLE and her company are in Chicago, having just closed in the Northwest, over Webster's time of twenty-six weeks.

THERE WAS SUCH A BIG CROWD at the Bush Temple "try-out" on last Thursday night that the management was forced to stop selling tickets long before the doors opened. The plan is to give two shows a night, but to have different acts appear at the two shows. The Thursday night audiences are largely made up of professional folk, and they have "wised up" to the fact that holding their seats permits them to see all of the acts. When the first show was over last week the curtain was let down, but not more than one hundred people went home. Tickets that had been sold had to be taken back by the house management. There were a number of acts tried out, some of them good and some poor. The Oberman, in "Trix," made a sufficient hit to be given time by the association. Ada Heist Oberman is clever. Mr. and Mrs. Barnes presented a sketch which was liked. Polley and Krebs have a shooting act with the title, "Teddy in the Jungles," which has its good points. The Lelands presented an act which has merit. Charles T. Haynes, a mind reader, gave one of the best offerings of that nature seen in Chicago in years. The Two McCanns made a hit with their last number, and the early parts of the act passed. One young man attempted recitations and songs of a religious nature. When his offering grew a little tiresome some one exclaimed "Amen!" in a deep voice, and he left the stage. The one word was equal to two pages of criticism.

I. S. POTTS left Battle Creek, Mich., this week, to go in advance of Al. W. Martin's "Uncle Tom's Cabin." During the Summer he has been Deputy Supreme Organizer of the Loyal Order of Moose and has succeeded in building up a wonderful membership in Michigan.

DWIGHT PEPPLE, of Toledo, a well known agent, met Marie Jordan at Winona, Minn., last December, and did not see her until a week or so ago at Indianapolis, when the two were united in marriage. Miss Jordan is with "The Wife Tamers," which is now at the Princess Theatre, in Chicago.

WALT LESLIE, who gave up his duties in advance to go into vaudeville, is no longer in the employ of William Morris. He reported at Omaha, and it was said for a time that Leslie would manage the American Music Hall there, opening Aug. 29. Leslie loses out by the change of plans of William Morris concerning a far Western circuit.

SED DESCHANE left Chicago recently, to go in advance of Harry Scott's "The Wizard of Wiseland," which opens the season Sept. 4, at Waukegan, Ill. Deschane is devoting much of his space to Nat Phillips, the principal comedian of the organization, who is said to be unusually clever.

ON AUG. 27 an injunction was issued enjoining the La Salle Theatre Co. and Sheriff Strassheim from tearing out the fixtures of the La Salle Opera House Co. from the amusement place, which recently switched its name from Theatre to Opera House. The action of the court followed a replevin suit begun in the circuit court by Mrs. Charles P. Taft, owner of the premises. The writ of replevin was secured by Mort Singer, formerly lessee of the theatre, who sought to obtain certain electric fixtures and several hundred chairs. This is another move in the bitter legal war being waged between Mort Singer and Harry Askin.

ONE OF THE STEERS of the 101 Ranch escaped from the wild West show while it was showing at Riverview Exposition last week, and plunged through several fences, chased pedestrians and killed a horse before it was shot.

HOMER HOWARD, the New York manager for the Music House of Laemmle, is in Chicago for a week, making his headquarters at 198 Lake Street

NOTES FROM VICTOR KREMER CO.

Louise Dressler has accepted Victor Kremer Co.'s new song, "Little Puff of Smoke, Good Night," and will use it in her vaudeville act. This is the song written by the famous "Doc" White, twirler for the White Sox team.

Marquis and Lynn, novelty music entertainers, are using "Why Don't the Band Play Dixie," as a saxophone duet. Jack Rollins, who is featured in "The Pinkerton Girl" Co., is using this march song, as well as Charles Stewart and Ballman's Band, at Forest Park.

Tivoli Quartette is singing the beautiful ballad, "Mother."

CATHERINE COUNTISS IN "HELENA RICHIE."

Catherine Countiss will be starred by Stair & Havlin, in "The Awakening of Helena Richie." She will open at the Majestic Theatre, Brooklyn, on Sept. 12, and her tour will be arranged so as not to conflict with that of Margaret Anglin, who will continue in this play until the first of the year.

MRS. SARGENT BUYS PROPERTY.

Mrs. D. F. Sargent, owner of the Sargent House, Washington Street, Newark, N. J., has bought the property and will make several changes. She will take care of the theatrical profession this season who play Newark.

THEY TELL ME

(IN SEATTLE).

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

Here we are in the "Fair" City, or the city of the "Fair," or—anyway, a city that once had a "Fair" and survived it—*fair*. That'll be all; we're *here*, and it's a pleasure to *be here*. It's the "New York" of the "Northwest."

Karl Reiter, the congenial manager of the Orpheum Theatre, gave us a theatre party, that is, we were allowed to enter without paying admissions, and the bill was excellent.

Palfrey and *(Barton)?* were the opening act, and it seems that this recognized handicap did not apply to them. They were one big hit. The audience never seemed to "*tire*" of them. That's a good way to write up a bicycle act.

Hayward and Hayward certainly have no reason to keep "Holding Out" (the title of their act). They have certainly found a new idea in stage exposure, and *audience* and *actor* was entertained alike. Their stage setting this week looked like room thirty-four—at "Cook's" place.

Kalmar and Brown ran their *usual race*, in the parlance of the turf. By the way, *Bert* bought a monkey here from some animal salesman, and gave up fifteen *simoleons for it*. They certainly did *Kalmar Brown. Satirical*, indeed. *Paris Green* (the monologist) suggested this riddle, blame him.

Capt. Jack Auger (the giant) and his capable support were such a big hit that "Jack" did a monologue in (one). No longer is "Ed. Gray," "The Tall Tale Teller."

The Bison City Quartette, in the "next-to-closing" position, did what the "vacuum" cleaner does, *"cleaned up."*

Tudor Cameron (of Cameron and Gaylord), Paris Green, Jack Hughes and "Yours Truly" have organized a ball team. We play the "Orpheum attaches" this week. The score will be in the next issue, *if it's big enough*. I don't know what my position on the team is, but I think I'll put up the score. You know, Tudor used to play on the "San Antonio" team, and Paris Green on the Flint (Mich.) team, and I of the team—"of" Gilbert and Kalen, so what chance have they got. The Cubs may have a *"Chance,"* but not the Seattle Orpheum. *A little deep*, but not for *"Odira."* *Wolfe, you are expelled from the order* for this.

Who do you think? Well, I guess you know Maurice Burns is the big booking chief of the S. & C. out here, and *Irish acts may better be good* when they come out here, because he used to *Irish up* a little himself.

A monologue for Seattle—(will not be in Madison's No. 12). "Did you ever Se-attle? It's the big noise. It's on the *Sound* (Puget). They are building a new Orpheum Theatre here. It's modeled after "Pat Casey"—*very large*. The monologue is finished. *Silence greets me.. Ye Gods, they are dense.*

I read where Harry Cooper played the American with his brother, "Izzy," or "Irving" as he is called on *Fifth Avenue*. *A suggestion.*

Harry Tally and Harry Mayo, the remaining membess of the four, should raise the old "Harry" in vaudeville as a singing act. Anyway I take this opportunity of expressing "They Tell Me's" regret at the *splitting* of such a good standard act.

The S. & C. house here, the Majestic, is an ideal modern theatre in every sense of the word. Beautiful exterior and interior, and of most vital interest to the performer, is the *sanitary* and *convenient* condition of the stage and dressing rooms. This is a *three a day* house, but many a *two a day* house should follow example, and *remember* the *back* as well as the front.

Well, you're looking for it, I guess, so here it is: "Fidgie," the "young eighty-five-year-old" critic, sent me his "weakly" review. He saw "Wm. Gould" and "Valeska Suratt," and he said: "They're all right."

If "Mister Clipper" will permit me (and I [illegible] to his fairness I must also agree with "The Babbler" in regards to the "White Rat" Bill. While I agree with him and it's a recognized fact that the "bill" is causing a lot of *ludicrous* entanglements, yet it is also a recognized fact, that, all *bills*, seem to have a loophole of escape, for the *trusts*, and in my humble opinion, I don't think that the *"Rats"* have fared any worse than the *average trust buster*. In fact, they deserve commendation for their ability to *even entangle* the *affairs* of the *trust*. I hope *"Babbler"* agrees with me.

Now for the ridiculous, some more *vaudeville*, or rather *theatrical poetlets* and *proverbs*.

"It's better have *played* and *died* than never to have *played* at all."

"Charity begins at home—don't suggest laughs or improvements to an act—you may need it yourself."

"It's easy to have an audience laugh at you—but it's hard to have them laugh with you."

VAUDEVILLE POETLET.

"There was a young *man* from *Pawtucket*,
He looked for a job, and he struck it.
He made "dough" by the Peck,
Even bought from "Mart Beck."
(And now it really is *a United*—Booking Office)." *(Almost* rhymes.)

Now for the *fatigue*—"Foolish Queries." Writers, how can you?

SLAP-STICK.—The report that "They Tell Me" is to be put out in a three *act play*, is untrue.

B. A. T. T. Y.—Keep a *stiff upper lip* and you'll make a fine *cornet player*.

L. E. M.—Melville Ellis is not *wardrobe mistress* for the Shuberts.

VOINE.—You say you played fifty-eight weeks *last "year."* It must have been a leap year, eh?

W. E. I. S. S.—No, Sam has not any interest in Louis Weiss' store. He might have in the "26 shakes for a dollar."

All the other "Queries" I will hold over till next week, for *careful thought*.

The Pantages house here continues to do capacity business just the same, with all the opposition and despite the fact that the Orpheum and the Majestic are doing likewise.

Gee! how I envy those who were able to attend the Actors' Fund Field Day at the Polo Grounds. I saw the last one given by K. & E. for the poor crippled children, and I shall never forget the sight of "Jim" Corbett sliding from first to second in a baseball game, etc., etc.

I note from the London letter that "Montgomery and Moore" were as big a hit over there as they are over here. Congratulations. "They Tell Me"—"knew it."

"The Australian Tree Fellers" is one act that is in great demand out here in this Northwestern country. *There's a lot of forest fires.*

Johnny Small and the Small Sisters are entertaining in *not a very Small way* at the Orpheum, this week.

Well, so long, "They Tell Me-ites, I'm going across the ocean. *I'm on my way to Vancouver*, B. C., next week, and will drop you a letter from the "other side." With best wishes, I remain as ever.

Watch next week.

NEWS FROM LEO FEIST.

Thomas Gray, writer of "Any Little Girl," has written several of the new songs with Al. Plantadosi, entitled "Rusty Canno Rag" and "Take Me With You, Cutey, And Forget To Bring Me Back." Credit was given to Joe McCarthy in last week's issue, which was a mistake.

Ben Welch will feature Al. Plantadosi's two new Italian songs, "Rusty Canno Rag" and "Dreamy Italian Waltz" this season.

Burkhardt, Flynn and Parker will feature "Take Me With You Cutey" and "Italian Waltz," in their new act, which opens 29.

Biglow and Campbell will feature several of our new songs in their act this coming season. They have a fine act, and are always working.

Boyd and Veola are using "Isn't That Enough For You?" with big success. They start out on the big time, starting the 29th of the month. They have a very good act, and always working.

The Kaufman Bros. are to feature "Take Me With You, Cutey, and Forget to Bring Me Back."

Mary Caud opens at Baltimore week of Aug. 22, and sings our two new songs, "Take Me With You, Cutey, and Forget to Bring Me Back" and "That Dreamy Italian Waltz."

Billy Farnum and Clark Sisters promise to sing one of our new songs this coming season.

Billy B. Watson, of the Girl from Happyland Co., is singing "Take Me With You, Cutey."

Lillian Le Roy, with the Marathon Girls Co., will feature "Dreamy Italian Waltz," and will play eight weeks in and around New York City.

FREDERICK WARDE'S COMING TOUR.

The tour of Frederick Warde, the eminent Shakespearean actor, in the Greek tragedy, "Timon of Athens," will be one of the most important events of the coming theatrical season.

P. Ackerman Dodd, one of the cleverest and most talented of the corps of scenic artists of New York, will build and paint the massive production. The production will be on a lavish scale.

Arthur F. Warde, associated for some years with John Cort's attractions, will be the manager of the tour.

Ernest C. Warde, the youngest son of the tragedian, who for nine years was associated with the late Richard Mansfield as stage manager and actor, will be stage manager for Frederick Warde's production.

BLANCHE RING OPENS SEASON.

Blanche Ring opened her second season in George V. Hobart and Sylvio Hein's "The Yankee Girl," at the Casino, Asbury Park, N. J., on Aug. 26. The house was thronged with Summer resorters, who applauded the star's singing of her popular songs and her performance of the title role. Harry Gilfoil, William P. Carleton, Halliday and Curley, Mabel Malcolm, and the various other principals associated with Miss Ring, last season, are seen again in their original roles, and the show girls appear in new manœuvres arranged by Al. Holbrook. After playing return engagements in Philadelphia and several other cities, Miss Ring's tour will take her to the Pacific Coast and through New Orleans and Texas. She will appear in a new musical comedy on Broadway in the Spring.

ANDERSON & ZIEGLER HEADQUARTERS IN INDIANAPOLIS.

Indianapolis is to be the headquarters this season of the theatres of the Anderson & Ziegler syndicate in Ohio and Indiana.

Shafer Ziegler, former manager of the Grand Opera House, Indianapolis, will be in charge of the four popular priced theatres operated by his company in that territory, including the National Theatre, Dayton, O.; the Walnut Street Theatre, Cincinnati; the High Street Theatre, Columbus, O., and the Park Theatre, Indianaplis.

He will make Indianapolis his headquarters. Mr. Ziegler said it is the intention to put on a high class of attractions in these houses. The headquarters for the four houses formerly was in Cincinnati.

"MY MAN" PRODUCED.

Frederic Thompson's production of "My Man," Forest Halsey's four act dramatization of his magazine story, entitled "The Quality of Mercy," was given its *premiere* at the Grand Opera House, New Haven, Conn., on Aug. 26.

It is a serious drama, dealing with crime and its punishment, with an undercurrent of comedy and a love story of interest. Mabel Taliaferro and Anne Sutherland have leading roles, and others in the cast include Robert Drouet, Campbell Gollan, Anna Wyan and Addie Frank.

The piece was received with every evidence of favor, and the players were given cordial receptions.

HODKINS BUSY OPENING THEATRES.

Charles E. Hodkins was in Dallas, Tex., Aug. 24, to arrange for the Fall opening of his theatres in Texas. Mr. Hodkins' circuit will include the Orpheum Theatre in Dallas, the playhouse having been leased by Frank O. Dalton, proprietor of the Happy Hour Theatre, for the coming season.

Mr. Hodkins is on his way to San Antonio, where the Royal Theatre will be opened Sept. 18. He is also booking his attractions for the cozy theatre, erected at a cost of $70,000, in Houston.

DICK BERNARD SIGNS.

Dick Bernard, the brother of Sam Bernard, has been engaged by Lew Fields for "The Girl Behind the Counter." Dick Bernard will be seen as Herman Schnitt, the character originated by Mr. Fields.

LAURA BAER'S SEASON.

Laura Baer, who was with the Dramatic Art Society of Cincinnati, has signed a contract as contralto with the Sheehan Grand Opera Company.

THREE DIFFERENT "CITY" COMPANIES OPEN LABOR DAY.

All three of the companies which are to present Clyde Fitch's last play, "The City," this season under the management of the Messrs. Shubert, will open Sept. 5. The original New York company will open in Buffalo, N. Y.; the second company will be seen in Oshkosh, Wis., and the third company will inaugurate its career in New Britain, Conn. John Emerson rehearsed them all.

Moving Pictures.

Releases.

LICENSED FILMS.

LUBIN—Aug. 29: "The Stronger Sex," drama, 990ft.; "The Man Who Died," 990ft.; "The Emigrant," drama, 995ft. Sept. 1: "The Road to Richmond." Sept. 5: "The Healing," 1,000ft.; "Faith," drama, 990ft. Sept. 8: "Mathilda's Winning Ways."

VITAGRAPH—Sept. 2: "A Life for a Life," drama, 995ft. Sept. 3: "The Wrong Box," comedy, 985ft. Sept. 6: "Chew Chewland," fairy, 600ft.; "A Rough Weather Courtship," comedy, 400ft.. Sept. 9: "How She Won Him," drama, 980ft. Sept. 10: "The Three of Them," drama, 985ft. Sept. 13: "The Sepoy's Wife," drama, 990ft.

PATHE—Aug. 29: "Memento of the Past," dramatic, 636ft.; "Kids Will Be Kids," comedy, 361ft. Aug. 31: "Advertising for a Wife," American comedy, 915ft. Sept. 2: "Saved from Ruin," dramatic, 682ft.; "Deer Hunting in Celebes Islands," scenic, 302ft. Sept. 3: "Maggie Hooligan Gets a Job," American comedy, 930ft.

URBAN—Aug. 31: "Buying a Bear," comedy, 495ft.; "A Cruise in the Mediterean," travel, 420ft.

BIOGRAPH—Aug. 29: "The Modern Prodigal," drama, 992ft. Sept. 1: "The Affair of An Egg," comedy, 295ft.; "Muggsy Becomes a Hero," comedy, 693ft.

SELIG—Sept. 5: "Led by Little Hands," drama, 910ft. Sept. 8: "Jim, the Ranchman," drama, 1,000ft. Sept. 12: "Little Boy," comedy, 1,000ft. Sept. 15: "The Schoolmaster of Mariposa," comedy, 1,000ft.

EDISON—Aug. 30: "From Tyranny to Liberty," drama, 975ft. Sept. 2: "The Man Who Learned," 1,000.

ESSANAY—Aug. 31: "You Stole My Purse," comedy, 475ft. "Who's Who," comedy, 525ft. Sept. 3: "The Millionaire and the Ranch Girl," drama, 987ft.

GAUMONT—Aug. 30: "The Shepherd and the Maid," pastoral drama, 706ft.; "Ancient Castles of Austria," travelogue, 299ft. Sept. 3: "Unrequited Love," tragedy, 584ft.: "Calino Takes New Lodgings," comedy, 427ft.

KALEM—Aug. 31: "A Game with Fame," drama, 975ft. Sept. 2: "White Man's Money the Indian Curse," dramatic, 980ft.

Release Days.

LICENSED FILMS.

EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE (Gaumont and Urban)—Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday, Friday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.
MELIES—Thursday.

INDEPENDENT.

IMP—Monday and Thursday.
BISON—Tuesday and Friday.
AMBROSIO—Wednesday.
ITALIA—Saturday.
DEFENDER—Friday.
ATLAS—Wednesday.
FILM D'ART—Thursday.
BRINKMEIER—Monday.
POWER'S—Tuesday and Saturday.
NESTOR—Wednesday.
ACTOPHONE—Wednesday.
GT. NORTHERN—Thursday and Saturday.
EXCLUSIVE—Saturday.
CARSON—Saturday.

Fight Pictures Legal in Quebec.

While prize-fights are permitted in the environs of Montreal, there seems little prospect that the moving pictures of the Jeffries-Johnson fight will be forbidden. J. C. Walsh, crown prosecutor for Montreal, applied for warrants against people who had given alleged moving picture exhibitions of the affair in which Jeffries was beaten. The application was promptly refused by Judge Lanctot, who declared that, in his opinion, no legal case could be made out against those who had shown the pictures. Under Judge Lanctot's decision no further step can be taken unless the law is amended by the Legislature, so that it is likely the films will be exhibited in Quebec province without any trouble.

No Pictures for Chicago.

After much arguing in the Chicago courts, in which it was decided not to allow the Jeffries-Johnson fight pictures to be exhibited, Aaron J. Jones and Geo. K. Spoor, president of the firm bearing his name, and the Essanay Film Manufacturing Co., have booked the pictures at Hughes' Theatre, Madison Street and Harlem Avenue, just outside the city limits, for an indefinite run.

Moving Pictures in Turkey.

According to George Horton, United States Consul at Salonika, Turkey, there are four moving picture shows in operation in that city, and the craze has attained such proportions there that upward of 3,500 persons nightly attend them. The films used are entirely of Italian and French manufacture, the American films having been superseded.

Notes.

WORK will soon be started on a new motion picture theatre at 404-406 Gates Avenue, Brooklyn, N. Y., with a width of forty feet. The theatre will be fireproof, and will be equipped with all the newest motion picture devices, at a cost of about $25,000. It is being erected by a syndicate represented by Julius H. Zieser.

W. W. BELL, formerly with the National Film Renting Co., Spokane, Wash., has succeeded A. M. Kennedy, as manager of the George K. Spoor Co., Inc.

JACOB GLUNZ has nearly completed the erection of a block of buildings on Lorraine Avenue, Cleveland, O. It contains a motion picture theatre and a number of flats. The house, which will open in about three weeks, seats four hundred, at ten cents admission. Two Edison Model B machines will be installed, and the Lake Shore Film Exchange will furnish the service.

A FIGHT FICTURE FROST.
Cincinnatians Refuse to Pay a Dollar to See "The Big Show."

Barred out of Cincinnati proper by edict of Mayor Schwab, the pictures of the Johnson-Jeffries fight shown at the Avenue Theatre, Chester Park, proved a big failure. Lovers of the fighting game refused to give $1 asked to see the films. The price was cut in half, but still the crowd refused to come, and the pictures were shipped to Chelsea, Mass.

NEW CORPORATIONS.

The following amusement companies filed articles of incorporation with the Secretary of State, Albany, N. Y., viz.:

Aug. 15—Mason Theatrical Company, New York City; to own and dispose of musical, dramatic, burlesque and other productions, and to build or lease theatres and other places of amusement; capital, $10,000. Directors: Helen M. Pope, Morris V. Ely and Darius E. Peck, New York City

Aug. 15—Faylo Amusement Company, Brooklyn, N. Y.; to erect, maintain and manage theatres, opera houses, etc., and produce and direct operas, dramas, stage plays, burlesque and vaudeville, also to establish booking agencies; capital, $3,000. Directors: Mary Bagnell, Brooklyn, N. Y.; Morris Frank, New York City, and William J. Nixon, Brooklyn, N. Y.

Aug. 16—Long Beach Bathing Company, 225 Fifth Avenue, New York City; to act as proprietors and managers of theatres and engage in the restaurant business; capital, $5000. Directors: Stephen S. Tuthill, C. Walter Randall and John H. Whyte, New York City.

Aug. 16—Eleventh Street Hotel Company, New York City; to carry on the business of hotel and innkeepers, and own and manage theatres and other places of amusement; capital, $1,000. Directors: Margarita A. Gordon, Henry M. Wise and William F. Ashley Jr., New York City.

Aug. 16— Dan Casey Company, New York City; to own and manage theatres, music halls and similar places of entertainment, and present operas, dramas, burlesque and vaudeville performances; capital, $500. Directors: Daniel J. Casey, Victor H. Smalley and Fred A. Brant, New York City.

Aug. 17—Grand Island Amusement Company, Grand Island, Erie, Co., N. Y.; to conduct hotels, also theatres and other places of amusement, and engage performers in all branches of the profession; capital, $100,000. Directors: Allison K. Hume, Emma Congalton and Josephine Sutton, Buffalo, N. Y.

Aug. 17—Aerodrome Park Amusement Company, New York City; to build or lease theatres, opera houses, open air parks and moving picture exhibitions; also to deal in plays, dramatic and musical productions; capital, $5,000. Directors: Max Alexander, Anna L. Freyman, and Fannie C. Oser, New York City.

Aug. 18—Wilshin, Sanders, Inc., New York City; to conduct a general theatrical booking agency; capital, $1,000. Directors: Charles S. Wilshin, Paly Sanders, and Sadie Wilshin, New York City.

Aug. 18—Garfield Amusement Company, 407 Mutual Life Building, N. Y.; to carry on the business of theatrical proprietors, to produce all kinds of dramatic and musical attractions and publish plays, songs, etc.; capital, $2,000. Directors: Burdett M. Garfield, Nathan Cohen and Alfred Jackson, Buffalo, N. Y.

Aug. 18—Kessler's Lyric Theatre Company, New York City; to own and manage theatres and other places of public amusement and provide for the production of stage performances of all kinds, also conduct a general theatrical booking agency; capital, $5,000. Directors: David Kessler, Max R. Willner and Abraham Landau, New York City.

Aug. 19—Hotel Roland Company, New York City; to conduct hotels and act as proprietors and managers of theatres and opera houses; capital, $500. Directors: Roland D. Jones, Walter R. Bruyere and Paul W. Latham, New York City.

Aug. 19—The Purchasers' Discount Union, New York city; to provide for the production of operatic and dramatic performances; also to enter into arrangements with managers of theatres and amusement resorts to obtain amusements at reduced rates; also to secure goods from manufacturers at a discount. Capital, $1,000. Directors: James B. Fearon, 5722 Sixth Avenue; Joseph Hopkins, Brooklyn, N. Y., and Joseph Sheridan, New York City.

Aug. 20—The John C. Duffy Company, New York City; directors of theatres and other buildings; capital, $3,000. Directors: Geo. Tiernan, Frank H. Purcell and Robert G. Redlifsen, New York City.

Aug. 20—The Associated Theatre Company of New York City, with offices at 154 Nassau Street, and capitalized at $15,000, have filed certificate of voluntary dissolution with the Secretary of State. The officers of the company were: J. J. Harper, president, and E. J. Forham, treasurer.

HIPPODROME SHOW IS TO RE-OPEN ON SEPT. 3.

Saturday evening, Sept. 3, is announced by the Shuberts as the date for the opening of the fifth season of the New York Hippodrome, and on this occasion it is promised that a programme will be given which will surpass any previous one in the history of the building.

The bill, as usual, will be a triple one of entirely new spectacles, named "The International Cup," "The Ballet of Niagara" and "The Earthquake." They were written and will be produced under the direction of R. H. Burnside. In addition to these spectacles there will be twelve novel and sensational American and European circus acts appearing in the circus part of the programme. The scenario was devised by Arthur Voegtlin. The music and lyrics have been composed by Manuel Klein. The company that appeared last season at the Hippodrome has been augmented for these new productions now in rehearsal, and several new principals will be seen in important roles. In addition to Marceline, the clown, who will return to the scene of his former triumphs, another celebrated clown, "Slivers" Oakley, has been re-engaged, and will appear in the Hippodrome after an absence of five years. Signorina Albertina Rasch, of the Imperial Opera House of Vienna, and Signor Bonfiglio, together with Signor Vincenzo Romeo (who has again arranged the dances), will appear, together with the famous Hippodrome *corps de ballet*. The productions call for the appearance on the stage of over twelve hundred persons, who are rehearsing night and day to get ready for the opening.

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OUT OF TOWN NEWS

Louisville, Ky.—Monday, Aug. 29, will find two burlesque houses and one vaudeville house open. There will be many changes in the management at different theatres this season. The Masonic, the Avenue and Hopkins' theatres will be involved in the change. The Masonic, formerly under the management of Col. Shaw, will be taken over by the Shuberts and managed by Mr. Miller, of New York. Col. Shaw will resume the management of the Avenue. The Princess Amusement Co., under the management of Irvin Simons, has taken over the Hopkins Theatre.

FONTAINE FERRY PARK THEATRE (Tony Laudenwich, mgr.)—Week of 28: Six Musical Nosses, Duffin-Redeay Troupe, Flo. Adler, Eldora and company, Harry Richards and company, and Efefograph.

GAYETY (Irvin Simons, mgr.)—This theatre, which was rented by the Princess Amusement Co., will move to its own building, and open its season Sunday, Aug. 28. Manager Simons announces that the bill will be composed of such acts as Damascen Troupe, the Three English Girls, Glad Vaney, the Girl with the Diamond Dress, L. A. Street, and others.

BUCKINGHAM (Horace McCrocklin, mgr.)—The season was inaugurated Sunday, 21, with the Broadway Gaiety Girls. This theatre was newly decorated. Merry Whirl 28 and week.

MACAULEY'S (Col. John T. Macauley, mgr.)—Howe's travel festival began its third week Monday, 22. It has been so successful that Manager Macauley will retain it for week of 29.

NOTE.—The Gaiety will open its season Sunday, Aug. 28. Manager Al. Bourlier will present the Bowery Burlesquers, with Ben Jansen and Lizzie Freligh.

Philadelphia, Pa.—Two new shows, "The Girl in the Taxi," at the Chestnut Street Opera House, and "Three Million Dollars," at the Forrest, inaugurate the Fall season on Aug. 29.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—The Fall season begins 29, with "The Girl in the Taxi."

FORREST (Nixon & Zimmerman, mgrs.)—"Three Million Dollars" makes its local debut 29.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players appear in "Young Mrs. Winthrop," 29-Sept. 3. "The Easterner" 5.

NATIONAL (Jos. M. Kelly, mgr.)—"A Minister's Sweetheart" this week. "The Shoemaker" next.

PHILADELPHIA HIPPODROME (M. W. Taylor, mgr.)—The final week of the season begins 29, with Polar, Harry Six, Ducallon, Belle Hathaway, Daly and company, Joe Fanton and Brother, Wayne Beasley, Doyle, White and De Groot, Cadieux, Alice De Garme, and the Aldines.

GAYETY (John J. Eckhardt, mgr.)—Billy W. Watson and the Girls from Happyland 29 and week. Clark's Runaway Girls next.

TROCADERO (Sam Dawson, mgr.)—The Kentucky Belles 29-Sept. 3. Cherry Blossoms next.

CASINO (Elias & Koenig, mgrs.)—The Big Banner Show 29 and week. Rentz-Santley follows.

B. F. KEITH'S (H. T. Jordan, mgr.)—The Photo Shop week of 29. Others: Elfie Fay, Matthews and Ashley, Earl and Curtis, Les Navas, Bothwell Browne, C'Dora, Bowser Hinkle and company, The Girl in the Golden Globe, and the kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Week of 29: Frolic Sextette, Greater City Quartette, Emerson Duo, Probst, Raymond and Otto, Frehal Bros., and moving pictures.

GIRARD (Miller & Kaufman, mgrs.)—The Fall season starts 29, with the Three Shelbys, Four English Rosebuds, Al. and Lella Sharpe, Nick Carter, and moving pictures.

BIJOU (Geo. C. Dougherty, mgr.)—After a thorough overhauling this house re-opens 29 with continuous vaudeville and moving pictures, running daily from 1 to 11 P. M., at popular prices.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—Dumont's Minstrels inaugurated his Fall season 22, to fine business. All the old favorites received hearty welcomes, in which the newcomers shared. The bill was lively from start to finish, the first part, as usual, being the big feature. Yackley and Bunnell, and McDevitt and Kelly are two new olio numbers week of 25.

WILLOW GROVE (B. W. Wynkoop Jr., mgr.)—Sousa's Band begins, 29, the final week.

WOODSIDE PARK (Wm. C. Martin, mgr.)—The Bostonian Ladies' Orchestra.

WASHINGTON PARK, ON THE DELAWARE.—Martorano's Band.

WHITE CITY.—Big crowds.

PARK, PEOPLE'S, FOREPAUGH'S, VICTORIA, MAJESTIC, PALACE, EMPIRE, PLAZA and ADLER give vaudeville and moving pictures.

NOTES.—M. Thomashefsky, the manager of the Arch Street, which is devoted to Yiddish plays, was badly bruised in a street car collision last week. His injuries, although painful, are not serious.....Charles Bloomingdale, a well known writer of this city, has written the book, and Charles Gilpin, [illegible] show which will be produced late this Fall by Thomas W. Ryley. The comedy is as yet unnamed.....Samuel F. Nixon, of Nixon & Zimmerman, is ill at his Atlantic City Cottage....Alfred Haegerle has been appointed resident manager of the Metropolitan Opera Co., in charge of the Philadelphia Opera House.....Leo. Gerson, formerly of the Girard, will be the new leader at the Wm. Penn Orchestra, starting 22.....Manager W. Dayton Wegefarth, of the Grand Opera House, is again back at his desk, after a month's vacation in Canada.....Business Manager George W. Metzel, of the Wm. Penn, is the possessor of a fine coat of tan, due to a month's stay in Atlantic City.

Erie, Pa.—Majestic (John L. Gilson, mgr.) Al. G. Field's Minstrels Aug. 29.

ALPHA (E. H. Suerkin, mgr.)—With extensive painting and decorating opens for the season 29, with Dunlap and Virden, Thomas Potter Doener, Hill and Ackerman, Dotson and Lucas, the Fondless, and Alphagraph.

WALDAMEER (Thos. Maloney & H. T. Foster, mgrs.)—Good business during past week. Coming 29: Shannon and Morris, Harry Roeburn, Catharine Cronan and company, Kraft and Myrtle, Gordon and Barber.

FOUR MILE CREEK (H. T. Foster, mgr.)—Good business during past week, with good show and fine lake view from theatre. Coming 29 and week: Kurtis' roosters, Musical Brandon, James Logui, Bueford, Bennett and Bucford, Kolb and Miller.

Scranton, Pa.—Lyceum (Thos. M. Gibbons, mgr.) "Queen of the Moulin Rouge" 30, "Madame X" 31. The regular season opened 26, with "Mother," to large and well pleased house. "Miss Patsy" 27, to good houses.

POLI'S (John H. Docking, mgr.)—The fourth season of vaudeville opened 29, with the following bill: "The Little Stranger," H. T. McConnell, Freeman and Dunham, Gaston and D'Armond, Armaud Brothers, Belle Baker, Bird Millman and company. The Poli Stock Co. closed a very successful Summer season 27, with "The Wolf."

COLUMBIA (G. Nelson Teets, mgr.)—The Cherry Blossoms 29-31, the Jolly Girls Sept. 1-3, Cozy Corner Girls 5-7. The Rector Burlesquers opened their third season at this house 25-27, appearing to overflowing houses.

Harrisburg, Pa.—Majestic (Reis Circuit, mgrs.) "The Prince of Pilsen" drew big houses Aug. 27. "Beverly" is booked for Sept. 2, and Al. H. Wilson 3.

ORPHEUM (Wilmer & Vincent, mgrs.)—The opening week was a corker. Week of 29: Neil O'Brien, Charles Murray and company, Ella Richards, R. A. G. Trio, Mamie Harnish, Raymond and Caverly, Lavine, Cross and company.

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PAXTANG PARK (Felix M. Davis, mgr.)—Last week, John R. Wills and company, presenting "Two Old Cronies."

NOTES.—W. O. Rexroth has leased Winter quarters occupied by Francis Ferari last season, and will open a Winter circus on or about Oct. 1.....King Kelley, aeronaut; Fisher and Fisher, cyclists, and Les Valadons, wire performers, will be at Palmyra, Pa., during Old Home Week celebration, week of Sept. 5.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "Around the Clock," 22, and the World of Pleasure Burlesquers, 23, had good houses. "The Thief" 26, "The Princess of Pilsen" 29, Geo. Evans' Minstrels 30, "Black Beauty" 31, Jardin de Paris Burlesquers Sept. 1, "Black Patti" 2, and "The Climax" 3.

ORPHEUM (Wilmer & Vincent, mgrs.)—Regular season opens 29 and week, with the following attractions: Four Masons, De Noyer and Daule, O'Neill and O'Neill, and Davis and Payne.

LAKEMONT PARK (J. M. Shuck, mgr.)—The Myrkle & Harder Stock Co., week of 22, drew big business.

Wilkes-Barre, Pa.—Grand Opera House (R. M. Kauffmann, mgr.) "Mother" and "Miss Patsy" played to good houses. "Queen of the Moulin Rouge" Aug. 29, "Madame X" 30, "The Soul Kiss" Sept. 3.

POLI'S (Gordon Wrighter, mgr.)—Stock. Business fine. Week of Aug. 29, "Zaza."

LUZERNE (P. Fernandini, mgr.)—Rector's Burlesquers played to S. R. O. Jolly Girls 29-31.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Geo. Evans' "Honey Boy Minstrels" opened the regular season at this house Aug. 22, 23. "The Country Boy" made an emphatic hit 25-27. "The Girl from Rector's" Sept. 2, 3, "The Traveling Salesman" 5-7.

BAKER (Frank R. Parry, mgr.)—Al. G. Field's Greater Minstrels opened the season here 26 and 27 to big business. Show fully up to its high standard of excellence. Sam Harris, a Rochester boy, made a big hit. Geo. Sidney, in "The Joy Rider," 29-31; "Three Weeks" Sept. 1-3, "The Minister's Sweetheart" 5-7.

TEMPLE (J. H. Flun, mgr.)—The Vaughan Glaser Stock Co. did immense business week of 22, in "All On Account of Eliza." "The Man Between," week of 29, marks the closing of this organization's Summer season. The regular vaudeville season here starts Sept. 5.

CORINTHIAN (Fred Strauss, mgr.)—The Greater New York Stars Co. opened this house 20, and continued week of 22. Despite the extreme heat, business was excellent. Follies of New York and Paris Co. 29 and week.

ONTARIO BEACH PARK (Benj. Peer, mgr.)—The continued heat wave drew thousands daily to this cooling spot for relief and recreation, past week. At the open air theatre Marvelous Melville, the Four Bards and the Great La Hirt will entertain 29 and week.

NOTE.—The New National Theatre, which has come under control of the Shuberts, will be henceforth known as the Shubert Theatre, and will play Shubert and independent attractions exclusively. F. W. Alles, formerly of Newark, N. J., has been appointed manager of the new house. Its season will open early in September.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Laurette Taylor, in "The Girl in Waiting," appears Aug. 29-Sept. 3. Elsie Janis, in "The Slim Princess," week of 5.

SHEA'S (M. Shea, mgr.)—Appearing 29 and week are: Julius Tannen, Four Baltus, La Pia, Fay, Two Cooleys and Fay, Gracie Emmett and company, Edwards, Van and Tierney, Zeno, Jordan and Zeno, Karl, and new pictures on the kinetograph.

LYRIC (J. Laughlin, mgr.)—Season begins 29, with "In Panama," followed 5, by Thos. E. Shea.

TECK (Messrs. Shubert, mgrs.)—Season starts 5 with "The City."

ACADEMY (M. S. Epstin, mgr.)—For week of 29: Jewell Troupe, Mr. and Mrs. Jack Wyatt, Kissedly's Manikins, Dunn Sisters, Walton and Vivian, Franklin and Davis, and the Abearns.

LAFAYETTE (C. M. Bagg, mgr.)—For week of 29, the Rollickers, including Jack Johnson. Week of 5, the Brigadiers.

GARDEN (C. White, mgr.)—For week of 29, Fred Irwin's New Big Show, succeeded 5 by Fred Irwin's Majestics.

CARNIVAL COURT.—Manager Johnson's big resort is now doing fine business.

NOTE.—The Jeffries-Johnson fight films were largely enjoyed for the past fortnight in an old church auditorium on Washington Street, concluding 27.

Schenectady, N. Y.—Van Curler (Chas. McDonald, mgr.) the regular season opens Aug. 29, with Chas. Champlin Stock Co.

MOHAWK (Chas. Taylor, mgr.)—This house opens 29, with the Queens of the Jardin de Paris. Sept. 1, Robie's Knickerbockers.

MAJESTIC (Mr. Shannon, mgr.)—The policy of this house has been changed. It formerly was a burlesque house, known as the Empire. The house has been redecorated and will open 29, with "The Girl from Rector's," for three days.

ORPHEUM (F. Breymaier, mgr.)—Business still keeps up to the standard at this house. Bill for 29-31: Sophie Everett company, Lysat and Fair, and two other acts and motion pictures.

DORP (Al. C. Wilson, mgr.)—Bill 29-31: Laura Brand, Jack W. Williams, and Burt and Irene Jacks. Sept. 1-3: Carl Stitzer, Manuel Rowding, and Les Danovas.

CRESCENT (Lester Smith, mgr.)—Three acts vaudeville and motion pictures, to good business.

Utica, N. Y.—Majestic (J. O. Brooks, mgr.) "Black Patti" has a good sale for 27; Jefferson De Angelis, in "The Beauty Spot," comes Sept. 3.

HIPPODROME (N. P. Clancey, mgr.)—The performers in the home talent week were tendered a banquet 13. This week: The Three Zecks, Bert and Emma Spears, and Harry Bobker.

ORPHEUM (Ford Anderson, mgr.)—Business is big since Fall opening. This week: "Itur," the handcuff queen, and four other acts.

SHUBERT (W. D. Fitzgerald, mgr.)—The season opened last week, to S. R. O., and a good bill pleased them all. This week: Mark Gates, Haviland, Thornton Co., Odiva, Patsy Doyle, and the Big City Four.

SUMMIT PARK (Nicholas Bros., mgrs.)—Last week was big week for the park. Teddy Roosevelt was the attraction 23, and 10,000 people packed the park.

NOTE.—Nat Robbins, of the Grand, Syracuse, N. Y., will act as treasurer at the Shubert this season.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) the Sheehan Grand Opera Co., in "Carmen," enjoyed liberal patronage. This company will close its most successful season week of Aug. 29, with "Martha."

GARRICK (R. H. Lawrence, mgr.)—The Bonstelle company, in "Sham," entertained large and appreciative audiences. The same company, in "Lady Frederick" and "Cottage in the Air," week of 29.

LYCEUM (E. D. Stair, mgr.)—"Under Southern Skies," to packed houses. "The Port of Missing Men" week of 28.

LAFAYETTE (Dr. Campbell, mgr.)—Hall's Associate Players, in "Pals," made a hit. Good business. The same company, in "Princess of Patches" week of 28.

AVENUE (Drew & Campbell, mgrs.)—Jack Johnson and the Rollickers, to capacity. The Brigadiers week of 28.

GAYETY (J. M. Ward, mgr.)—Dainty Duchess Co. pleased crowded houses. The Ginger Girls week of 28.

TEMPLE (J. H. Moore, mgr.)—Week of 29: The Eight Geisha Girls from Japan, Amy Ricard, Lester Lonergan and Ben Welch, and the Moorescope.

MILES (C. W. Porter, mgr.)—Week of 28: Eddie and Maude Kellar, Annie McLeod, Chas. Burke and company, the London Quartette, the Four Lloyds, and the pictures.

HARRIS' FAMILY (Dave Markowitz, mgr.)—Week of 29: The Great Ranger, Daye, Knight and Daye, Mlle. Busse's dogs, Caughey Trio, Ryno and Emerson, Van Cello, Bowers and De Vine, Ruth La Vallette, Mazie Mack, pictures.

MAJESTIC (W. R. Schram, mgr.)—Week of 29: Fox and Evans, Maxine and Washburn, Raymond Sisters, Georgie Nelson, Mack and Burgess, Frankie Seigel, Eddie McGrath, Catherine Kuhl, and the pictures.

NOTES.—John Nemo, president of the Actors' International Association, came from Chicago recently to preside at the installation of officers and initiation of members of the Detroit local, made up of over one hundred performers in the smaller vaudeville houses. The following were elected: President, M. L. Corrigan; vice president, Edward Barnes; secretary, Harry Harper; treasurer, Miss Jeanette Love....When Dick Lynch, Detroit's native son, finished his act in the Temple Theatre Monday night, 22, he was presented with a huge floral harp by his Detroit friends.

Grand Rapids, Mich.—New Powers (Harry G. Sommers & Co., mgrs.) coming: Mrs. Fiske Sept. 5.

MAJESTIC (Orin Stair, mgr.)—Coming: "The Eternal Light" 28-31, "The Rosary" Sept. 1-3, "The Port of Missing Men" 4-9, and "Rosalind at Redgate" 8-10.

TEMPLE (Davis & Churchill, mgrs.)—Week 29-Sept. 3: Brown and Novarro, Felix and Claire, Foster and Foster, Lavelle and Grant, McGinnis Bros., and Geo. Yeoman.

RAMONA (Lew De Lamarter, mgr.)—Week 29-Sept. 4: Alexander and Scott, Brown Bros., Burnham and Greenwood, Robt. De Mont, Ernest Pantzer and company, and Ed. F. Reynard.

Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.) opening date Sept. 5, "The Girl from Rector's."

MAJESTIC (Arthur Lane, mgr.)—Opening date Sept. 26, advanced vaudeville.

FAMILY (Dean Seabolt, mgr.)—Week of Aug. 22: Melville Floyd, Rose Young, Williams and West, the Great Pollaire, moving pictures. Good business.

NOTES.—Star and Theatorium, moving picture houses, doing a good business.....Frank McIntyre left his home in Ann Arbor for New York City to start rehearsals for "The Traveling Salesman."

Kalamazoo, Mich.—Majestic (H. W. Crull, mgr.) week of 22: Paul Kleist, Creatore, Helm Children, the Harrahs, Bootblack Quartette, and Majesticscope. Week 29-Sept. 3: Ralph Cummings and company, Carroll and Gillette Troupe.

AIRDOME (Harvey D. Orr, mgr.)—Harvey Stock company, in "The Bride of Circle 8," 22-24; "The Angel of the Alley" 25-27.

FULLER (W. A. Donnelly, mgr.)—"Light Eternal" Aug. 27, "The Rosary" 30, Nancy Bover Stock company week of Sept. 4.

Omaha, Neb.—Brandeis (W. J. Burgess, mgr.) this beautiful new theatre will open the season Sept. 11, with Henry Miller, in "Her Husband's Wife."

AMERICAN MUSIC HALL (W. M. Leslie, mgr.)—This new vaudeville house of the Wm. Morris circuit, opened 29, with the following bill: "The Barnyard Romeo," Sidney Grant, Coogan, Zay Holland, Cartmell and Harris, Maria Lo's Viennese Posing Beauties, and Adelaide.

BOYD'S (William Warren, mgr.)—This house opened the season 27, with the Woodward Stock Co., headed by Eva Lang, in "Love Watches," with the following company: Eugenia Du Bois, Ethel Valentine, Carrie Clark Warde, Kathryn Sheldon, Alma Schutte, Clinton Tushu, Walter Baker, Averil Harris, Joseph Selman, Lloyd Ingram, Edwin Evans, Erville Alderson, Chas. Oliver Pugh, Sedley Brown.

GAYETY (E. L. Johnson, mgr.)—This house opened their regular season of extravaganza 28, with "The Beauty Trust," headed by Rice and Cady, Ethel Kirk, Ethel Vere, Lew Dunbar, Arthur Challacon, Brad Gill, Stella Raymond.

ORPHEUM (W. P. Byrne, mgr.)—This house opened their regular season 21, to big business. Week of 28: Master Gabriel, the Old Soldier Fiddlers, Lottie Williams, Donald and Carson, the Six Abdallahs, Frank Morrell, Morrisey Sisters and Brothers, De Lisle.

KRUG ("Doc" Breed, mgr.)—Regular season opened 21, with "At the Risk of His Life," for four nights. "The Cowboy and the Thief" 25-27, "The Show Girl" 28 and week.

AIRDOME (F. P. Hillman, mgr.)—The Hillman Stock Co., in repertory, continues to do good business.

NOTES.—The Fall festivities of the Knights of Ak-Sar-Ben will be held Sept. 28-Oct. 8.....Courtland Beach and Lake Manawa are both doing a large business this hot weather.....W. M. Leslie, the manager of the new American Music Hall, comes here direct from New York City, and is rapidly making many friends.....Conrad Hecker, who was treasurer at Boyd's and Brandeis' last season, was in the city this week, in the new capacity of manager of "The Show Girl."

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) "Ishmael," Aug. 29, opens the regular season at this house. "Soul Kiss" Sept. 1, "Polly of the Circus" 2.

COLONIAL (S. W. Donalds, mgr.)—This house opens 29, with the following bill: Pianophiend Minstrels, the Gordons, Fred and Bessie Lucier, Dooley and Sayles, Von Hoven, Claud Ranf, and Kelly and Kent. With one exception the staff at this house remains practically unchanged. S. W. Donalds, a well known theatrical man, will assume management for the coming season, succeeding W. T. Kirby, who will go into the advertising field. Former treasurer, A. N. Gish, will be back at the old stand, assisted in the box office by R. B. Carty. J. T. McLynn, door keeper; Harry Raper, chief usher, and Bob Thayer, stage manager.

GRANBY (Otto Wells, mgr.)—Morning, Noon and Night is the attraction stated to open the regular season at this house, 29.

Newport, R. I.—Freebody Park (Charles E. Cook, mgr.) business is very good. Bill for week of Aug. 29: Dr. Volta, Stuart Barnes, Church City Four, Bell and Caron, Van Dee Koors, Genevieve Warner, Barry and Whitcomb, and the Sisters Gach.

NOTES.—The Newport Opera House will open its theatrical season on Sept. 3, "The Midnight Sons" being the attraction.....The stage of the Bijou Theatre has been enlarged to permit the presentation of vaudeville acts.

OUT OF TOWN NEWS

Newark, N. J.—Proctor's (R. C. Stuart, mgr.) good hot weather bills invite large audiences. Week of Aug. 29: "The Kountry Kids," Herr Saona, Farrell-Taylor Trio, Robert Turner, Robert H. Hodges and company, St. Onge Bros., Carbrey Bros., and Arty Butler and Boys.

COLUMBIA (Geo. C. Jacobs, mgr.)—This house opend for the season 22, with "Brewster's Millions." "Graustark" is the bill week of 29.

WALDMANN'S (Lee Ottolengui, mgr.)—The Parisian Widows come week of 29, with Marie Sparrow, Kelso-Leighton and company, Hickman and Bentley, Niblo and Spencer, Sinclair and Marlon, and Luigi Picaro Troupe doing special work. Phil Sheridan's Marathon Girls opened the season here 20. Harry Hastings' Big Show Sept. 5-10.

MINER'S EMPIRE (Leon Evans, mgr.)—Williams' Imperials appear week of 29, with the Four McNalleys featured. Jardin de Paris Girls opened the season, 20. Pat White's Gaiety Girls Sept. 5-10.

ARCADE (L. O. Mumford, mgr.)—Special features are down for the Fall opening week of 29, including: Harry Lander Co., De La Tour Twins, Joseph Fleming, Elsie La Rose, Jack Oliver, Mildred Messner, Master Fred and Joe Bell. Aug. 29 to Sept. 3 will be celebrated as anniversary week.

OLYMPIC PARK (J. E. Belden, mgr.)—A revival, 29-Sept. 3, of "Fra Diavolo" is creating much interest, as the Aborns give Edith Bradford the title role, and bring back such favorites as Blanche Morrison, Bernice Messhon, Frank Wooley, Robert Lett, John Henderson, Pauline Hall, in "Dorcas," is billed Sept. 5 to 10. On the open air stage, Roberti's trained animals and Warner's Juvenile Circus are again featured.

NOTES.—The Orpheum Theatre Co., with an office at 800 Broad Street, filed articles of incorporation with the county clerk here last week. Authorized capital, $100,000, with $1,000 paid in, and the incorporators are Morris S. Schlesinger, Edward I. Croll, of Newark, and Arthur Weinman, of New York. ....Oct. 5 is the date of the opening of the New Jersey State Fair, to be held at Olympic Park.....Frederick Alles, who managed the Shubert house in Easton, Pa., last season, and the Stair & Havlin house here several seasons, will look after the Shubert house in Rochester, N. Y., next season.....The Newark Theatre has been entirely redecorated, and opens Sept. 5, with "The Third Degree."

Howard White, illustrated songs and moving pictures.

Peoria, Ill.—Majestic (Henry Sandmeyer, mgr.) "The Honeymoon Trail" Aug. 28-31, "The Live Wire" Sept. 1-3.

FAUST GARDEN (A. Fauser, mgr.)—Week of Aug. 22: Forest Babney Carr, Princess Regina, Dancing Stuarts.

AL FRESCO PARK.—Week of 22: Brownie and Wallace, Richards and Romaine, Two Arthurs.

DEMPSEY'S (Martin Dempsey, mgr.)—Regular season opened 22, with Gayles and Raymond, Catherine Warren, Stephens Bros., Dave O'Dowd, Eddie Leonard, illustrated songs and moving pictures.

PRINCESS.—Week of 22: London Blunt, Zola company, Flo Belmont, moving pictures.

MAIN STREET (E. C. Burroughs, mgr.)—Opened season 29, with: Atina, Sol Berns, Burke, John and Mae, Hardeen, Harris, Robinson and Boesch, Blanche Kruger, Frank Markley, kinodrome.

NOTES.—Crescent, Columbia, Lyric, Liberty, Royal give illustrated songs and moving pictures.....Virginia Beach offers free vaudeville and dancing.....James Bennett Wilton left, 25, for Cleveland, to join William Bradley Vaudeville Company. The company opens at Cleveland, and have twenty weeks of time in the Gus Sun's circuit.

Decatur, Ill.—Powers Grand Opera House (Thos. P. Ronan, mgr.) closed for remodeling and re-decorating, until regular season opens, Sept. 23.

BIJOU (A. Sigfried, mgr.)—Moving pictures until regular opening, Sept. 5.

NICKELODEON AND ILLINOIS (H. W. Ellis, mgr.)—Moving pictures and songs.

DREAMLAND PARK (E. S. Baker, mgr.)—Big wrestling match, Aug. 22, drew a large house. The principal event between Charles Olesen and Adolph Ernst resulted in a draw, after sixty minutes of fast work.

Bloomington, Ill.—Chatterton Opera House (Frank Raleigh, mgr.) week of Aug. 22, Keith Stock Co., to good business. "The Girl in the Kimona" 30.

MAJESTIC (Guy Martin, mgr.)—Bill week of 29: Jean Jerande, Al. Coleman, Carver and Murray, Pearve Sisters, Lavino and Melusco, Harry Jackson and company, and the Majestiscope.

NOTES.—Forepaugh-Sells Circus week of Sept. 12: Gregory and Newton's "Siege of Jericho," auspices Business Men's Association.

Milwaukee, Wis.—Pabst (Sherman Brown, mgr.) "The Sweetest Girl in Paris" was given its *premiere* Sunday night, Aug. 21. It is lavishly staged, richly and effectively costumed, and a large and attractive chorus appear in a variety of fetching changes. Trixie Friganza, John E. Young, Alice Yorke, Alexander Carr, Cathryn Rowe Palmer and Zoe Barnett share honors in the leading roles, and all help to make the piece an unusual one. The piece, from all indications, should mark a triumphal victory for Harry Askin in securing the La Salle Opera House, Chicago, after a long legal battle.

ALHAMBRA (R. H. Behne, mgr.)—"The Goddess of Liberty," with Jos. E. Howard, to splendid business, 22-28.

MAJESTIC (J. A. Higler, mgr.)—Week of 29: Gennaro's Band, Lily Lena, Robert Dempster, Clown Certo's canine comedians, Ward and Curran, Welch, Mealy and Montrose, Murray and Lane, Ernest Scharff, Great Henri French and Marion Lane, Majestiscope.

STAR (F. R. Trottman, mgr.)—The Moulin Rouge Burlesquers, with Joe Emerson, to big business. Miner's Americans 28 and week. The World of Pleasure 4-10.

EMPRESS (Wm. Gray, mgr.)—Good returns here.

CRYSTAL (C. L. Fisher, mgr.)—Week of 29: The Aeroplane Girl, McGrath and Yoman, McKeough and Grosch, illustrated songs, Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Week of 29: Veronica and Hurl Falls, Tony and Flo Vernon, Morrow and Shellberg, Cullen Bros., Ada James, and Empirescope.

COLUMBIA (H. Trinz, mgr.—Week of 29: Four Nevaros, Barry Johnson and company, Lydell and Butterworth, Schelster and Cole, Steve Budnick, and Columbiagraph.

Racine, Wis.—Racine (Daniel M. Nye, mgr.) the Alcazar Beauties opened their season 20. "A Stubborn Cinderalla" opened season here 21. "Cast Aside" 23, "Cat and the Fiddle" 27, "A Broken Idol" 28, Lew Sully 30, "My Cinderella Girl" Sept. 1, "The Cow and the Moon" 3.

BIJOU (F. B. Stafford, mgr.)—Bill of week 22-28: Schenk Family, World's Comedy Four, Archie Foulk, Wilhelmine Bowman, Harry Baernstein, and moving pictures.

PALACE, ORPHEUM, DREAMLAND AND IMPERIAL picture houses, all doing well.

NOTE.—Miller Bros.' Ranch 101 Wild West Show 30.

Montreal, Can.—Orpheum (George F. Driscoll, mgr.) bill for week of Aug. 29: "Boys in Blue," Linden Beckworth, Cook and Lorenze, Hanley and Baylis, Howard the Great, "Night in a Music Hall," Edna Phillips and company, and Zobedie.

FRANCAIS (J. O. Hooley, mgr.)—Bill for week of 29: Belle Italia Troupe, Mary Davis, Dresdner, Huntress, Whitwood and Pearson.

ROYAL (Oliver McBrien, mgr.)—House opened 27, with the Merry Maiden Burlesque Co. W. Watson's Burlesquers 29-Sept. 3.

NATIONAL FRANCAIS (Geo. Gauvreau, mgr.)—The permanent French stock company, in "Gigolette," to good business, week of 22. "La Maitresse de Piano" week of 29.

SOMMER PARK (L. J. Lajoie, mgr.)—Attendance keeping up. Bill for week of 29: Frobel and Ruge, Stelling and Revell, Six Musical Cuttys, Florence Saunders, and Ziska and Launders.

DOMINION PARK (H. O. Dorsey, mgr.)—Bill for week of 29, Nervo, as an outside attraction.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) week of Aug. 29, "The Girl in the Taxi" will open the season.

ROYAL ALEXANDRA (L. Solman, mgr.)—Perry Haswell Players, in their farewell play, "Arabian Nights," to packed houses as usual. Week of 29, "Mother."

GRAND (A. J. Small, mgr.)—"In Panama" drew good business. Week of 29, "The Alaskan."

GAIETY (T. Henry, mgr.)—Follies of New York and Paris drew well. Week of 29, Majestics.

STAR (F. W. Stair, mgr.)—The Big Review drew big business. Week of 29, Watson's Beef Trust.

SCARBORO BEACH PARK (J. Conklin, mgr.) Fine weather attracted great numbers.

HANLAN'S POINT (L. Solman, mgr.)—Great numbers daily.

THE CANADIAN NATIONAL EXHIBITION (Dr. J. O. Orr, mgr.) will open 27 and continue till Sept. 12.

Hamilton, Can.—Mountain Theatre season closes week of Sept. 5. It is announced that George H. Summers is planning for a new and enlarged theatre next year. The present building has been too small for the audiences that have attended the excellent Summers' shows. The company will start on its road tour on closing here.

TEMPLE (J. G. Appleton, mgr.) opened for season 22. Bill for week 29: Selma Braatz, Lawrence Crane, Johnson and Wells, Victoria Four, Geo. H. Wood, Ernest Carr and company, Lamont's cockatoos.

South Bend, Ind.—Auditorium (Cary P. Long, mgr.) season opened Aug. 26, with "Three Twins." "Girl from Home" 27, "As the Sun Went Down" Sept. 5.

OLIVER OPERA HOUSE (Cary P. Long, mgr.) Eugenie Blair, in "The Light Eternal," 1-5, will open the season. Mrs. Fiske 6.

NOTES.—Cary P. Long, of Lafayette, Ind., succeeds Horace C. Judge as manager of the Auditorium-Oliver Theatres. Mr. Long has had considerable experience, and comes highly recommended.....The new Orpheum Circuit vaudeville theatre is rapidly being pushed to completion, and will soon be opened.... Through the acquiring of the property adjoining the Indiana Theatre, several hundred seats will be added, and the stage enlarged accordingly.....W. W. Dunkle, well known writer of vaudeville sketches, formerly dramatic editor of *The South Bend Tribune*, has severed his connections here and opened offices in Chicago, where he will continue writing for vaudeville.

Logansport, Ind.—At the Nelson (Mrs. Mae Cox, mgr.) "Cast Aside," to good returns, Aug. 25. The Gillpin's Stock Co. Sept. 5-7, "My Cinderella Girl" 15.

CRYSTAL (F. Shaffer mgr.)—Returns were good with Lem Welch, Two Marshalls, Helen Clymer, Oscar Henderson, motion pictures.

GRAND (Kortz & Rife, mgrs.)—Hermine Miller, Earl Rife, Edith Lottridge, motion pictures.

NOTES.—Fred Smyith, manager of the Nelson Theatre here last season, was in the city 18, *en route* to Cincinnati, where he will have charge of a concession at the Ohio Fall Festival.....The Ark and Spencer Skating Pavilion are doing good business.....The Electro-Tecnic Band will give two concerts at Spencer Park, Sept. 4.

New Haven, Conn.—Hyperion (A. L. Wiswell, mgr.) "The Upstart" 29, 30, Mme. Nazimova Sept. 7, 8.

GRAND OPERA HOUSE (M. A. Yack, mgr.)—"My Man" did well 26, 27. "A Matter of Money" 31, Sept. 1.

POLI'S (S. Z. Poli, mgr.)—Week 29: Advance Musical Four, 29-31: Kel and Kelly, Al. Harrison, Stone and Sheldon, and Addie St. Alva, 1-3: Frank McCrea and company, Johnny Wise and company, the Three Snells, Gilmore Corbin.

NOTES.—Mr. and Mrs. Sylvester E. Poli, the well known manager, surrounded by hosts of friends, celebrated at his residence, New Haven, Conn., 26, their silver wedding. The head of Mr. Poli's theatre here and his out-of town houses were all present. The list of presents received by Mr. and Mrs. Poli were by the hundred, and the guests numbered over 2,000. Guests were present from Connecticut, Massachusetts, New York, Pennsylvania, and other cities. Mr. Poli came to this city in 1892, and began business in a single room. To-day he owns and controls ten or twelve houses.....Manager Wiswell, of Columbus, O., is the new manager at the Hyperion.

Bridgeport, Conn.—Poli's (Louis Garvey, mgr.) "When We Were Twenty-one," by the Poli Stock Co., did great business week of Aug. 21. Booked week of 29, "The Wolf." It will be presented by the Hartford Poli Stock Co., and will be succeeded next week by vaudeville.

JACKSON'S.—"A Matter of Money" 29, 30.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) "Uncle Tom's Cabin," that was booked to appear Aug. 27, canceled, and the house was dark.

VIRGINIA (Chas. A. Feinler, mgr.)—This house opened the season with "The Right of Way," 25-27. "Mrs. Worthington's Career" Sept. 1-3.

GRAND (Chas. A. Feinler, mgr.)—Moving pictures still has the boards here for week ending 27, and had good returns.

VICTORIA (Geo. Shafer, mgr.)—This house will open its season 29, with the following bill: Blum and Hite, Bristol's ponies, McCormack and Wallace, Miskel, Hunt and Miller, Tossing Austins, Frank Walsh, Gordan Walton and company, Wonderful Warrens, Reef Bros. and Murray, and American Comedy Four.

WHEELING PARK (J. A. Moore, mgr.)—Bill for week ending 27 had good returns. Manager Moore gave as an extra attraction on German Day, 25, and had Prof. Henry Lorleberg, the celebrated German tenor, to delight the audience. He was given good encores after each song, and the success was very good.

NOTES.—The West Virginia Exposition and State Fair Association have their grounds in first class shape for the opening of the fair, and the entries for the races are coming in already, for the purses are high this year, larger than formerly, and all of the space in the different buildings is taken. They will have balloon ascensions every day, and with good weather will have big crowds.

Oakland, Cal.—Macdonough (H. H. Campbell, mgr.) the Stockwell Players, in "Three Weeks," drew excellent attendance week ending Aug. 21. The house is sold out for the benefit of Oakland Lodge No. 26, T. M. A., Aug. 25 (matinee). House is dark and re-opens with "The Spendthrift" Sept. 5-7.

LIBERTY (H. W. Bishop, mgr.)—Izetta Jewel and Sidney Ayers and Associate Players 22-28, in "The College Widow." "Captain Jinks of the Horse Marines" follows.

ORPHEUM (Geo. Ebey, mgr.)—Week of Aug. 21: "The Police Inspector," Gus Sohlke's "Toy Shop Pastimes," Stepp, Mehlinger and King, Lou Anger, Josie Heather, Ryan and Richfield, Granville and Rodgers, Four Fords, and the pictures. Business excellent.

BELL (Gus Cohen, mgr.)—Bill 21-27: season 20.....The Orpheum opens Sept. 5. .....Bijou opens 29.....The Crystal is undergoing extensive repairs, and will be ready for business about Sept. 1.

Murfreesboro, Tenn.—Citizens' (J. G. Conner, mgr.) motion pictures, with Master Watkins, Aug. 22-24. Lew Wallace, comedian, 27.

NOTES.—Coming 29 Al. B. Gibbs' lady ball players: Sept. 5-9, W. I. Swain's Tent Shows. .....Rutherford County Fair Aug. 6 to 9.

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NOTE.—The many friends of Maude Fox Huntley, formerly cashier of the Lulu Theatre, of this city, are more than pleased to learn that the report of her accidental death was unfounded, and that she is alive and well in New York.

Dallas, Tex.—Lake Cliff Casino (Chas. A. Mangold, mgr.) bill week of Aug. 25: Parisley, Hayes and Wynn, Bradley Martin company, La Petite Emele Troupe, Hodges Bros. and Jackson, and Marvelous Griffith.

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CYCLE PARK (Stinnett & Brown, mgrs.)—The Billy Allen Musical Comedy Co. week of 21, drawing packed houses.

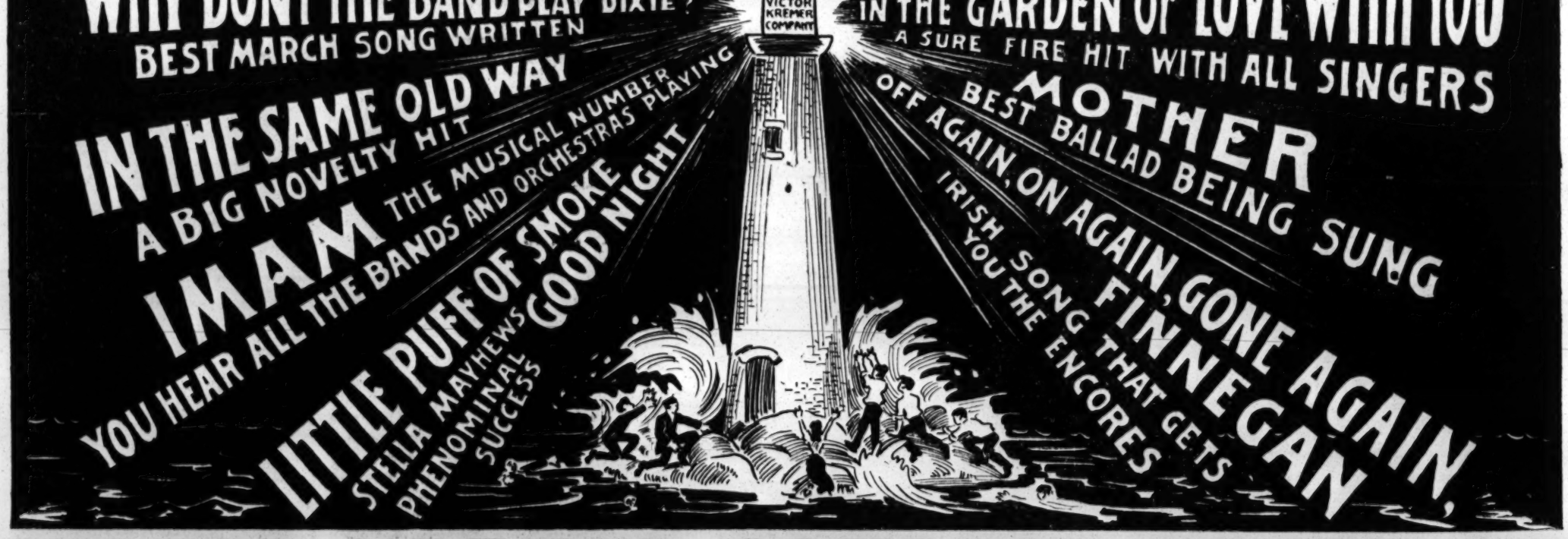
NOTES.—Arthur Leo, after undergoing a serious operation, is recovering nicely, and expects to resume work on a "Happy Hour" bill here in about ten days.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Howe's travel festival Aug. 29-Sept. 3, Al. H. Wilson, in "Metz in Ireland," 5-10.

HOLLIDAY STREET (Wm. F. Rife, mgr.)—Harry Fields, in "The Shoemaker," 29-Sept. 3: "Chinatown Trunk Mystery" 5-10.

MARYLAND (Jas. L. Kernan, mgr.)—Week of 29: Bayes and Norworth, Tascott, Vittorio and Georgetta, Camille Trio, Stanley and Norton, Lynch and Weston, "The Devil, the Servant and the Man," and Zenita.

VICTORIA (Chas. E. Lewis, mgr.)—Harry Sullivan and company, Dan Mason, Varsity Quartette, and Les Valadons.



VICTOR KREMER COMPANY 108--110 Randolph St., Chicago
NAT D. MANN, General Mgr.

Paterson, N. J.—Empire (A. M. Bruggemana, mgr.) Aug. 29 is the opening date. The style of entertainment will be the same as last season notwithstanding numerous reports to the contrary.

LYCEUM (F. J. Gilbert, mgr.)—This house opened its regular Fall season 25, "Home Ties" being the attraction. Business was very gratifying. "Uncle Tom's Cabin" 29-31, "The Ninety and Nine" Sept. 1-3.

FOLLY (Joe S. Plate, mgr.)—Manager Pine has had both the exterior and interior of this house redecorated. The regular season was auspiciously ushered in night of 25, with the Cherry Blossoms, to a crowded house. Cozy Corner Girls 29-31. New Century Girls follow.

Trenton, N. J.—Taylor Opera House (Montgomery Moses, mgr.) Virginia Howell, in "Ishmael," 23, played to big business. "St. Elmo" 24, "Gay New York" 25-27, "Beverly" 29, "Newlyweds and Their Baby" Sept. 2, 3.

TRENT (Montgomery Moses, mgr.)—Week 29: Al. White's "Four Song Writers," Murry Livingston, the Two Abbergs, the Bell Boy Trio, Phil and Nettie Peters, Jarrow, and Polly Burton's dog circus.

STATE STREET (Herman Wahn, mgr.)—Week of 29: Rutledge and Pickering, Mark Walley, Duffy, Sawtelle and Duffy, Five Gold Dust Twins, Le Roy and Paul, Lottie Webster, George W. Hussey, and motion pictures.

Joliet, Ill.—Joliet (J. T. Henderson, mgr.) "My Cinderella Girl" 28, "The Girl in the Kimona" 29.

GRAND (Major Le Voy, mgr.)—Week of 29: Chas. Waine and company, Ida Howell, the Daring Darts, Eugene Emmett, and moving pictures.

CRYSTAL (L. M. Rubens, mgr.)—Week of 29: Anna Crosby's Kinkies, Frank Waddell, Grace Wickert, Paul Wagner, Happy Joe Haggerty, and moving pictures.

TAKERN (L. M. Rubens, mgr.)—Week of 29: The Five Licorice Sticks, Bobby Rankin, John Fogarty, Jene Massey, G. Lewis and company, and moving pictures.

COLONIAL (E. A. Schultz, mgr.)—Week of 29: Hazel White, Josephine Carnaghi, illustrated songs and moving pictures.

GEM (J. M. Rhine, mgr.)—Week of 29: Mamie Walsh, Eddie Schwabe, Illustrated songs and moving pictures.

DREAMLAND (H. Greenburg, mgr.)—Week of 29: Catherine Shea, Jos. Gardner, Wm. Wright and company, illustrated songs and moving pictures.

PALACE (A. Dittello, mgr.)—Week of 29: Florence Evans, Harold Webster, illustrated songs and moving pictures.

RUBY (Wm. Kelly, mgr.)—Week of 29: Anita Diaz's monkeys, Murray K. Hill, Rawson and Claire, Estelle Wordette and company, Alfarretta Symonds, Ryan and Worth, Rose and Ellis, and the Bellscope. Business to capacity.

BROADWAY (Guy Smith, mgr.)—Week 21: The Three Dreamers, Harney and Haynes, Lester Raymond, Sidney Jerome and company, Kate Kelley and latest motion pictures. Business S. R. O.

NOTES.—Camera, Bijou Dream, Lyric and Marlowe, with motion pictures, are drawing nicely.....Ellery's Band comes to Idora Park for a five weeks' engagement, in the near future.....Sept. 30 next the Orpheum celebrates its third anniversary.....A midnight parade was held Aug. 18, as an advance ad. for the benefit, on Aug. 23, of T. M. A. Lodge, No. 26, of Oakland, headed by two hundred musicians and every member of the theatrical profession in Oakland, seated in automobiles and dressed in fantastic and alluring costumes.....Harry E. Sanders, assistant treasurer of the Orpheum, has returned from a pleasant vacation sport at Paraiso Springs.

St. John, N. B.—Opera House (A. O. Skinner, mgr.) Paul Gilmour presented "The Wolf" Aug. 22, "The Alaskan" 5-10.

NICKEL.—Sadie Calhoun and company, in one act plays, and moving pictures.

UNIQUE.—Sherman, in songs, and moving pictures.

GEM.—Percy Harney, in songs, and moving pictures.

STAR.—Vivian King, in songs, and moving pictures.

LYRIC.—Eva Westcott and company 22-24, and Edward Walmond and company 26, 27, and moving pictures.

NOTES.—"Madame X" has canceled 5-10, and "The Alaskan" has been booked..... T. H. Bird, who has been spending a few days here, left 23, for New York..... Gordon Kenney, who has been successful in amateur performances, and who is now appearing with Sadie Calhoun's Co., at the Nickel, has resigned his position in the Royal Bank of Canada here, and will leave for New York in a few days, to engage in the theatrical profession.

Nashville, Tenn.—Grand (Geo. H. Hickman, mgr.) business could not be better. S. R. O. daily. Bill week of 22: Frank and Kate Carlton, Le Fevre and St. John, Pete Baker, the Great Haines, and the altograph.

FIFTH AVENUE (F. P. Furlong, mgr.)—Fine bill week of 22: Ballard and Alberta, Jacobs and Tarbel, Rhodes, Rhodes and Winfrey, Wells and Collins, Chas. Bradley, and the naturescope.

NOTES.—Elite, Casino and Dixie, motion pictures.....The Lyric closed its Summer season 20.....The Orpheum opens Sept. 5. .....Bijou opens 29.....The Crystal is undergoing extensive repairs, and will be ready for business about Sept. 1.

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CYCLE PARK (Stinnett & Brown, mgrs.)—The Billy Allen Musical Comedy Co. week of 21, drawing packed houses.

NOTES.—Arthur Leo, after undergoing a serious operation, is recovering nicely, and expects to resume work on a "Happy Hour" bill here in about ten days.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Howe's travel festival Aug. 29-Sept. 3, Al. H. Wilson, in "Metz in Ireland," 5-10.

HOLLIDAY STREET (Wm. F. Rife, mgr.)—Harry Fields, in "The Shoemaker," 29-Sept. 3: "Chinatown Trunk Mystery" 5-10.

MARYLAND (Jas. L. Kernan, mgr.)—Week of 29: Bayes and Norworth, Tascott, Vittorio and Georgetta, Camille Trio, Stanley and Norton, Lynch and Weston, "The Devil, the Servant and the Man," and Zenita.

VICTORIA (Chas. E. Lewis, mgr.)—Harry Sullivan and company, Dan Mason, Varsity Quartette, and Les Valadons.

SAVOY (Sol. J. Saphine, mgr.)—Willa Holt Wakefield, Charley Case, Four Stagpools, De Faye Sisters, Clivette, Francesca Redding and company, Ray Crocker and picks, and J. Leclair.

WILSON (M. L. Schaibler, mgr.)—Austin Bros., Sunetaros Japs, and Boyle and Veola.

ACADEMY (M. J. Lehmayer, mgr.)—Lang and Goodwin, Sanford and Darlington, Eugene and Carrie Richie, Lewin-Marretti Trio.

GAYETY (W. L. Ballauf, mgr.)—Midnight Maidens 29-Sept. 3, the Big Banner Show 5-10.

NEW MONUMENTAL (M. Jacobs, mgr.)—The Passing Parade 29-3, Miss New York Jr. 5-10.

Ottawa, Kan.—Copeland Brothers' Stock Company will appear at the local airdome Aug. 23 to Sept. 3, inclusive. Business good. .....The Rose and St. Claires Co. appeared at the Crystal 25-27, in connection with the moving picture programme.....The Star Theatre has opened for the season.

The Rohrbaugh Company, capitalized at $25,000, has been granted a charter by the State Charter Board, and Manager F. C. Dobson is now booking high class repertory companies. The house will open Sept. 14, with the Commercial Club (local) Minstrels, under the direction of Joe Bren, of Kansas City.

Fort Scott, Kan.—Airdome (H. C. Ernich, mgr.) the Whyte Dramatic Co. closed a two weeks' engagement 20. Gordan's Associate Players opened 21, to big business.

Little Rock, Ark.—Head's Airdome (F. J. Pennell, mgr.) Lattimore & Leigh's Stock Co. commenced a two weeks' engagement Aug. 22.

MAJESTIC (Saul S. Harris, mgr.) will open for the season 29, with the following bill: "The Eagle and the Girl," June Dara and company, Tom Moore and Stasia, Three Burns Sisters, Hilligan and Ware, Belle Myers, and Klindt Brothers.

GEM, picture theatre, will open Sept. 5.

ROYAL.—Another new motion picture house will open later in the month.

NOTE.—The Best continues to do its usual S. R. O. business. The Crystal, Lyric, Jo-Jo all have a run of good business for motion picture houses.

Savannah, Ga.—Savannah. This house opened with "Smart Set" company Aug. 25, "Billy" 29, "McFadden's Flats" 30, and "Ishmael" Sept. 6.

ORPHEUM.—The usual large attendance packs this popular house for two performances 20. Those giving a most satisfactory entertainment included: Jerry and Elsey, Allen Summers, Hall, Pritchard and Mountain, and West and Denton. Roberts, Hayes and Roberts are featured for 29.

NEW YORK CITY.

VAUDEVILLE REVIEWS OF THE WEEK.

Daly's Theatre (Robert Robertson, mgr.) When an author turns out a play that keeps an audience roaring with laughter from the first curtain to the finale then he or she may, without any qualm of conscience, pat himself or herself on the back, for a task worth while has been accomplished. Margaret Mayo must plead guilty to coming under the above classification as an author, and her new three act farce, *Baby Mine*, which was given its first New York hearing on Tuesday evening, Aug. 23, will cause its creator to be very much sought after by the managers in future, for even the case-hardened critics and theatrical business men laughed long and loud on the opening night. The play is just a wild farce, full of improbabilities, but it is funnier than anything this town has seen for a long time, and it just keeps piling up the humorous incidents until the audience is weak from laughing. Miss Mayo has worked out her idea ingeniously, and has kept adding steadily to the interest until the finish, which comes with a pleasing suddenness. There are no long drawn out scenes and draggy explanations—just two hours of snap and go. The trouble all comes about because Zoie and her husband, Alfred, have quarreled through the former's thoughtlessness in dining with another man. Alfred leaves her, and then Zoie and her friend, Aggie, plot to bring him back by informing him that a baby has arrived at his home. Aggie's husband, Jimmy, is the "goat" and he sends the telegram that brings Alfred home, and gets the baby that the women are to palm off on the young husband as Zoie's. Jimmy steals one youngster, finds that he must take it back; "borrows" twins belonging to the washwoman, springs them all on Alfred at once, and gets things beautifully twisted up, to the great horror of the two women. Finally the anxious mothers get their children back, and Alfred hits the ground with a thud as he discovers that instead of being the proud father of triplets he is not blessed with even one youngster. Marguerite Clark, drafted from musical comedy and put into this play, did some delightful work, her ingenuousness and whimsical manner doing a great deal to wipe out any indelicacies that the part might have conveyed in other hands. She did cleverly in all of the uproariously funny scenes, and handled a bit of pathos at the finish of the first act with a skill that few suspected she could show in such scenes. Ernest Glendinning has a real chance at last in this piece, and as the young husband, Alfred, he rises nobly to his opportunities. He was earnest and convincing. The greatest success of all, however, was made by Walter Jones as the "goat," Jimmy. He was the picture of rotund misery as the unwilling stealer of the "kids," and he rounded out the part in more ways than a physical one. Ivy Troutman was the other woman, Aggie, and she got right into the spirit of the farce, helping out nicely by her cleverness. The minor characters were all well handled. The cast: Alfred Hardy, Ernest Glendinning; Jimmy Jinks, Walter Jones; Michael O'Flarety, John E. Mackin; Flanigan, E. D. Cromwell; Donaghey, Harry H. Hart; Zoie Hardy, Marguerite Clark; Aggie Jinks, Ivy Troutman; Rosa Gatti, Sara Biala; Maggie O'Flarety, Ruth Findlay. The second week began 29.

Nazimova's Thirty-ninth Street Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—Sewell Collins has written some clever dialogue for his new three act farce, *Miss Patsy*, which received its first New York hearing on Monday, 29, but in some manner he has misaid the plot. Diligent search failed to find very much of it on the opening night, and as a result the production showed that all flesh and few bones won't create anything that gives promise of lasting. Mr. Collins has fine ideas for comedy situations, and he can certainly write dialogue which is bright and happy. What he lacks in this piece is a foundation, and it is hardly likely that the series of sketchy, frothy burlesque episodes that he has strung together will bring him in much in royalties. The play offers a slangy central character and tells the tale of three young couples' trials in love's preliminary canter. The rest of it is burlesque, and although it is laughable foolishness at times, it rather palls on one. Miss Patsy is the companion to Helen Burrelle, an actress, and her propensity for "butting in" leads her and the other characters into many absurd complications. Finally Helen is won by a checky lieutenant, Crawford, Miss Patsy gets the love of a sturdy farmer, Graham, who once thought he loved Helen, and a young doctor wins the girl of his choice. Gertrude Quinlan was delightfully "fresh" as the slangy, central character, and although the role was greatly overdrawn she scored big. Florence Nash had only a small role, but her skill made it stand out prominently, and Lawrence Wheat breezed through his scenes with refreshing lightness. Dorothy Tennant looked attractive, but played with very little animation, a trait she never seems to cultivate. Adeline Dunlap made a "catty" actress most amusing, while Pauline Winters and Jennie La Mont were heartily applauded for their dancing bits in the last act. Dan Mason made a laughable German of the excitable style. The cast: Rear Admiral Gilroy, Hardee Kirkland; Clara Gilroy, Florence Nash; Lieutenant Crawford, Lawrence Wheat; Helen Burrelle, Dorothy Tennant; Minna Black, Adeline Dunlap; Pansy Hoffman, Ione Bright; Mrs. Lynch, Jennie La Mont; Ada, Maude Earle; Ida, Myrtle Wellington; Maizie, Pauline Winters; Marion, Eileen Jackson; Cassandra, Annie Buckley; Beckman, Dan Mason; Dr. Phillip Gentry, Joseph Greybill; George Graham, Robert Kelly; Miss Patsy, Gertrude Quinlan.

City Theatre (Samuel F. Kingston, mgr.) *Girlies*, Frederic Thompson's latest production, which has had a successful run at an uptown theatre, is the current offering, and opened Monday, Aug. 29, to a good house. "Bright Eyes" next week.

New York Theatre (Klaw & Erlanger, mgrs.)—This house opened for the season Monday night, Aug. 29, with *The Arcadians* as the attraction, the piece having moved from another Broadway Theatre.

Savoy Theatre (Jerome Rosenberg, mgr.) The usual good vaudeville and moving pictures are presented this week, and business continues up to the mark.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The good class of vaudeville offered at this resort draws the people here. Moving pictures and illustrated songs come in for their share of approval.

Lincoln Square Theatre (Marcus Loew, Inc., mgrs.)—Bill Aug. 29-31: Doria Opera Trio, Romaine, the McCarvers, and Pritzkow and Blanchard. For Sept. 1-3: Maude Jones and Sylvia Smith, and Boyles.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—Pat White and His Gaiety Girls is the attraction for the current week, to be followed by the Washington Society Girls.

Casino (W. L. Rowland, mgr.)—"Up and Down Broadway" began its seventh week Aug. 29.

Astor Theatre (J. L. Buford, mgr.)—"Seven Days" began its forty-third week Aug. 29.

Lyric Theatre (Sol Manheimer, mgr.)—Louis Mann began, Aug. 29, his ninth and last week, in "The Cheater."

Unique Theatre (E. L. Weill, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract a large patronage.

Bijou Dream (Union Square).—Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

Victoria Theatre (Wm. Hammerstein, mgr.)—The management announces the closing of the Summer roof garden season here on Sept. 4, and on Monday, Sept. 5, all performances will be given on the stage of the downstairs theatre. The roof season just closing is the eleventh, and from a pecuniary standpoint, will compare very favorably with any of the previous ones.

There are big feature acts galore on this week's bill, and while few of them are new to the Victoria patrons, all are popular favorites who have won their prestige by their efforts along different lines of endeavor. Gus Edwards, with his well known propensity for "getting close" to his audiences, sang six songs, with the aid of Brother Leo and the assistance of a "plant" in an upper box, pulled off his usual big hit here on Monday.

Another singing act, and one which is always sure of a generous welcome here, graces the bill this week in the person of Truly Shattuck, who rendered her vocal numbers finely. Miss Shattuck wisely relied upon her songs to bring her merited recognition, not deeming the display of her form in tights as necessary to bring success, and she won out.

Stuart, the female impersonator with the remarkably high range soprano voice, again proved that he is in a class by himself in his line of work, and his display of new costumes was simply gorgeous.

A very entertaining act this week is the crayon drawing of R. L. Goldberg. His subjects are chosen with a view of bringing laughter, and in this Mr. Goldberg succeeds admirably.

Bedini and Arthur have returned to their expert and comedy juggling act, and their success is just as pronounced as ever.

The Belleclaire Bros. have had their engagement extended for the third time, and their wonderful feats of physical strength and skill remains one of the big features of the programme.

Martinette and Sylvester, in their expert and comedy acrobatics; the Pederson Bros., on the flying rings, and Goolman's dogs, cats and pigeons, are in the last week of their long engagements here.

There are two first appearances here this week in the acts of Gehan and Spencer, singers and dancers, and the Tuscana Bros., battleaxe jugglers. (See New Acts next week.)

Underlined for next week are: Dr. Perin, a celebrated reader of human hands; Bonita, assisted by Lew Hearn, in a comedy skit, "The Real Girl;" Frank Tinney, Avon Comedy Four, Three Keatons, Dooley and Sales, De Renzo and La Due, the Carbrey Bros., and Harry Hirsch.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—*Our Miss Gibbs*, a musical comedy in two acts, book by James T. Tanner and music by Ivan Caryll and Lionel Monckton, was given its first presentation here on Monday night, Aug. 29, before a large audience, many of whom were members of the profession. The piece has met with great success in London, from whence Chas. Frohman has brought it to our shores, but it has little chance of meeting with the same favor in this country. The book and lyrics of the work fall below the standard Mr. Frohman set in "The Dollar Princess" and "The Arcadians," and the music, in the main, does not compare with that of those works. There are one or two numbers which are catchy and melodious, "Come, Tiny Goldfish, to Me," a duet, being in this class, but it so closely resembles one of Stromberg's well known "coon" melodies that it seems hard to believe that the composers who wrote the rest of the music are responsible for it. It was delightfully rendered by Mr. Wright and Miss Vanderbilt, who enhanced its merits by a clever and novel dance, in which kissing formed a conspicuous part. Bert Leslie assisted by a chorus, made a great deal out of "Will You Sing This Glee With Me?" but it was more the way that Mr. Leslie did it than any real worth the song possessed that won approval. "The Cocote March," in act 2, in which were shown costumes of various periods, had the merit of novelty. The story of "Our Miss Gibbs" tells of her love for Lord Eynsford, whom she believes to be a bank clerk. He is betrothed to Lady Elizabeth Thanet, who neither loves nor is loved by him, but their parents endeavor to force them to marry. When Mary Gibbs discovers that her lover is a lord, she refuses to have anything to do with him, but Lady Elizabeth, who loves the Hon. Hughie Pierrepoint, not only succeeds in winning her point as to whom she will marry, but aids Mary in her love affair, and the latter at length is brought to see that even a lordling may be worthy of a shopgirl. The piece is handsomely mounted, the two scenes, especially that of act two, being fine specimens of the scenic painter's art. The company is capable, but the author's handicap proved too much for most of them. Bert Leslie carried off first honors with his breezy and inimitable style. He introduced a number of his slang similies which always brought down the house, and by his striking personality made the role of Slithers eversshadow the others. Ernest Lambert was for the most part good, but clever though he is, at times he found the task too much for him. Fred Wright, another clever comedian, found his greatest favor in his dances because the material given him allowed him few opportunities. Pauline Chase looked very sweet and invested the title role with her charming personality. She also pleased in her "pink pajama" dance. Gertrude Vanderbilt made much of her one opportunity, the duet with Mr. Wright referred to above, and made one of the substantial personal hits of the show. Kitty Mason's dances in the second act were received with favor. The female chorus contingent, which was made up of very pretty girls, was arrayed in handsome costumes, and appeared in some well executed numbers. The cast in full: The Hon. Hughie Pierrepoint, Ernest Lambert; The Earl of St. Ives, Ernest A. Elton; Slithers, Bert Leslie; Mr. Toplady, Arthur Laceby; Lord Eynsford, Crauford Kent; Mr. Beavis, Reginald Sheldrick; A Taxi Cabby, Victor Le Roy; Mr. Amalfy, Gilbert Coleman; Timothy Gibbs, Fred Wright Jr.; Lord Arthur, Edward Leech; Lord Percy, Roger Davis; Lord Harold, H. Edelman; Lord Cyril, Oliver Sterling; Lord Alfred, Ralph O'Brien; Lord Tom Noddy, Eddie Morris; Mary Gibbs, Pauline Chase; Madame Jeanne, Jean Aylwin; Lady Elizabeth Thanet, Julia James; The Duchess of Minster, Daisy Belmore; Mrs. Farquhar, Mollie Lowell; Clarita, Kitty Mason; Kathleen, Gertrude Vanderbilt; Sheila, Marion Mosby; Nora, Ethel Wheeler; Lady Connie, Clara Pitt; Lady Sybil, Margaret MacKenzie; Lady Trixie, Henrietta Pellard; Lady Angela, Freda Braum; Lady Muriel, Margaret Von Keese; Lady Gwen, Bert Rice.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures.

Bijou Dream (Twenty-third Street).—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Bill Aug. 29-31: No. 44, the Montfords, Melrose and Clayton Sisters, Maude Jones, and Kaufman and Graff. For Sept. 1-3: Doria Opera Trio, Dora Pelletier, Halsen Boys, Caldera and company, and Pritzkow and Blanchard.

Comedy (Albert Kauffman, mgr.)—Motion pictures and illustrated songs continue here to big attendance.

Republic Theatre (David Belasco, mgr.) "Bobby Burnit" entered upon its second week Aug. 29.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune mgr.)—Eva Taylor and company presented, on Monday, a new comedy called "His American Girl," which told an amusing story and was quite well liked. Miss Taylor was the least effective member of the cast in the interpretation of the piece. (See New Acts next week.)

Porter J. White and company played "The Visitor" with excellent dramatic effect and there was close attention paid by the audience, Mr. White's acting as the hard looking visitor to the attorney's office being a gem in its class. The surprising and vague twist given to the story at its finish is the only jarring note, and there were few in the audience at the opening matinee who grasped the why and whyfore of things. The author of this sketch should lose no time in changing it so as to make his meaning clear.

Adele Ritchie looked attractive in some beautiful gowns, and sang several songs, including a chewing gum number, which was the best liked of all, probably because at its finish Miss Ritchie tossed samples of the gum into the auditorium.

Marshall P. Wilder had great fun with his stories, concluding with his famous snoring imitations, and Laddie Cliff was such a big favorite that he had to make a speech of thanks. His impersonations of the people who sat on the tack still serve him well.

The Original Four Londons closed the bill in great style with their remarkably clever aerial work, for in casting feats this act is a wonder. Gordon and Marx, German comedians, are reviewed in New Acts this week, they having appeared at Brighton last week. The La Vine-Cimaron Trio opened the show in real style, getting much applause for their classy act.

Next week's announcements include: "The Little Stranger," Six Musical Cuttys, Jean Bedini and Arthur Roy, Gene Green, Mangean Troupe and Chassino.

Academy of Music (William Fox, mgr.) The new and permanent dramatic organization, the Academy of Music Stock Co., made its bow at this historic playhouse on Monday afternoon, Aug. 29, and was warmly welcomed by an audience that packed the house to the doors. "The Girl I Left Behind Me" was the vehicle chosen by Stage Director J. Gordon Edwards as the opening attraction, and his choice was a wise one, for it permitted the audience to see the entire company in action. With the exception of Byron Douglas and George V. Riddle every member of the company is a stranger to New York theatregoers. Priscilla Knowles is the leading woman, and was entrusted with the role of Kate Kennion. She is a woman of pleasing personality, and gave an excellent performance. In the emotional scenes of the play she was uncommonly fine, and she merited the hearty applause given her. Byron Douglas, as Major Burleigh, played with skill and conviction. His voice was distinctly heard in every part of the large theatre. Edward Lynch, as the hero, Lieut. Hawkesworth, gave a spirited and praiseworthy performance, and easily won a warm place in the affections of the spectators. John T. Dwyer, as Lieut. Morton Parlow, deserves special praise for his masterly acting of this thankless role. A great personal success was scored by C. Norman Hammond, as Scar Brow, the educated Indian. His make-up was superb, and his lines were delivered in an impressive manner. George V. Riddell, as General Kennion, played his role in an intelligent manner, and proved that he is a player of ability and discernment. Marion Tiffany gave to the role of Fawn Afraid the tender treatment that it called for. Good work was also done by John J. Kennedy, Anna Hollinger, Corinne Cantwell, Victor Browns, De Witt Newing, Queenie Phillips and Eleanor Hall. From a production standpoint there was nothing to be desired. More than a dozen horses were used in the stockade scene. The cast follows: General Kennion, George V. Riddell; Major Burleigh, Byron Douglas; Lieut. Hawkesworth, Edward Lynch; Lieut. Morton Parlow, John T. Dwyer; Sergeant Dix, Westhrop Saunders; Orderly McGlynn, John J. Kennedy; Private Jones, Victor Browne; Dr. Arthur Penwick, De Witt Newing; Dick Burleigh, Queenie Phillips; Andy Jackson, Jack Bennett; Scar Brow, C. Norman Hammond; Fell-an-Ox, Fred R. Bostwick; Silent Tongue, Alfred Smith; Kate Kennion, Priscilla Knowles; Lucy Hawkesworth, Anna Hollinger; Wilber's Ann, Corinne Cantwell; Fawn Afraid, Marion Tiffany; Mrs. Saunders, Eleanor Hall; Jenny, Pearl Lauder. The attraction for the week of Sept. 5 will be "Strongheart." The prices charged at the Academy of Music are ten, twenty and thirty cents.

Murray Hill Theatre (Fred Waldman, mgr.)—Chas. Robinson's *Crusoe Girls* company this week, with the Star and Garter Show to follow.

Olympic Theatre (Maury Kraus, mgr.) *The Runaway Girl* company, with an excellent programme, is the attraction this week, with the Al. Reeves Beauty Show to follow.

Columbia Theatre (J. Herbert Mack, mgr.)—*The Rentz-Santley Burlesquers* is the attraction here this week with a good bill. The Serenaders follow.

Keeney's Third Avenue Theatre.—Bill Aug. 29-31: Floyd and Russell, Gates and Blake, Williams and Melburn, Mr. and Mrs. Frank Fairchild, Wills and Mack, Olde and Young. The bill for Sept. 1-3 includes: Chas. Lee Calder and company, Tony Williams and company, the Great Hennens, Carlin and Lyons, Florence Williams, Hanson and Jones, and Tom Winters.

Manhattan Theatre.—Vaudeville and moving pictures are doing the usual good business.

New Circle (James H. Simpson, mgr.)—This house is now booked by Marcus Loew, Inc., splitting the week with the New Meyer Theatre in Easton, Pa. A good size audience was on hand Monday night, Aug. 29, and enjoyed a very good show. Prominent among the applause winners was Ethel Hawkins, a young and pretty girl, not over seventeen years of age. She gave imitations of a few stage celebrities in a successful manner. She sings excellently and she is a good attraction for any bill. J. O. Mack and company presented an inane and ridiculous sketch devoid of all plot and humor. Orville and Frank scored heavily. Their "stunts" on the high steel ladder kept the audience in amazement. Edwards and Cordaire, as rapid fire side walk conversationalists, won many laughs. Jenkins and Covert pleased the audience immensely. Their gags are witty and new. This team sings well. The pictures also pleased.

Majestic Theatre (Marcus Loew, Inc., mgrs.)—Bill Aug. 29-31: McCowan and Cole, Lozito, Sommers and Law, Inez Lawson, and Wood and Lawson. For Sept. 1-3: Searl Allen and company, Luigi Bros., Milano Duo, and Kaufman and Graff.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*The Bohemians* opened Aug. 29, with an athletic carnival as extra attraction. Next week, the Imperials.

Grand Theatre (Marcus Loew, Inc., mgrs.)—Bill Aug. 29-31: Wilhelmi and Band, Shubert Musical Trio, Luigi Bros., Kingston and Rita Raymond. For Sept. 1-3: Lora and company, Great Ringling, Normandy Four, Moretti Sisters, the Stanleys, and Melrose and Clayton Sisters.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.)—The opening of "Madam Sherry" was postponed until Aug. 30.

Wallack's (Charles Burnham, mgr.)—"Alias Jimmy Valentine" began, Aug. 29, its second week.

American Music Hall (Wm. Morris, Inc., mgrs.)—Another well filled house was on hand Monday, to greet the performers, and the bill turned out to be a good one.

Julian Eltinge, in his latest feminine impersonations, and Count and Countess Chilo, are holdovers from last week, and both acts were liberally applauded.

Julian Rose, the popular Hebrew comedian, had the audience roaring all during his monologue about "Levinsky at the Wedding," and he found it a hard task to leave.

Others who were largely instrumental in rounding out the good bill were: Magnani Family; Alfred Hall, the slim fellow; W. E. Whittle, the ventriloquist; Matthews and Bannon, in their screaming military travesty, "The Battle of Too Soon;" Johnny Ford, "the boy with the educated feet;" Ed. Blondell and company, Prince Kanazawa Japs and the Americscope.

Danses Classique Russe, a new dancing sensation, in which Victorina Galemberti, G. Molasso and the Russian Beauty Ballet are featured, and the masked heavyweight marvel, are underlined for next week.

Liberty Theatre.—This house opens the season Aug. 30, with "The Country Boy."

Globe Theatre (Chas. Dillingham, mgr.) "The Echo" began its third week Aug. 29.

Bijou Dream (Fifty-eighth Street).—Bill Aug. 29-31: La Naison Noir, Walter Bedell and company, Bert Hanlon, Lasky's "Hoboes." For Sept. 1-3: Gordon and Gordao, Sheldon and Thayer, Moyer and company, and Four Musical Girls.

New York Hippodrome.—This resort opens Saturday, Sept. 3.

Lew Fields' Herald Square Theatre—Marie Dressler, in "Tillie's Nightmare," began her fourth week Aug. 29.

Criterion Theatre (Charles Frohman, mgr.)—"The Commuters" began its third week Aug. 29.

Garrick Theatre (Chas. Frohman, mgr.) "Love Among the Lions" began its fourth week Aug. 29.

Jardin de Paris.—Ziegfeld's "The Follies of 1910" began its eleventh and last week Aug. 29.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—John Harrymore, in "The Fortune Hunter," began his fourth week Aug. 29.

Hackett Theatre (William F. Muenster, mgr.)—"The Marriage of a Star" began its third and last week Aug. 29.

Hudson Theatre (Henry B. Harris, mgr.) "The Spendthrift" began its third week Aug. 29.

Broadway Theatre (Wm. Wood, mgr.) Lew Fields began his thirteenth week, in "The Summer Widowers," Aug. 29.

Lyceum Theatre (Daniel Frohman, mgr.) "The Brass Bottle" began its fourth week Aug. 29.

West End Theatre (J. K. Cookson, mgr.) Business during the past week was a record one, and Sunday, 28, the S. R. O. sign was displayed. This is the last week of pictures and vaudeville. Sept. 5 the regular season will begin with Wm. Hodge, in "The Man from Home." This week's bill offers for first half of week: Jessie Keller and Brother, Wm. McDonald and company, Great Weston, Felice Morris and company, and Ed. Williams. Last half: The Montfords, Halley and Noble, Rita Redmond, Richmond Sisters, and Wm. Breen and company.

Alhambra (Percy G. Williams, mgr.)—The first week of the Fall season indicates that this house has lost none of its popularity, as it was crowded as usual. The bill for week of 29: Charmion, Wm. Hawtrey and company, Bernard and Harrison, Marshall Montgomery, Tom Waters, Arlington Four, Four Konerz Bros., the Kemps, and others.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Star and Garter Girls are here for week of 28, and their opening and reception gives every indication of a most prosperous week. Next week, Phil Sheridan's Show.

Metropolis (L. Berg, mgr.)—Sam Howe's Love Makers opened to a crowded house. Next week, Star and Garter Girls.

Alhambra Roof Garden (Percy G Williams, mgr.)—Business is of the best, despite the fact that under one roof there are two shows running. The bill for week of 28 offers: Six Gypsy Sisters, Moon and Phillips, Brown Sisters, Clara Sonara and company, Frances Elliott, and "Provol."

Keith & Proctor's One Hundred and Twenty-fifth Street.—It is the same old story here—we are holding our own; and they should, for every effort has been made toward that end. This week the bill offers: Bennett Bros., Booth Howard, Hathaway's Indian Tableaux, E. Daniel Leighton and company, Agnes Bunhardt, Root and White, Bissett Tnaddy, and the Great Powell.

Gotham (Wm. Fox, mgr.)—The past week showed a decided improvement in the business.

Star (Wm. Fox, mgr.)—It is always the same old story here—no cause for complaint. The offerings for week of 29 are good ones, and should draw the crowds.

Family (Wm. Fox, mgr.)—This house is holding its own, according to all reports. While the vaudeville numbers are not many, the quality of the pictures should attract the crowds.

Tremont (C. Johnson Jones, mgr.)—Opera and pictures draw well.

Harlem Opera House (Keith & Proctor, mgrs.)—The same old story of not having room enough to accommodate the people is the cry of the management.

Brooklyn, N. Y.—The Orpheum (Percy G. Williams, mgr.) opened the season Monday, Aug. 29, with a large audience present. An excellent bill was provided, and found favor. Charles Leonard Fletcher and company offered an excellent piece, entitled "His Nerve," in which Mr. Fletcher displayed excellent skill as a gentleman burglar. He was supported by a fine company. "The Carnival of Roses," a pantomime, in five scenes, presenting Mlle. La Gai and Jules La Barbe and a big company, was also a strong card. Mlle. La Gai did very well, and La Barbe did some capital pantomimic work. Hattie Davis, a child, played a very important part cleverly. Beatrice Ingram and company, who replaced Dan Burke and his Wonder Girls, gave a clever little playlet which was off the beaten path. Harry B. Lester offered some new songs which were very good, as were his imitations. His Dutch song was also well liked. Bobby Pandur and Bros. gave one of the best strong and posing acts ever offered in Brooklyn. Some of the feats were simply marvelous. Avery and Hart did well, and made their usual hit. Chas. and Fannie Van and company offered a very funny skit, entitled "The Stage Carpenter's Experience," which differs from their old act, but is on the same lines. They are very good, and got many laughs. Herbert's dogs opened the show. Although this act is not new, it is always interesting, and it scored a success. Clark and Bergman, in a singing and talking skit, jumped into favor from the start.

CRESCENT (Percy G. Williams, mgr.)—The season for this theatre starts Saturday, Sept. 3, with a stock company.

GRAND.—Edna May Spooner commences a farewell week's engagement 29, giving a new comedy, "My Wife's Husbands." Nearly all the old favorites are in the cast. Next, "Polly of the Circus."

STAR (Jas. Clark, mgr.)—A crowded house greeted Harry Hastings' Big Show this week. Viola Sheldon, who possesses an excellent soprano voice, rendered several selections. The special attractions are: Schrode and Mulvey, Dooley and Sales, and Will Rogers.

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With us you save 1,000 per cent. Scenery Built and Painted to order. We Build, Repaint and Repair. Nothing too big, nothing too small. Send for us. Scenery and properties bought, sold and exchanged.
TOM CREAMER, Murray Hill Theatre,
(Telephone, Murray Hill 3853.) New York

CASINO (C. M. Daniels, mgr.)—The Lady Buccaneers, headed by Joseph K. Watson, is the current attraction. In the olio are Helen Van Buren, the National City Four, Martin and De Mar, Mme. Clarke and Mlle. Emerle. Added attraction, Royal Polo Players.

COURT (M. T. Middleton, mgr.)—Stair & Havlin present Gus Edwards' "School Days," with Herman Timberg, this week. Next, "Ninety and Nine."

BROADWAY (Leo Teller, lessee).—The season will be opened here night of Sept. 3, with "Three Twins."

GAIETY (H. Bernard Denny, mgr.)—Al. Reeves' Big Beauty Show this week. The olio: Andy Lewis, William Cahill, Edwin Morris, William Bush, the Bush-De Vere Four, Idylla Vyner and Marie Brandon. Harry Hastings' Big Show next.

EMPIRE (Geo. McManus, mgr.)—Sam T. Jack's Burlesquers this week, with Joe Folger as an added feature. Among the people are Kathryn Pearl, Violet Pearl, Billy Meehan, Bob Van Osten. Next, the Lady Buccaneers.

PAYTON'S (Joe Payton, mgr.)—The Corse Payton Stock Co. began its season 29, with "His House in Order."

GOTHAM.—The season will begin here Sept. 3, with the Forbes Stock Co., in "Pierre of the Plains."

GREENPOINT.—Sept. 5 will see the opening here, with a big bill.

LYCEUM (Louis Phillips, mgr.)—This week's offering is "We Are King."

VAN BUREN (Burt Johnson, mgr.)—This week's bill: The Harringtons, Harry Martel, Lillian Colson, Carroll and Le Roy, Earl T. Mott, Marie Hammond, Spedden and Herson, Sadie Ford, and Geo. Holden.

FOLLY (Meyer Soloman, mgr.)—Among this week's people are: Williams and company, Lewis Byrnes, Crowley and Crowley, the Three Nickels, and Mik Fertig.

ROYAL THEATRE.—Bill Aug. 29-31: Halley and Noble, Raymond and Raymond, Halsen Boys and Caroline Dixon. For Sept. 1-3: Mr. and Mrs. Cortes, Sommers and Law, Klugston, Inez Lawson, and Will and Josie Barrows.

JONES THEATRE.—Bill Aug. 29-31: Grace De Mar, Moretti Sisters, the Stanleys, Libby and Vincent and Miller. For Sept. 1-3: Wood and Lawson, Alfredo and Pearl, and McDonald and company.

FULTON THEATRE.—Bill Aug. 29-31: Searl Allen and company, Mr. and Mrs. Cortes, Sylvia Smith and Baylis, Elsa Ford, and the Great Ringling. For Sept. 1-3: Wilhelmi and his band, No. 44, Al Herman, La Tour Sisters, Frozena, and Lohse and Sterling.

CONEY ISLAND.

Henderson's Music Hall (Frank M. Faber, mgr.)—It is the same old story here, no matter if Coney Island proper isn't overflowing, this popular music hall is always filled. The bill presented for the current week is up to the standard, and the audience was undecided as to which was the best act.

Bonita, Lew Hearn and company, were one of the most liked acts, Bonita working in her usual smooth way, and Lew Hearn, with his squeaky voice, doing his rube part in capital style. The "company's" name is not programmed, but his work as a straight was all that could be asked for.

Catherine Hayes and Sabel Johnson found no trouble in winning the audience, and they were heartily applauded. Both these ladies, who have long since graduated from the featherweight class, sang well, and Miss Hayes' comedy work had the audience roaring. The moving picture shown while they made their change to childhood days, was very amusing to the audience, and when the two appeared in their "kid" costumes and sang "Yama Yama Man," their success was guaranteed.

Max Witt's Four Melody Lane Girls were a pleasant surprise in the singing line, all four of the girls being gifted with good voices, and all of their songs were well received.

Manning and Ford are a pair of our best dancers, and had the audience with them from the start. Jimmie Burns, who does some very sensational work on the tight and slack wire, was frequently applauded, particularly when he walked the wire in a barrel. His bicycle riding on the wire was also responsible for applause. The latter two stunts were done on the slack wire, his best work on the tight wire being walking on stilts.

The Dankmar-Schiller Troupe of European acrobats scored a decided hit, the work of the three little ladies in this act being particularly good. The troupe of six all do good work in hand to hand and head to head balancing, and deafening applause greeted them at the finish of the act.

Anderson and Goines, the colored comedians, were responsible for many laughs, their songs and talk being A1. They make quite a funny scene out of that ghost song used so successfully by Bert Williams about "If He Comes In, I'm Going Out."

Joe Maxwell and company presented the well known musical act, "A Night in a Police Station," and scored another hit. Mr. Maxwell, who is a good singer himself, has surrounded himself with a company of good vocalists, all the singing being fully appreciated by the audience.

The Bessie Valdare Troupe of bicyclists were applauded at frequent intervals for their neat work on the machines, and R. E. Warren and Daisy Faust, "The Fellow and the Eccentric Girl," show some clever eccentric dancing. (See New Acts next week.)

The kinetograph closed.

Brighton Beach Music Hall.—An excellent bill for this, the closing week, includes: De Renzo and La Due, Joe Browning and Al. Lavan, Charles Bradshaw and company, the Ollivotti Troubadours, Billy Burke's "The Foolish Factory," the De Laur Opera Trio, Yorke and Adams, Herzog's horses.

New Brighton (Dave Robinson, mgr.)—This week: Jeter and Rogers, Two Pucks, Bert Howard and John T. Ray, Oakland and Thompson, Mlle. Bianci, Harry Breen, Julius Steger and company, Mae Melville and Robert Higgins, Artie and Adele Nelson.

Dreamland will remain open until Sept. 18.

Luna Park has but a few weeks more to complete its eighth successful season.

Steeplechase Park.—This resort continues doing tremendous business.

Manhattan Beach is still high in favor.

"DADDY" BAUER DYING.

As this issue of THE CLIPPER goes to press we learn that John Granger Bauer, an actor, eighty-seven years of age, affectionately known as "Daddy" Bauer, is dying from cancer in a hospital at West New Brighton, S. I. For many years he has been living at the Actors' Fund Home.

M. KARA BOOKED BY PITROT.

M. Kara, the well known juggler, sailed, Aug. 30, on the Kronprinz Wilhelm. He is booked by his American representative, Richard Pitrot, to return for thirty-five weeks opening at Morris' American Music Hall, Oct. 17, 1910.

THE NEW DRAMATIC MIRROR

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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

EVA TAYLOR AND COMPANY (new act), Fifth Avenue.
TUSCANA BROS., Hammerstein's.
GEHAN AND SPENCER, Hammerstein's.
JACK REID, Olympic.
FRANK AND WAKEFIELD, Olympic.
VALLMORE SISTERS, Miner's Bowery.
DUNHAM AND BERNHARDT, Miner's Bowery.
OAKLAND AND THOMPSON, Brighton.
MLLE. BIANCA, Brighton.
HOWARD AND RAY, Brighton.

NEW SHUBERT HOUSES IN THE TWIN CITIES.

Sunday, Aug. 28, marked the opening of another new theatre in Minneapolis, located at the corner of First Avenue, North and Seventh Street. The New Shubert, which the officers and owners declare to be the handsomest, most artistic and safest theatre in the Northwest, will seat between 1,200 and 1,300 persons. It has the customary three seat-floors and three tiers of boxes. Gallery patrons will not enter from the alley, neither will they scramble for seats. The Shuberts have decided to do in Minneapolis as they do in New York, and every seat in the house will be reserved.

The color scheme is old rose, brown and bronze. The walls and ceilings are in delicate brown, set off with darker tints.

The unusual effect of snugness and nearness to the stage is given by the fact that the overhanging of the balcony extends forward to within a few feet of the wide sweeping box groups.

The ticket office is to the left as one enters through any of the wide doors opening to Seventh Street, and the check room is on the right. The lighting is another feature of the new house. It will be up-to-date, and all the lights will be on the walls, most of them in frosted globes. Tungsten lights will be used for part of the illumination. part of the illumination.

The stage is immense. The fire-escapes are in place on both sides, for the theatre is entirely detached, and in case of danger, can be emptied from three sides. Another feature of the seating on the main floor is that the lowest tier of boxes is so elevated that seats and aisles run under them.

Prices will vary, according to the Shuberts' local representatives, and will range for the best seats from $1.50 to $2.00, and perhaps upwards, for unusual attractions.

The Sam S. Shubert Theatre, in St. Paul, was given its informal opening Sunday night, 28, and had its grand opening Monday night, 29, with the newspaper play, "The Fourth Estate," as the attraction for the opening week. The new Sam S. Shubert Theatre, as it is called, is situated at the corner of Wabash and Exchange streets, with an entrance on each street. It has a frontage of 69 feet, and runs back 127 feet to a wide alley in the rear. The stage opening is 36 feet wide, the total width of the stage is 65 feet, and it is 35 feet deep, with an actual 45 feet clearance between the fly galleries.

The general plans of the Maxine Elliott Theatre, in New York City, were followed. The seats are upholstered in rose shaded plush, to harmonize with the tapestry of boxes and walls. There are numerous exits, and the house can be emptied in two minutes. There are sixteen dressing rooms. Two thousand electric lights are used to light the building. It is strictly fireproof, and the heating is taken from the street, and there will be no fires in the building. The seating capacity is 1,255, as follows: Main floor, 529 seats; boxes, 64; balcony, 381; gallery, 281. The total cost of the theatre was $165,000.

Summer Parks and Fairs

Coney Halls Have Licenses Revoked.

Six concert halls on Coney Island, N. Y., had their licenses revoked on Aug. 27, and were forbidden to sell liquors in the auditorium and lobby at each place.

The places where the licenses were revoked were Inman's Concert Hall, at the Bowery and Henderson's Walk; Gruenwald's Glass Pavilion, Bowery, between Henderson's and Thompson's walks; the Volks Garden, Bowery and Jones' Walk; the Imperial Music Hall, Bowery and Thompson's Walk; the Surf Avenue Opera House, Surf Avenue and Thompson's Walk, and the New Orpheum, Surf Avenue and Bushman's Walk.

The license of the Surf Avenue Opera House had expired on July 31, and the performance was abruptly stopped.

The action is believed to have been taken as a result of the recent crusade to clean up the dance and concert halls of the abuses discovered there. The concert halls hold State licenses to sell liquors at the bar, and concert licenses from the city. The various managers will ask for an injunction against the enforcement of the police order.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Third and last week of "Seven Days."

SAVOY.—Second and last week of "The Lottery Man."

PRINCESS.—Ferris Hartman and company, in "The Mikado."

NEW ALCAZAR.—Monday, 29, opening of regular stock season, introducing Jane Gordon and Thurston Hall as leading woman and man, respectively. The second woman will be Grace Barbour, and Thomas Chatterton will be the new juvenile. The opening play will be "His House in Order."

ORPHEUM.—Week of 28: "The Top o' th' World" Dancers, McKay and Cantwell, Mr. and Mrs. Erwin Connelly, Krags Trio, Minnie Dupree and company, Original Six Kaufmanns, Al. Jolson, Renee, Kinodrome.

WIGWAM.—Week of 21: Albini, Viola Crane and company, Scott Bros., Geo. B. Alexander, George Leroy and Dayton Sisters, Abdallah, Beulah Dalls, Wigwamoscopes.

NATIONAL.—Week of 21: Henry Lee, McKenzie, Shannon and company, Alice Mortlock and company, Lew Hoffman, Musical Irving, George O'Malley, Natioscopes.

AMERICAN.—Week of 21: Mike J. Kelly's Follies of 1910 Musical Comedy Co., Zinell and Bontella, James Toney and Miss Norman, Cabaret's dogs, Milton and Delmar, the Ormsbys, motion pictures.

CHUTES.—Week of 28: Sisters Macarte, Frank Milton and De Long Sisters, Murphy and Francis, the Dorlans, Bob Finley, and Barnold's animals, biograph.

NOTES.—Barnum & Bailey Circus, beginning Sept. 8, for five days.....At the Portola, week commencing 21: Johnstone and Cooke, Daly and O'Brien, Princess Susana, Robinson and Warriner, Cole and Cole, Clause and Radcliffe, Varley, and moving pictures.

MASTER MELVILLE has been booked through the Clancy Agency for five weeks or more, opening Sept. 5, in Meriden, Conn.

ONLY AND ORIGINAL

DESPERADO

Featured with Barnum & Bailey for past two seasons

AT LIBERTY NOV. 20, 1910

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The Japanese Wonder
HIGH WIRE WALKER
AND
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THE THREE DAVENPORTS
BAREBACK RIDERS
We have our own stock
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WITH THE
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JAMES DUVAL
WITH
BARNUM & BAILEY

ART JARVIS
A CLOWN
B. & B. SHOW

SHORTY-KERYSER
THE ONLY MIDGET CLOWN
BARNUM & BAILEY

HARRY LA PEARL
HONEST, I AM A
CLOWN

BRADLEY and WARD
ECCENTRICS
STILL WITH IT
AT LIBERTY NOV. 21

PHIL "DENVER" DARLING
Originating Clown

LITTLE JACK OLIVER
With a Big Act

VALDO
COMIC JUGGLER AND
PRODUCER

JOHN F. ADAMS
ESPANOL CLOWN
Re-engaged Circo Shipp, Panama

WANTED—FIRST CLASS MUSICAL DIRECTOR and AGENT. ARTHUR WELD and RICHARD ROSS write. Can place you. W. H. THOMAS, care of CLIPPER, Chicago

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AMERICAN LEAGUE
AM. LEAGUE PARK
With BOSTON, Sept. 1, 2, 3.
With PHILADELPHIA, Sept. 5, 5, 6.

City Theatre E. 14th ST. Ev. and Sat. Mat., 25-50-75-$100. Wed. Mat., 25 to 75c.
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GIRLIES With Jos. Cawthorn and Maude Raymond
Next week, "BRIGHT EYES," with Cecil Lean and Florence Holbrooke.

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7 SOCIETY ACROBATS
RINGLING BROS.' CIRCUS

HARRY LA PEARL
PRODUCING CLOWN
BARNUM AND BAILEY CIRCUS

THREE DELTORELLIS
IN THEIR NOVELTY ACT
THIRD SEASON WITH THE RINGLING SHOW

Geo. Hartzell
PRODUCING CLOWN
RINGLING BROTHERS 13th SEASON

Among the Stock Companies.

THE CONNESS & EDWARDS STOCK CO. will shortly re-open the Avenue Theatre, Wilmington, Del.

CHARLES M. STUART writes: "I am opening my season with the Orpheum Players of Philadelphia, on Labor Day, playing characters and comedy roles.

THE ACADEMY OF MUSIC STOCK CO., engaged by J. Gordon Edwards, the stage director for the coming season at the old Fourteenth Street playhouse, began its season Aug. 29, in the Belasco-Fyles war drama, "The Girl I Left Behind Me." Prominent in the company are: Byron Douglas, Edward Lynch, George V. Riddell, John Dwyer, Victor Browne, Priscilla Knowles, Corinne Cantwell and Marion Tiffany. The same policy of prices and daily matinees with which Corse Payton was so successful all Summer, will be carried out.

A NUMBER of changes have been made necessary in the Poli Summer stock company, of Springfield, Mass., by some of the members leaving for positions for the coming season. The recent additions to the organization are: Dolly Davis, ingenue; Marie Pert, character woman; William J. Burns, comedian, and Fulton Russell.

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WANTED, COMEDIAN with reputation; must be A No. 1, able to dance, sing and know his business.
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WANTED—Sketch Team, one to play or fake piano; also Piano Player or single B. F. Comedian; change for week; salary $20 and all for team, single $12; write or wire. CHAPPELL ELECTRIC VAUDEVILLE CO., Wyaconda, Mo., week Aug. 29

WANTED for the Panama Med. Co., one Black Face Comedian that plays or fakes organ. Give salary wanted. About six weeks more under tent, then opera houses. Earl LaVier write. Address DR. J. M CONDON, Cedar Lake, Ind.

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TWO GOOD SINGLE PERFORMERS
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Who change for week, put on acts. Prefer those playing some piano. Salary low, but sure. Add., P. O. BOX 103, AMITYVILLE, N. Y.

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GOOD ALL ROUND MED. PERFORMERS
To strengthen my big Quaker Show, for Winter season. Drunks and cigarettes, No. Tickets, Yes. State all in first.
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At present Leader, Robinson's Opera House, Cinc., O. Read and transpose at sight. Member A. F. of M. 10 yrs. experience on road and vaudeville. Do not answer unless willing to pay Union scale. Add. MUSICAL DIRECTOR, 530 W. 9th ST., CINCINNATI, O.

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WHO WANTS 'EM? JAMES GAY, top notch Banjoist, Singer, Dancer and Comedian (Blackface or Irish), with GOODS. STARR GAY, Banjoist, Pianist (sight reader), does parts. Proper people ANYWHERE. At present presenting their successful act, "TWENTY MINUTES IN DIXIE." Address CARROLL, IOWA.

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HEAVY MAN
For Repertoire. Must be at least 5ft. 10in. tall, thoroughly experienced, first class wardrobe. Join on wire.
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THE EARLE STOCK WANTS Experienced and reliable Repertoire People, all lines. Must have good wardrobe on and off. Strictly sober. Those doing specialties preferred. State all first letter, with photos, which will be returned. State lowest salary. Must make good or be closed. Silence polite negative. Address L. A. EARLE, week Aug. 29, Clarksburg, W. Va.; week Sept. 5, Fairmont, W. Va.

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Wants Trombone to double stage; man for Harris and St. Clare; Clarinet E. and O. Long season. Give mail time to be forwarded.
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Those with specialties preferred. Tell all. Pay your own. Long, sure season. L. B. MARVEL, Mgr. Western Amusement Co., PORTAGE, WIS.

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MUSICAL DIRECTORS
(Pianists) for Musical Comedies. Also would like to hear from performers in all branches who are useful in comedies. Also Good Chorus Girls. Week stands. Address M. C., PAXTANG PARK, CASINO, HARRISBURG, PA.

WANTED, FOR STETSON'S UNCLE TOM'S CABIN CO.
LADY with Girl for Eva, who can play parts; MAN for St. Clair, MAN for Legree and Phineas; also PIANO PLAYER who can double bass drum or a pair of Japanese Cymbals. Address
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CHARACTER WOMAN, SINGING, DANCING SOUBRETTE, A No. 1 AGENT, ACTORS and MUSICIANS. Will lease theatre for permanent stock. Address
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Wanted Quick, DRUMMER
With a full set of Traps, Bells and Zelaphones. Must be A No. 1 Man, to play with piano, for dance hall and Concert. Salary $35 per week, for six or seven hours a night work.
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JESSE HUMPHREY
Is hereby notified that her brother, W. J. THOMAS, died at Denver, Colorado. Further information can be secured from J. T. CAMERON, K. of P. Lodge, Whiting, Ind.

Lady Cornetist at Liberty
A. F. of M. Experienced, sight reader.
GERTRUDE HOWSON, Sunbury, Pa.

WANTED, PIANO PLAYER
One doing specialty preferred. Must join on wire. Give lowest SURE salary.
AMERICAN REMEDY CO., Dexter, Mich.

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We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

PAT WHITE AND HIS GAIETY GIRLS (Western).

Miner's Eighth Avenue Theatre, Aug. 29.

P. "Riot" White and his crowd of burlesquers are visiting our popular little village this week, and what Pat isn't doing to the Eighth Avenue citizens is a caution. "Casey" has a bright bunch of comedy in his show, has it nicely scened, the principals and chorus costumed in slick style, and has a good band of singers, so what more could be asked for?

The first part of the disturbance is by P. White and is called "Casey in Society." In this Pat is seen as Michael Casey, the boss of the town, and from the rise of the curtain things sail along in a dazzling manner. Casey's principal troubles are how to butt into society and a certain German party known as Rudolph Dinkelspiel, who likes Casey about as much as he does a snake. Even "Dinky's" son John, just back from college, is "in Dutch" with Michael, but when the Harp lamps the German's daughter his opinion of the family is changed. One of the funniest scenes in this part is the fight between Casey and Johnnie, a ring is pitched, and Casey appears in fighting togs of his native land and proceeds to do harsh things to the German's son, finally putting over the "sleep producer" in round number three. Dandy Dick, a society grafter, refereed this blood battle (?), and he had the time of his life keeping away from the scrappers. George T. Davis, the smooth working straight man, had the latter part to take care of, and it was done in George's best way, which is "some" way. Fred Humes was the Rudolph Dinkelspiel part of the argument, and Tommy O'Neill was Johnnie, both doing good work in their roles. Marty Ward was made up as Luke Warm, with a fine looking "map" and a habit of talking through his nose. Marty, however, kicked in with one of the song hits of the show, "Gee, Ain't America a Grand Old Place?" and the crowd was with him like a duck. Pat White, George Davis, Marty Ward and Ed. Rosser got together in quartette form, and believe me, it was some quartette. They warbled a few of the old-timers and made quite a hit on singing "John Brown." Tommy O'Neill blew in with a song called "Band, Band, Band," and caused much excitement with his dancing. Tom has a nifty pair of feet, and he threw them all over the stage to the delight of those present.

This about lets the "he-folks" out, and we now turn to the ladies. Of course Anna Grant is there as frisky as ever as Ellen Casey, daughter of the "Fighting Mick," and Margie Catlin is busy flitting around as the German's offspring. This pair make up one of the friskiest "doubles" wanted, and though neither one is a Melba with the voice both scored in their songs and dressed well. Chief among Anna's chirpings are: "Romeo," "Chanticler Rag" and "Just Too Sweet to Live," the latter number in conjunction with Geo. Davis. Margie kicked in with "Jungle Band" and "Spooning," this last named being one of those flirting songs in which the Catlin lady was kept busy flirting with the "bigs" in front. Mme. Georgette, a lady with a most pleasing voice, obliged with an Irish ballad, and Pat pumped out "Boss of the Town."

The olio was opened by Rosser and Georgette, who sang amid a young riot. Mme. G. sang "I Won't Be Back Till August," and the rough house audience tried to put the damper on everything by applauding. This applause stuff is great if it is given out in installments, but just because a song is well liked there is no need of a bunch of rowdies spoiling other's pleasure by keeping it up after a couple of encores. The pair sang well together, and were well liked by the more intelligent in the house.

Three of the ponies blew in with an acrobatic dancing and singing act. The trio are billed as "The Three English Pansies." They open with a fishing song, and have fishing lines baited with apples, casting them out among the audience for a bite. One gent must have wanted to make sure of his, as he copped the whole apple off one of the lines. The girls were acclaimed O. K.

Anna Grant and Margie Catlin indulged in about eight minutes of singing, and both were winners, Margie Catlin got off the best of the songs, in "Italian Love." Margie never was a "wop," but she gets this one over in great shape.

Humes and Lewis, comedy acrobats, were the next put on the stand, and with their comedy work scored. George T. Davis sang illustrated songs, and had the gang with him in all, especially "Call Me Up Some Rainy Afternoon."

The burlesque is another White riot, labeled "Casey at the Casino." Patrick has the thing overflowing with music and comedy, and at the finish everything was O. K. Casey has the partnership in a fine, young "booze dispensary," and many funny scenes are pulled off. The Grant and Catlin entries come in and tear off that sodawater stunt, Pat getting himself all wet mixing the drinks. Another big laugh was when Margie was singing "Oh, You Spearmint Kid." Casey was always around, and the musical director had a water gun and a fine eye; result—Casey got no less than a dozen squirts in the lamp, and was a long time getting "jerry" as to where the artillery was hidden. He finally "wised" and kept a weather eye on the M. D. A nice bouquet was offered Michael, and when he advanced, all smiles and frills, to accept same, "pop went the weazel" and Casey was "stung again." Pat's big thing in the song line in this "riot" was "Gallagher." Anna Grant had the boy's part in this melee, and her songs were "Good-Bye, Betty Brown," and "Mandy," both received with much applause. George Davis ran his usual good race in this one. Fred Humes was seen as a "hobo." The rest of the gang had very little to do, except stand around and look pretty. Alvora, the female impersonator, offered a couple of dances during the performance, and the audience was very liberal with the noise. The dances of the chorus, which proved to be a hard working one, were all staged by Alvora. The success of the show was unquestionable, and Pat and his merry makers should make them all sit up and take notice.

The chorus includes: Eva Lewis, Beaulah Kennedy, Pat Conroy, Ada Berkeley, Sallie Newman, Annie Hall, Pudge Catto, Georgie Hall, Loretta Claxton, Jeanette Morton, Mae Connolly, Gertie Maher, Nellie Penrose, Louise Mann, Rose Culver, Georgie Ward.

The executive staff: Walter Greaves, manager; Rube Bernstein, representative; Geo. T. Davis, stage manager; Louis Doll, musical director; James Galligan, master of properties, and Oscar French, electrician.

Advertising Agent Dies.

Sam Cooper, well known advertising agent, for years at Miner's Eighth Avenue, Murray Hill and Columbia theatres, New York, died Saturday, Aug. 29, after a lingering illness. See Deaths in the Profession for more details.

John Grieves at Albany.

John Grieves and H. P. Nichols will open the Gaiety, Albany, as a burlesque stock house, Sept. 5, with a first class look and new olio acts each week.

The Rentz-Santley Co. (Eastern).

By arrangement with Abe Leavitt Jack Mason opened his season with this company, Aug. 29, at the Columbia Theatre, New York. John Early upheld his dignity as a Broadway manager, in front, arrayed in immaculate evening dress.

In "The Rollicking Girlies," which is the title of the two act comedy, have been collected many familiar puns, jokes and burlesque material, but they are reeled off in rapid order, and the Columbia audiences laughed at them. The spectacular part of the show is immense and several numbers and ensembles are as showy as have been seen anywhere on Broadway. The scenes are laid in a department store and on the roof of the building during the Actors' Fair, and Clarence Wilbur and Jimmy Connors carried the principal burden of the comedy, in a series of characters that sometimes fitted the plot and sometimes did not. They enter the department store as escaped convicts, having been jailed for speeding. Through a female drummer they secure positions in the store, but are discovered by a female detective, who also discovers them in the second act, when, disguised as tramps, they climb to the roof—to do their specialty.

The two comedians had plenty in reserve and kept up the fun. They also can sing, and their parodies, new and old, were appreciated. Harry Prince was the proprietor of the store, in love with an actress, who induced him to patronize the Actors' Fair, and be a good thing in general. Florence Virginia, as his babyish daughter, looked and acted cute and sang well. Morva Williams was a dashing female drummer, and wore her stylish business suit and her swell evening gown equally well. She was also strong in the singing line. Pearl Reid, making a dashing entry as the head cashgirl in the store, who presumes upon her being engaged to the owner's son, to act real "bossy" with all, including the boss, and airs a strong line of slang. In "Under the Yum Yum Tree" she sang with C. F. Fagin, and when it came to dancing, she marked herself "Class A," and the duo received encore after encore for their clever footwork. Miss Reid also became an actress in the last act.

Fred Russell was a "legit." actor, strictly within bounds, and without the long hair, and as half of a sister act he presented a ludicrous figure, funny without overdoing it. Belle Miller was a capable female detective, with an original rubber neck movement. She was a well dressed detective, too, and was not too busy detecting to get into a song and dance occasionally, doing all equally well. She was also a prominent red, in the "Red, White and Blue" finale, and there was plenty of "Red." Aubrey Lang, as an actress, was another strong factor in the female department, and in excellent voice in her numbers, and her appearance furnished a plausible excuse for the fascination she exercised upon the merchant. Frankie Bailey had quite a reception on her first appearance as the model. She was delegated to show the latest in corsets, and filled them to perfection. She also became an actress and a contestant in the Actors' Fair contest, and looked charming throughout the show in her fine gowns. C. F. Fagin was a bright member as the merchant's son, and took good care of the rather short role. Burt Wellborne, Joe Smith and Elinore Carroll completed the cast.

The chorus included: Brownie Billings, May Williams, Alice Windhorst, Noette Aimes, Marion Mitchell, Belle Kildare, Grace Liberati, Anna Boggs, Elinore Carroll, Mabel Nelson, Louise Carroll, Nita Storman, June Price, Laura Leighton, Loretta Moore, May Dale, Berthe Wellborn, Lulu De Musey, Lillian Lawrence, Helen Scott, Jack Barton, Harry Lewis, Bob Mack, Lou West, C. F. Fagin, W. S. De Musey.

The numbers included: "Honey, I Will Long for You," by Miss Williams; "Moonlight on Broadway," by Lauretta Moore, girls and boys; "Walk, Walk, Walk," "Yankee Doodle Love," a patriotic finale with a combination of red, white and blue, in handsome costuming, that caused great applause; "When the Old Oaken Bucket Was New," by Harry Prince; parodies and conversation by Wilbur and Connors; "Love Like That," by the show girls and the college boys; "Jungle Band," "Angel Eyes," in a "sister act," by Miss Reid and Mr. Russell; "Won't You Be My Chauffeur," by Audrey Lang, and a drinking song specialty by the National Six.

Clarence Wilbur's school scene was a laughable incident. A ball playing song gave the girls a chance for some fine delivery. The scenic equipment was handsome, especially the Roof Garden, with an illuminated drop showing the Singer Building, Brooklyn bridges, etc. Aaron Binkow is musical director.

Gerard Arrives Home.

Barney Gerard, owner of the Follies of the Day Co. (Western wheel), who was taken seriously ill in St. Louis, Mo., while the show was playing the Standard Theatre, was brought back to New York Sunday, Aug. 28. He is very much improved, but needs a good rest.

Eugene Wellington Dead.

An account of the death of this formerly well known manager appears in Deaths in the Profession.

The Cozy Corner Girls (Western).

Owing to several changes being made in Cozy Corner Girls Co. (Western wheel), the show will be reviewed later on. The company at the opening included: Richy W. Craig, Billy Spencer, Wm. T. Allen, Dan Mannig, Anna Yale, Olga Orloff, Ida Clair, Margaret Newell.

In the olio were: Ida Clair, Richy Craig, MacRae and Levering, and Yale and Orloff.

The chorus: Blanche Corcoran, Alice Marsh, Margaret Newell, Florence Downey, Belle Smith, Gertrude Egener, Etta Goodridge, Marie Leslie, Elsie Devere, Verona Husmanne, Frenchy Devere, Margie Davis, Genevieve Merrill, Theresa Rose, Ida Knight, Lena Chase, Margaret Sheridan, Pauline Howard, Evelyn Francis.

The executive staff includes: Sam Robinson, manager; George M. Hale, representative; Alfred G. Knight, musical director; William A. McKenzie, master mechanic, and John Gates, electrician.

They All Got Together Again.

Curtis L. Van Dake, stage manager; Chas. H. Baker, electrician; James Gilmore, property man; Dave Orr, special officer, and Joseph Biesenthal, door keeper, all worked together ten years ago at Miner's One Hundred and Twenty-fifth Street Theatre, New York, now Keith & Proctor's. They are all now employed at the Western wheel house, the Miner's in the Bronx, New York.

They Met After Five Years.

Blanche Washburn, of the Washington Society Girls (Western wheel), and Lillian Washburn, met each other for the first time in five years at a dinner in a well known New York restaurant, with their respective husbands, Charles Douglass and Jess Burns.

ROBINSON'S CRUSOE GIRLS (Eastern).

Murray Hill Theatre, New York.

Chas. Robinson brought his Crusoe Girls' company to this house Monday, Aug. 29, for a week's stay. There was a good sized audience on hand who fully enjoyed the performance and applauded the many pretty musical numbers. "Lost: A Million Dollars," by Chas. Robinson and Matt Woodward, was the opening piece. The idea is not a new one, but served to good advantage in introducing the company. The scenery and costumes were all new and beautiful.

Chas. Robinson was at home in the character of a tramp, Lushington Skates, and had the bunch laughing every minute he occupied the stage. He was ably assisted by Ida Emerson, as Pauline Kasekoff. Miss Emerson was gowned handsomely throughout the whole show, and looked very pretty in the different costumes. Her work calls for the highest praise. She leads several numbers, the principal one being "Everybody Loves a College Girl," in which she was assisted by the beauty chorus in football suits. Harry Hills was a clever straight man, and cast as Jack Salvermann, a schemer, made a big success.

Geo. Clark, as Fritz Kasehoff, a cook, gave a good account of himself, and assisted in a musical number with good results. Tom Barrett, as John D. Morganbilt; Joe Allen, as Rostand Chanticler; Phil Dalton, as John Conklin, and Gracia Hammond, as Bleric Taffington, were good in their respective roles.

Much credit is due May Belle, who, as a soubrette, would be hard to beat. Miss Belle is always on the go, and the three numbers she leads were all encore winners. "Scotch Girls and Tommy Atkins," sung by her, and assisted by the chorus in handsome Scotch costumes, was one of the hits of the show.

The chorus, which numbers twenty, are all good lookers as well as being shapely, and work with much snap and ginger.

In the olio Lew Palmer, juggler, gives an act that is clever. He juggles balls, hats and a lamp in good style and was a big hit. Tom Barret and May Belle, in a little bit of everything, came in for their share of applause. Miss Belle looked handsome in tights, and sang in a captivating way. Charles Robinson, in his singing and talking act, was a riot. He does a tramp specialty in a clever manner, and finished his act with a Jew character with good results. The hit of the olio can be credited to Joe Allen and Geo. Clark, with their musical act. They play several musical instruments in a lively fashion and with the good comedy supply by Geo. Clark were a big success. Ida Emerson and Harry Hills presented a little sketch which is very poorly constructed, and would have fallen flat were it not for the singing of both members. The act went fairly well. "Cohen in Chinatown" as a finale, was a good selection, and again gave the company an opportunity to display their excellent talent.

The full cast: Jake Cohen, Chas. A. Robinson; Eat-'em-up Jack, Tom Barnett; Dan Showman, Harry Hills; Major Softhead, Geo. Clark; Tow Wing, Joe Allen; Tim O'Leary, Phil Dalton; Percy Dentin, Tom Dorman; Jerry Murphy, Joe Ward; Lizzie McNulty, May Belle; Polly Cohen, Gracia Hammond; Madame Saphire, Ida Emerson.

The chorus: Marie Garland, Edith Marcel, Dinah Hardy, Martha Reid, Eunice Podl, Bay Bernhardt, Vivian La Verne, Lotta Von Brennan, Gladys Fisher, Margie Conboy, Kathleen Howard, Mazie Gilmore, Dixie Williams, Alice Sullivan, Effie Weston, Marie Melville, Freida Lee, Rita Stokes.

Executive staff: Charles Robinson, sole owner; Ed. Davidson, manager; Harry Link, advance representative; Harry Armer, musical director; Joe Mullen, carpenter; Geo. Mack, electrician; Dinah Hardy, wardrobe mistress.

Jardin de Paris Girls (Western).

At the Empire Theatre, Newark, N. J., Tom Miner's attraction opened to good business. "Jagsville" is the two act burletta. The programme describes it as follows:

"It is a musical hodge-podge, and deals with the trials and tribulations of two men, who are deadly enemies, who run a boarding house and a female sanitarium to cure women of the booze habit. During the action Hans, a wandering German, and his two friends appear, and many humorous situations take place. At the finish of the first act both the boarding house and the sanitarium are "to the bad," and the two men, once enemies, now friends, decide to take out a show. There is a grand finale, which is preceded by a baseball game by the entire male contingent.

"The second act shows the main store, post office and opera house of a little country town. The show has stranded and the two men, with the assistance of Hans, try every possible way to make some money, even to pulling off a prize fight, which is said to be the laughing hit of the show. But all their plans go wrong and they are virtually starving to death, when along comes a millionaire with all kinds of money, and everything is fine until it turns out that the millionaire is an escaped lunatic. Then everything goes to pieces."

There is action every minute, the only fault which may be noticed being that there are too many men doing something at the same time. Everybody is at it constantly.

Abe Leavitt, as Hans, brought all his comedy resources into play, and his catch lines and actions caught on. George Scott, as the actor, played a cross between a straight and a comedy part; Ralph Rickus was conscientious as an old professor who loved the booze himself; Charles Mack and Charles Stanton, in two old time extravagant burlesque make-ups, were funny, and fell and rolled at the slightest pretext; Wm. Stewart was a skinny "constabul;" Casper Gies, Emil Selz and Horace Bentley presented suitable characters, and Charles Campbell was a dashing colonel.

Ruby Harris, as Ida Know, showed herself to be thoroughly at home as a leading lady; Marion Campbell did well in the soubrette role; Helen Davis, Maude Allen, Helen Lawton and Ruby Harris also had roles in keeping. In the baseball game, with Leavitt at the bat, some stunts new to the fans were shown.

The olio had Augusta Phelps, in a number of character songs, which she put over in proper costumes and with good effect; the Broadway Comedy Quartet (Campbell, Gies, Selz and Stewart) showed a "sissy," a tough and other characters, and they rough-housed it as a rule, but their songs were nice specimens of harmony, and they were repeatedly encored. Abe Leavitt and Marion Campbell sang several selections (straight and parody); Mr. Leavitt sang a solo, of which there could have been more, and the bright sayings introduced were also novel and effective.

A minstrel first part introduced Mr. Rickus as interlocutor and Abe Leavitt and George Scott, endmen. The introductory and choruses were well sung by principals and chorus. "Just a Little Ring from You," by Misses Allen and Lyllya; "I Looked Just Once," by Abe Leavitt; "Yiddisha Eyes," by Miss Campbell; "Barber Shop Chord," by George Scott, and a quartette song were all applauded.

In the second act a fight, by Mack and Stanton, before an audience of toughs, with Mr. Leavitt as the referee, also had many laughs. The jealous remarks of the female members regarding each other's pedigrees and talent were to the point. The numbers included: "Mandy," by Abe Leavitt, Miss Campbell and Miss Phelps; "On a Railway Train," "Santa Fe," by George Scott; "I Want to Be an Actress," by Helen Davis; "Land of the Orient," by Helen Lawton. The costumes were showy, and the chorus worked well throughout.

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The Americans (Western).

Edwin D. Miner presented the Americans at the Folly, Chicago, last week. It proved to be one of the best attractions at this house for a long time. The company gave a little of everything in the way of entertainment, including burlesque, comedy, vaudeville and drama. The show opened with song specialties of most of the principals, assisted by the chorus. Deming and Alton gave a very clever take-off on Clark and Hamilton, the English comedians, who were seen in Chicago last season at the American Music Hall. Dave Lerner was highly entertaining singing "Chilly Billy Bee," assisted by the chorus; Beatrice Haynes impersonated Adele Richie in good fashion; Chester Nelson, imitating Bert Williams, sang nicely "Get Something You Don't Expect;" Lillian Thelma Alton certainly looked the part of Lillian Russell, even if she has a smaller reputation. She was ably assisted by a chorus that was beautifully gowned. Teddy Simonds appeared as Koko, in gems from "The Mikado," winding up with the full chorus in Oriental dress. Dave Lerner then entertained again for ten minutes as a Hebrew jester, singing several parodies and springing some real jokes that kept the house in good humor.

After his exit the company then presented a farce, entitled "Fun in a Restaurant," written by Geo. T. Smith, with the following cast: Dave Lerner, Robert Deming, Chester Nelson, Felix Krusch, Geo. Howell, Lillian Thelma Alton, Beatrice Haynes, Norine Moran and chorus. In the intermission Andrott gave some stirring music, and then the company presented "A Golden Wedding," a really dramatic playlet, by Teddy Simonds, in which he has the leading part. The real hit of the company was the American Quartette, composed of Howell, Lockwood, Nelson and Krutsch, presenting "The Hickville Minstrels." Their character songs, parodies and jokes easily drew the biggest laughs and applause of the evening. The company, when demonstrated that they could put anything on from a dime museum attraction to an English opera or drama, concluded with a performance of "The Trial of the Girl in Blue," written by Jessie Villiers. An extra feature is Max Luttberg, wrestler, who meets all comers in his class, forfeiting $25 if he fails to throw his opponent in fifteen minutes. Mr. Miner's business staff includes: Theodore Simonds, manager; Abe Finberg, representative; W. F. Kussmaul, treasurer; Ed. A. Vinal, director; David Coldren, carpenter; Jordan Dearolf, electrician, and Mme. Beem, wardrobes.

A Vote of Thanks.

Charles Robinson's Crusoe Girls Co. (Eastern wheel), send a vote of thanks through THE CLIPPER to P. W. Heroy, Eastern Passenger Agent Central Railroad of New Jersey, for getting them out of Boonton, N. J., in time to make matinee performance Saturday, Aug. 27, at the Gaiety Theatre, Philadelphia, Pa.

The Empire Circuit Secures Another House.

The Empire circuit (Western wheel) has secured another house in Philadelphia Pa., to fill in open week. The papers will be signed Thursday, Sept. 1, and the house will be announced in next week's issue of THE CLIPPER. The Rector Girls Co. will play one night stands this week.

Leader Harris Does Double.

Owing to Ed. Slafer closing as musical director with the Sam T. Jack Co., at the Casino Theatre, Brooklyn, N. Y., Ben W. Harris, the leader of the orchestra, accepted the offer to also lead in Mr. Slafer's place, and he filled the double capacity in his usual thorough manner, to everybody's satisfaction.

The Ben Tons a Winner.

The Ben Tons (Eastern wheel), this week at the Gaiety Theatre, St. Louis, Mo., played to nearly $3,000 on the week at the Alhambra Theatre, Chicago, Ill., last week. Reports received say the show is great.

PHIL BELING, stage manager of Miner's Bowery Theatre, New York, built and painted the scenery with Miner's Bohemians for this season.

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OUT OF TOWN NEWS

Washington, D. C.—New National (W. H. Rapley, mgr.) opens week Sept. 5, Labor Day matinee, with Thomas W. Ryley's "The Storm," a new play by Langdon McCormick. The cast will include Muriel Starr, Robert T. Haines, Conway Tearle, Noah Berry, Henry Clews Lewis, and others.

BELASCO (L. Stoddard Taylor, mgr.)—Opening of the season Labor Day, when Henry W. Savage will offer "Con & Co.," by Oliver Hereford, with a notable cast.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, in "Raffles," last week, to full houses. "The Servant in the House" week of 29, and, as closing attraction for the most successful Summer season, the week of Sept. 5, "The Marriage of Kitty."

AVENUE GRAND (Geo. S. Leonard, mgr.)—Hill 29-31: Knapp Bros., Barbara Douglas and company, William H. Van Dorn and company, Billy Scheer, Bill Sept. 1-3: Valley Forge Comedy Four, Juggling Labelles, Mr. and Mrs. Robert Keane and company, Harry Fen Dalton, music, motion pictures and Sunday concerts.

CHASE'S (Miss H. Winnefred De Witt, mgr.)—Week of 29: Dr. Carl Herman, Howard Bros., Herbert Warren and company, Christy and Willis, Cross and Josephine, Elizabeth Brice and Charles King, "The Little Old Men of the Woods."

COSMOS (A. Brylawski, mgr.)—Week of 29: Sabos Mexican Quartette, Klein, assisted by Lillian Linbrook; Herr Franz, Meisel, Sherwood, Armstrong company, Shaw and Sherman, May Foster, and the Lansing Troupe, moving pictures and Sunday concerts.

ACADEMY OF MUSIC (J. W. Lyons, mgr.)—"Wildfire" to full houses week 22. "The Chinatown Trunk Mystery" week 29. Harry Clay Blaney, in "The Boy from Wall Street," week Sept. 5.

CASINO (A. C. Mayer, mgr.)—Clarence Sisters and Bro., Carroll Schroder Trio, Callan and Smith, Howard and Lindmen, Ross and Greene, Nelson, moving pictures week of 29. Sunday concerts special features of the house.

MAJESTIC (Frank B. Weston, mgr.)—Three Dainty Dancers, Frederick and Kirkwood, West and Vokes, Solly Dupree, and moving pictures week of 29.

GAIETY (George Peck, mgr.)—Opening of this house 22, with Rose Sydell's London Belles, stretched all the police regulations to the limit, and the result was capacity. The Behman Show week of 29, the Midnight Maidens next week.

NEW LYCEUM (Eugene Kernan, mgr.)—Opening 22, the Girls from Dixie, to good houses. Miss New York Jr. week of 29, Kentucky Belles next week.

HOWARD (W. H. Smith, mgr.)—Opening of this House tested the entire capacity. The performance was all up-to-date. The only change in the programme was the failure of the Rice Brothers to appear. The Seymour Sisters took their place and made a success. This week: J. Aldrich Libbey and Katherine Trayer, Cameron and Toledo, the Great English, Rose Fox, the Darktown Trio, Queen Dora, Brown and Delk. The Smart Set Sept. 5.

NOTE.—Lyman H. Howe's travel festival, at the Columbia Theatre, to capacity houses.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Aug. 28 and week, Chauncey Olcott, in "Barry of Ballymore."

LYRIC (A. G. Bainbridge, mgr.)—Aug. 28 and week, by special arrangement, the Lyric Stock Co. engagement is to be prolonged through State fair week. Lee Baker, the leading man, has secured permission of the New Theatre management, of New York, to remain here for a fortnight. This company will appear in "Modern Magdalen" during week of Aug. 28.

SHUBERT.—Aug. 29 and week, Viola Allen, in "The White Sister."

BIJOU (Theo. L. Hays, mgr.)—Aug. 29 and week, Neill Stock Co., with Miss Truax, in "Zira."

DEWEY (Archie Miller, mgr.)—Aug. 28 and week, Violet Dussette, in "Moulin Rouge."

GAIETY (S. B. Simon, mgr.)—Aug. 28 and week, Golden Crook Extravaganza Co. will open the Fall season. Jacobs & Jermon will appear with the company this season, giving it their personal supervision.

ORPHEUM (G. P. Raymond, mgr.)—Aug. 28 and week: Margaret Haney, in "The Leading Lady." Smith and Campbell, Forbes and Bowman, Irene Hawley, and Fred Watson.

MILES (W. Gallagher, mgr.)—Aug. 29 and week: Alfred the First. All attractions appearing at the Miles in the future are to be booked exclusively by the Miles Vaudeville circuit.

UNIQUE (J. Elliott, mgr.)—Aug. 29 and week: The Three Escardos, "Two Hundred Miles from Broadway," presented by Ermin Campbell and Aubrey Yates; Signora Bea Vera, the Three Imperials, Bush and Peyser, and Jerome White.

St. Paul, Minn.—Metropolitan, Opera House (L. N. Scott, mgr.) Mrs. Fiske, in "Becky Sharp," was the opening attraction Sept. 25-27, and attendance was very good. The house has been painted and touched up. "Three Twins" week of 28. Chauncey Olcott, in "Barry of Ballymore," week of Sept. 4 (State Fair week).

SAM S. SHUBERT THEATRE (Charles C. Stumm, mgr.)—This beautiful theatre opened informally on Aug. 28, and the grand opening was Monday, 29, with "The Fourth Estate."

ORPHEUM (Clarence L. Dean, mgr.)—Week of 28: Nellie Nichols, the Code Book, Lyons and Yosco, Spissell Bros. and company, Fentelle and Vallora, Valentine, Dooley and company, Art. Bowen, kinodrome.

GRAND (Theo. L. Hays, mgr.)—Business was big with the Neill company, in "Zira," week of 21 being the concluding week. The regular season opened 28, with "In Old Kentucky." "Honeymoon Trail" next.

MAJESTIC (Jack N. Cook, mgr.)—Week of 28: Marie Dorr, Abbott and Alba, Ed. La Zelle, Scherer and Newkirk, and Charles Stuart.

STAR (Arthur Mueller, mgr.)—Week of 28: Edmond Hayes, in "The Wise Guy" opening engagement of the season. The Moulin Rouge next week.

HARRY F. LINK, formerly treasurer of Buffalo Bill's Wild West, and of Henry W. Savage's attractions, is now connected with Barney Gerard's Follies of the Day Co. (Western wheel), in a similar capacity.

FRED WALDMANN, manager of the Murray Hill Theatre, New York, must be given credit for having the theatre spick and span for the opening season 1910-11. He also has the employees in neat blue uniforms.

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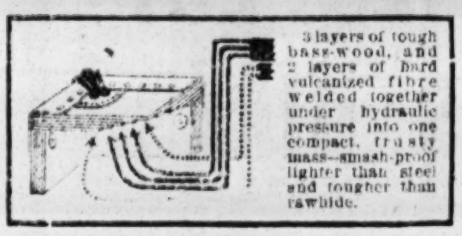

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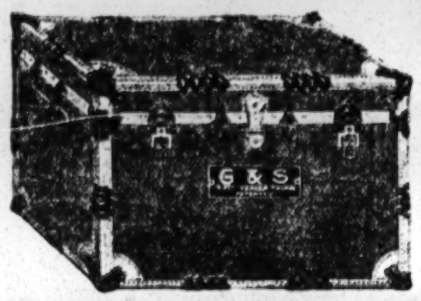

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Drew, Rupert
De Vere, F. S.
Driscoll, Max
Dorsey, Geo. L.
DeMario, H.
Davison, Well
Death, L. L.
Daly, Joe
DeCossley, Bill
De Nack, Billy
Doherty, Collins & Co
Dalton, Fen
Desmonds, 3
Daily, Thurston
Dare, C. P.
Donohue, Geo.
Daly, Joe
D'Alberge David
Delmore Tom
Dewar, Johnny
Dobbs, Wilbur
Dotson Clarence
Edmonds & Cadare Ernest, Ted
Emerson Dr. F.
Earle, Richard
Ewen, Teddy H
Eisendorf W. C
Ford, Clifton G
Frohein, J.
Freer, Jennie
Fairchild Lucius
Fitzgerald & O'Dell
Frawley, T. D.
Fairman, G. W
Flemming, J. A
First, Barney
Ford, O. McN.
Fiemlen, Carl
Forbes, E.
Fey, Frank
Forsman, H. H.
Freeman, Fred
Ferguson, Mr. & Mrs. M
Gramma, Billy
Graves, Harry
Gilmore, Barney
Cossens, Bobby
Gagnoux, The Griffith, Mr.
Gilbert, Allie
Granger, Willis
Greenfield, Ben
Grandt, Robt.
Goette, Herbert
Germana, G. T.
Gordon Bros.
Hilden, A. C.
Hedden, Bert
Holland Emerson
Howland, Oscar
Hilderra, Chas.
Harvey, "Doc"
Harvey & Harrison
Hunter Jas.
Hamlin Toby
Haley, W. S.
Haley, S. O.
Hoyt, Hal H.
Hoadley, Fred R
Hangelos, C.M.J
Holman, Harry
Healy, John
Haney & Co. F.
Hoag, Grant
Harrington B.E.
Herald, Ted
Hay Co.
Harris, Dennis
Hickman H. H
Jordon, H. & C.
Johnson, L.
James, R. E.
James, Sam
Joy Boyd P.
Lellar, Harry
Kohler, Jack
Kikuta, S.
Kendall, A.
King, S. & Nell
Kinesbury, A.
Krans, Max J.
Komerz, Nelson
Kaufman Billy
Klug, J.
Kreiger, W. E.
Kline, John H.
Lynn, Jack
Lynn, Arthur
Lipse, Al.
Lynch, John W.
Lawrence Robt
Lewis, Edward
Lawrence, Robt
Lorey, J. T.
Lynch, John W.
LaMar, Pete
Larraine, Harry
Loring & Parquette
Lane, Jerry
Leyttle, Joe
Link, H. F.
Lucky Bill's Show
Lawrence, Al.
Lattringer, O. C
Lawler, T. J.
Lane, Terry
McCabe, Jas.
Morris, Robert
Melville Howard
Marks, Leo
Mallory, Clifton
Mack, Toney
Macquinn, W. F
Murphy, M. J.
Melvil Raymond
Manby, S. L.
Marmire Willard
Maples, Edw L.
Morton, Chas.
Marietta, France
Murphy, Bert
Mondsello, Al.
Morton, Chas.
Montague, E. B.
Maddox, R. C.
McReynolds, L.
Morrissey, T. F.
Maddox, R. C.
Moore, F. E.
McCabe, J. L.
Nilson, Carl
Nelson, Arthur
Nazado, W.
Nealand, W. D.
Norton, Ed. S.
Newman, Bob
Nicholls, D. L.
Oliver, Guy
Owen, J. N.
O'Connor, Herbt
Opel, Barry
O'Brien, Tom
Phillips, Geo.
Platt, Geo. F.
Phillipo, Dr. C.
Prosser Ernest
Preston, Geo.
Pankleb, Harry
Pangborn Frank
Phillips, M. L.
Royle, Ed. M.
Rose, Lew
Richards, D. L.
Russell, Lew L.
Ross, Walter J.
Rannage, R.
Reeves, Eddie
Riddell, Robt J.
Robinson Geo.
Ricketts, Jos. J
Rafferty, Jimmy
Rankie, Andy
Reto, Johnny
Smith, Arnold
Senna, Chas.
Scott, Dr.
Sutherland W. S
Sullivan, J. F.
Sturmer, Fred
Stuckey Norman
Sopher, Harry B.
Schaffer, Max.
Saber, Henry
Seifert, Pinerl
Seifert, Frank
Sullivan, Geo. F.
Symonds, Jack
Smith, M.
Stanford, Billy
Smith, Captain
Shipman, Joe
Shaddack J. B.
Simpson, Richd.
Sully, Jack
Swain, H. F.
St. Onge, Fred
Scott, Harry M.
St. Leon, John
Stanton, Walt.
Stuckey, S. N.
Sherwood, H.
Spears, Jos.
Stucky, S. N.
Smith, T. K.
Stuyvesant DeW
Soberto, Chas.
Truesdell, H. M
Thomas, Geo.
Tierney, H. A.
Taylor, Harry
Toyle, Ed. M.
Thurston, H.
Thornton, B.
Tessler, Wm.
Taylor, John
Trent, C. P.
Talbart Frank
Van Dake, C. L.
Vanoni, Julian
Vanoels, Emile
Van Sickle, Dr. C. H.
Verocel, Mr.
Vervelt, Harry
Vice, Fred M.
Verden, Lew
Vincent, Frank
Wolfe, Geo. F.
Wallace, J.
Ward, Richard
Warn, M. C.
Wingate, Robt.
Wood, Thos. H.
Williams, Cecil
Weston, Chas H
White, Jas.
Ward, Harry
White, Jack
West, Thos. H
Walch, Frank
Wilson, Frank
Wilkerson C. T.
Young, Chris
Zion, A.

SEE NOTICE AT HEAD OF LIST.

WELLS OUT.

No Longer Member of National Theatre Owners' Association.

At a special meeting of the directors of the National Theatre Owners' Association, held last week, Jake Wells, the head of the Leath & Wells Theatrical interests in the South, was dropped from membership in the association and dispossessed of the franchise he held for the towns he represents.

Deaths in the Profession

IN MEMORY OF MY FRIEND
WILLIE H. DONOVAN
Boy Soprano and Character Artist, who died **Sept. 1, 1900**, aged 14 years.
EUGENE BARRINGTON, London, Eng.

Harry Courtaine.

Harry Courtaine died at the City Hospital, Randall's Island, N. Y., Aug. 18. He had been there since Nov. 19, 1892. He was born in Dublin, Ireland, and was about eighty years of age. Mr. Courtaine first appeared on the stage in his native city, at the Hawkins Street Theatre. From there he went to the Drury Lane Theatre, London, and came to America in 1857.

He had been in the support of many of the most prominent stars in the profession. When the eighth regular season of the Union Square Theatre opened, Oct. 21, 1879, with the production of "French Flats," for the first time in America, Mr. Courtaine played the Marquis. In "A False Friend," produced for the first time on Jan. 21, 1880, he acted Cuthbert Fielding, and in "The Two Orphans," Jacques. In 1885 he was with M. B. Curtis, and opened in "Spot Cash," at the Fifth Avenue Theatre, New York City. He acted with Edwin Forrest, and played with Louis Aldrich in "My Partner."

It is said that Lester Wallack was once jealous of him in his bright and early days. As a light comedian of the Wallack order, Courtaine had few equals, while as a character actor he had few equals in this country.

He had a bright intellect and was educated for the priesthood, which he abandoned for the stage. He was a perfect sage in Hebrew, Greek and Latin; a scholar, a great reader and political economist. He was a great favorite at the Union Square Theatre, and was the original Count De Carojoc, in "The Banker's Daughter," a role which stood out with such prominence through his skillful impersonation that Chas. R. Thorne, as John Strebelow, had to look well to his laurels.

Courtaine was as much a wit off the stage as on it. He was his worst enemy. He married Emma Grattan, a celebrated burlesque actress. She died in the Home for Incurables, Fordham, Aug. 8, 1893. Mr. Courtaine's remains were buried in the Actors' Fund plot in Evergreen Cemetery, Aug. 20.

John A. Lane.

John A. Lane, a veteran actor, died at his residence, No. 1226 Spruce Street, Philadelphia, Aug. 25. He was in his seventy-fifth year, and for the past four months had been suffering from a general breakdown, which ultimately caused his death. Mr. Lane was a native of Philadelphia, and a son of Captain Peter Lane. He began the study of law in 1852, and at eighteen years he secured a position in the Girard Bank, that city. He made his debut on the stage at the Walnut Street Theatre, Philadelphia, as Mark Antony, to Edwin Booth's Julius Cæsar. He had never been on the stage before, but he did his part so satisfactorily that Edwin Booth induced him to give up the bank and enter the dramatic profession. He then went on tour with Charles W. Couldock's Company, and was afterwards in the support of Edwin Booth, L. P. Barrett, Tomasso and Alex. Salvini, Ristori, John E. McCullough, Mrs. Bowers and several others. When Tomasso Salvini made his first American tour, in 1873, Mr. Lane was one of the company, and made his first appearance in New York at the Academy of Music, Sept. 16, 1873, in "Othello," with Salvini as the Moor. On April 4, 1884 he was the King to Edwin Booth's Hamlet. Season of 1886-7 he was with the Booth-Barrett combination, and acted Julius Cæsar, Dec. 26, 1886, to the Brutus of Edwin Booth and Cassius of Barrett. On Nov. 27, 1893, he was the George Villiers, in "The Three Guardsmen," with Alex. Salvini, at the Star Theatre. In November, 1880, he was with McCullough. In 1855, he was married. His wife survives him, also his son, Frank Lane. Interment was in South Laurel Hill Cemetery, 29. Shortly after leaving the stage through the influence of his brother, David H. Lane, a protahent Republican politician in Philadelphia, he was appointed to the cashiership of the Philadelphia Post Office, where his early experience in financial matters stood him in good stead. Two years ago, owing to ill health, he resigned from the government service.

Eugene Wellington.

Eugene Wellington Van Woert, who was for many years a well known theatrical manager, died on Aug. 22, from paralysis, in the Sunshine Sanitarium, Bensonhurst. He had been ill for three years. He leaves his wife, Mabel Van Woert, and a brother, Dr. Frank T. Van Woert, a physician, of Brooklyn.

Mr. Wellington was born Nov. 27, 1858, at Springfield, Ill., and started his theatrical career in 1877, as a lithographer, in Chicago, Ill. In 1879 he made his debut as an actor, playing juvenile leads for Ada Gray, Dan Sully, "Alone in London," and in other companies. In 1883 he gave up acting and began his career as a manager, and he had since then handled such well known stars as Chas. A. Gardner, Robert Fitzsimmons, Lester and Allen, Mark Murphy and Barney Fagan. He managed the tour of Gilmore and Leonard, on their successful comedy, "Hogan's Alley."

During later years he became known as a burlesque manager, having acted in that capacity for Sam A. Scribner. He managed the Gotham Theatre, in New York, for David Krause, when that house was first opened.

Interment was in Cypress Hills Cemetery, Brooklyn, N. Y., on Thursday, Aug. 25.

Thomas Sedgewick, actor and minstrel, died at the Pine Ridge Sanitarium, Atlanta, Ga., on Aug. 18, from tuberculosis. George Brown, president of the above sanitarium, sends us the following letter: "Mr. Sedgewick was a well known actor and old minstrel man, and, like many other good fellows, when attacked by the terrible disease of tuberculosis, he found that expenses multiplied and friends were few. He was fortunate, however, in having one, Otis Harlan, who stuck to him to the last and cheerfully paid all of his bills and all of his expenses. Such devotion and friendship is so rare that the writer of this article, the physician who attended Mr. Sedgewick during his last illness, feels it but just for him to go out of his way to write this letter so that Mr. Sedgewick's friends will know that he was properly cared for and waited upon by loving and patient hands, and that his end was peaceful. I am sure that Mr. Harlan and his other friends, including Jack Young, Mary Marble, Little Chip, John Dunn, Hugh Cardosa and Jake Wells, would all prefer not to have their names mentioned, but they were all so kind to him that it is but a just tribute to them that the world should know that they took care of this sick and helpless brother actor. Mr. Sedgewick was buried in Atlanta in beautiful Westview Cemetery, and the little man who made so many people laugh was followed to his grave by people in tears."

Frank Bracht, at one time leader of the Theodore Thomas Orchestra, Gilmore's Band, and director of the Metropolitan Orchestra, New York, died at Spokane, Wash., on Aug. 19, aged sixty-five.

Fred Green, of the Green Brothers, died last week at the Mattapan Hospital, Mattapan, Mass., from tuberculosis, aged thirty-one years. His mother and brother took the remains to Everett, Mass., for burial.

Samuel Cooper, well known in the business branch of theatricals, died on Aug. 28, at the home of his sister, in Washington, D. C., from tuberculosis. Mr. Cooper was business manager and treasurer of the Herald Square, New York, during the Hyde & Behman occupancy of that house, in the early 90s, and he was connected with Miner's Eighth Avenue and several other houses thereafter up to the time of his death. He was the advertising agent of the Columbia and the Murray Hill theatres last season, and had been re-engaged for the present season. Interment will be in the family plot just outside Washington, D. C.

James W. Harkins Jr., of Worcester, Mass., a dramatic writer, aged forty-five years, committed suicide on Aug. 28, at the home of his cousin, James Harkins, No. 1003 Watchung Avenue, Plainfield, N. J., by shooting himself in the head with a revolver. He was suffering from creeping paralysis, and this fact preyed on his mind. Mr. Harkins was a playwright, and author of "Northern Lights," "The Fire Patrol," and other pieces.

Wally Starr, formerly a member of the team of Coulter and Starr, who were connected with several burlesque companies, died on Aug. 21, in Paterson, N. J.

Mrs. Charlotte Morrison, daughter of old John Nickinson, and for many years manageress of the Royal Lyceum, Toronto, Can., died in Toronto during the week of Aug. 15. John Nickinson (a great favorite at Mitchell's Olympic, New York) had three daughters—Charlotte, Virginia and Isabella Eliza. Virginia was married to Owen Marlowe, and died in New York City March 7, 1890. Owen Marlowe died in Boston, Mass., May 19, 1876. Old John Nickinson died in Cincinnati very suddenly, on Feb. 9, 1864. Eliza was married to Charles Peters. Charlotte made her first appearance on the stage at Mitchell's Olympic. She was afterwards a successful manager in Canada, and was married there to Daniel Morrison, editor of *The Colonial*, Toronto. She afterwards retired from the stage, acting Lady Teazle, in "School for Scandal," and as Nan, April 28, 1858, in Toronto. Re-appeared on the stage Jan. 20, 1864, as Clara Douglass, in "Money," at the Theatre Royal, Montreal, and soon after quit the stage for good. Mr. Morrison was at one time on the staff of *The New York Times*.

Ira W. Jackson, a theatrical manager, died in Bridgeport, Conn., on Aug. 21, after a long illness. He was one of the owners and managers of Jackson's Theatre, Bridgeport, Conn. Mr. Jackson was able to be about until two days before his death, although he had been in failing health for some time. He was born in Mystic, Conn., fifty years ago. Twenty-five years ago he secured control of the Mystic Opera House, and later the Lyceum, in New London; the Cummings, in Fitchburg, Mass.; the Broadway, of Norwich, and Smith's Theatre, of Bridgeport. At one time he was the manager and financial backer of the Clara Turner Co. and Nance O'Neil. He was the first exalted ruler of the New London Lodge of Elks, and a life member. He was also a member of Charity Relief Lodge of Masons, of Mystic, Conn. The funeral services were conducted by the Masonic fraternity, and interment was in Mcepelah Cemetery, Brooklyn, N. Y. His wife and one sister survive him.

John Thompson, a blind checker expert, and for many years a Ninth and Arch Street Museum attraction, died at his home, No. 254 North Warnock Street, Philadelphia, Pa., on Aug. 17, in his fifty-seventh year. His right name was Thompson Flanbreau. He was a native of New Rochelle, N. Y., and became blind as a result of a fall when he was eight years old. As a result of his training he became a champion checker player, and was also an expert in broom and brush making and whittling wood. For many years he appeared at the dime museum, and during that time claimed to have played one hundred thousand games. He is survived by a widow.

Herbert Ingraham, the writer and composer, died at Saranac, N. Y., Aug. 24, aged twenty-eight years, after suffering from tuberculosis for several years. He had been connected with Maurice Shapiro's publishing house for three and a half years, having been secured by Mr. Shapiro on account of his song, "Because I'm Married Now." Since then he has written "Won't You Waltz Home, Sweet Home, With Me?" "Oo, Oo, Ain't You Coming Out To-night?" "Roses Bring Dreams of You," "When I Dream in the Gloaming of You," "This Is No Place for a Minister's Son" and "All That I Ask of You Is Love." He is survived by his wife and little daughter. Interment was made at his home town, Whiting, Ind.

Emil C. Haller, well known in theatrical circles, died on Aug. 22, on his farm near South Haven, Mich. He was fifty-five years old at the time of his death. Mr. Haller was for a number of years advance agent for P. T. Barnum's Circus, and later was advertising agent for the Grand Opera House and Columbia Theatre in Chicago, Ill. He was also associated with Charles L. Locke, in amusement enterprises. For the past ten years he owned and farmed a ten acre tract within the city limits of South Haven, Mich. He was taken with a disease of the kidneys about two years ago, from which he died. He is survived by his wife, his mother, two sisters and a brother. Interment was in Rosehill Cemetery, Chicago.

Mme. Sarah L. Chira, a palmist, died suddenly at Bergen Beach, N. Y., shortly after midnight Tuesday, Aug. 23. Mrs. Chira was attending a dance of the Bergen Beach Athletic Club, at the Alhambra, Bergen Beach, and had just started the grand march with Harry Deaves, proprietor of the automaton theatre at the beach, when she dropped dead in Deaves' arms. Her husband, P. H. Chira, who has a fortune telling stand near the Brighton Beach Hotel, Brighton Beach, survives her.

Thomas Bonte, a flyman at the Apollo Theatre, Atlantic City, N. J., was killed by a fall on Aug. 7. He fell a distance of forty-five feet while hanging a flag at Harry Coombs' *cafe*, that city, receiving internal injuries and a broken collarbone, from which he died in the Atlantic City Hospital. He is survived by his mother and two sisters. He was a charter member of the Atlantic City Stage Hands Union, No. 77.

Frank Allen. James S. Kitts informs us that Frank Allen, an actor, died on Aug. 3 at the Cook County Hospital, Chicago, Ill. He was about fifty-seven years of age, and at one time was with Joseph Proctor as leading man. He was also with James A. Herne. His last engagement was with Chas. Atkinson's "Miss Petticoats" Co.

Jack Warden, an actor from San Francisco, was thrown from a carriage at Santa Rosa, Cal., on Aug. 7, and his skull was fractured. He died on the way to the hospital. The horse which he was driving suddenly bolted and he was thrown out.

NOTES FROM Chant Dramatic Co.—We are doing the same record breaking business. Last week we celebrated Dottie Parker's birthday. After a spread of every thing that goes with a birthday, and plenty of cold ones, Miss Parker received many beautiful presents and also a bath in a rain barrel, which happened to be near at hand. THE OLD RELIABLE arrives every Tuesday morning, and is enjoyed more than ever. The roster for Winter show is: Fred Chant, manager; Leota Chant and Floyd Sheffield, leads; Dottie Parker, soubrette; Eva Chaney, juveniles; Madge Smith, characters; R. L. Howard, heavies; R. V. Hunt, characters; Geo. Ketchem, juveniles; Fred Chant, comedy; Robert Hunt, musical director, and Master Vernon Grim, child parts.

WILLIAM HODGE will open his fourth season in "The Man from Home" at the West End Theatre, New York City, on Labor Day afternoon.

Vaudeville Route List.

NOTICE—When no date is given, the week of Aug. 29 is represented.

Abbott & Alba, Majestic, St. Paul, Minn.; Bijou, Virginia, Sept. 5-10.
Abdallahs (6), Orpheum, Omaha, Neb.
Adams, Musical, Park, Akron, O., Sept. 5-10.
Adams & Lewis, People's, Beaumont, Tex.

ADAMS & GUHL

SEASON 1910-11
GIRLS FROM DIXIE. HOWARD, Boston.

Advance Musical Four, Poli's, New Haven, Conn.
Adelaide, American, Omaha, Neb.
Adonis & Dog, American, Cincinnati, O.
Addison & Livingston, Manning, Middleboro, Ky.; O. H., Danville, 5-10.
"Aeroplane Girl, The," Crystal, Milwaukee, Wis.
Ahlbergs (2), Trent, Trenton, N. J.
Ahearns, The, Academy, Buffalo.
Alpha Troupe, Orpheum, Des Moines, Ia.; Orpheum, Omaha, Nebr., Sept. 5-10.
Alpine Troupe, Forepaugh-Sells Circus.
Alvin & Kenney, "Tiger Lilies" Co.
Allen, Searle & Co., Majestic, N. Y. C., Sept. 1-3.

ALPHA TROUPE

HOOP MANIPULATORS
ORPHEUM, Des Moines, Iowa, 28-Sept. 3.

Alfredo & Pearl, Jones, Bkln., N. Y., Sept. 1-3.
Althoff, The, Hip., Phila., Pa.
Allen & Arnold, Comique, Lynn, Mass.
Alphonse, Howard, Boston, Mass.
Alberto, Electric Park, San Antonio, Tex.
Alexander & Scott, Ramona, Grand Rapids, Mich.
"Alfred the First," Miles, Minneapolis.
Allaire & Jenus, The Pines, Haverhill, Mass.
American Comedy Four, Victoria, Wheeling, W. Va.
Auger, Leo, Orpheum, Oakland, Cal.
Anderson & Golnes, Henderson's, Coney Island, N. Y.

MLLE. ANITA DIAZ MONKEYS

AMERICAN, San Francisco, Cal.

Anderson & Reynolds, Nelson, Springfield, Mass., Sept. 1-3.
Antoinette Sisters, Happy Hour, Elmira, N. Y.
Apdale's Animals, Orpheum, Salt Lake City, Utah, Sept. 5-10.
Apollos, The, Olympic, Gloucester, Mass.
Arleis, Jack, Duo, Orpheum, San Fran., Cal., Sept. 5-10.
Arnell, Billy, Pantages', Spokane, Wash., Sept. 4-10.
Arnolds, Chas., Horne's Pavilion, Lima, O., 29-Sept. 10.
Arnaud Bros., Poli, Scranton, Pa.
Austins, Tossing, Victoria, Wheeling, Va.
Austin Bros., Wilson, Baltimore.
Avery, Drew, Riverside Park, Huthinson, Kan., Indefinite.
Avolos (4), Musical, Hip., Pittsburg.
Avery & Hart, Orpheum, Bkln., N. Y.
Axler, C. W., Pittsburg Floating Theatre.
Bama Girls, Orpheum, Oakland, Cal.

BLANCH BAIRD

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Baliots, The, Fair, Monticello, Ia.; Fair, Kankakee, Ill., Sept. 5-10.
Baxter, Sid. & Co., Hip., Pittsburg.
Baldwin, John, Pavilion, West Reading, Pa.
Barrows, Will & Josie, Royal, Bkln., N. Y., Sept. 1-3.
Banks, Geo., Palisades Park, Hoboken, N. J.
Bailey, Cliff, Trio, Maple Beach Park, Albany, N. Y.

TONY THE BALIOTS ERNA

FAIR, Monticello, Iowa

Bartholomew, Chas., Congress, Portland, Me.; Acker's, Bangor, Sept. 5-10.
Barry, Johnson & Co., Columbia, Milwaukee, Wis.
Barrys, The, A. & S., Boston, Mass.
"Bathing Girls, The," Keith's, Boston, Mass.
Baldwins, The, Bijou, Greenville, S. C.
Barnes & Barron, Orpheum, Portland, Ore.

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IN VAUDEVILLE

"Barnyard Romeo," American, Omaha, Neb.
Baerstein, Harry, Bijou, Racine, Wis.
Baltus (4), Shea's, Buffalo.
Baker & Murray, Park, Portland, Me.
Bayes & Norworth, Maryland, Baltimore; Chase's, Washington, 5-10.
Baxter & Southwick, Chase's, Washington, Sept. 5-10.
Baker, Belle, Poli, Scranton, Pa.
Bards (4), Ontario Beach, Rochester, N. Y.
Barnes, Stuart, Freebody Park, Newport, R. I.

Barto & McCue

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Bennington Bros., Highland Park, Quincy, Ill.
Bevins, Clem, Rollickers Co.
Beyer, Ben, & Bro., Orpheum, Spokane, Wash.; Orpheum, Seattle, Sept. 5-10.
Belmont, Joe, Ealing, Eng.; Peckham, Sept. 5-10; Putney, 12-17.
Bella Italia Troupe, Francais, Montreal, Can.; Academy, Buffalo, N. Y., Sept. 5-10.
Bernard & Harrison, Alhambra, N. Y. C.

LULU BEESON TRIO

IN VAUDEVILLE

Benton, Elwood, Auditorium, Winchester, Ky.; Pastime, Jackson, O., Sept. 5-10.
Berry, Ione, Palisades Park, Hoboken, N. J.
Belmont, Harry, & Co., Olympia, Lynn, Mass.; Sheedy's, Newport, R. I., Sept. 5-10.
Bergere, Valerie, & Co., Hip., Cleveland, O.
Beasley, Wayne, Hip., Phila., Pa.
Belmont, Harry, & Co., Olympia, Lynn, Mass.
Bell, Joe, Arcade, Newark, N. J.
Beckwith, Linden, Orpheum, Montreal, Can.
Berry & Berry, Park, Portland, Me.
Bell & Caron, Freebody Park, Newport, R. I.
Bell Boys Trio, Trent, Trenton, N. J.
Beresford, Bennett & Beresford, Four Mile Creek Park, Erie, Pa.
Bernard & Hill, Family, Pittsburg.
Bea Vera, Signora, Unique, Minneapolis.
Bennett & Darling, Happy Hour, Elmira, N. Y.
Bedini & Arthur, Victoria, N. Y. C.

BIJOU COMEDY TRIO

IN VAUDEVILLE.

Bianci, Mlle., New Brighton, Brighton Beach, N. Y.
Bison City Four, Orpheum, San Fran., Cal., Sept. 5-10.
Blondell, Ed., & Co., American, N. Y. C.

THE SUICIDE COMEDIANS
BIFF & BANG

178 Bruce St., Newark, N. J.

Blum & Hite, Victoria, Wheeling, W. Va.
Bowers, Walters & Crooker, City, N. Y. C.; Montauk, Bkln., Sept. 5-10.

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With their patented, Electric Revolving Musical Wheels.

Boyle Bros., Unique, Des Moines, Ia.; Majestic, Sioux Falls, S. D., Sept. 5-10.
Bon Air Trio, Loew's, Elizabeth, N. J., Sept. 1-3.
Bowser, Hinkle & Co., Keith's, Phila., Pa.
Bohan, John, Conique, Lynn, Mass.
Boises, The, Norumbega Park, Boston, Mass.
Bowen Bros., Palace, Boston, Mass.
Bowers & De Vine, Family, Detroit, Mich.
Bonita & Hearn, Henderson's, Coney Island, N. Y.
Boucicault, Aubrey, & Co., Majestic, Chicago, Ill.
Bohker, Harry, Hip., Utica, N. Y.
"Boys in Blue," Orpheum, Montreal, Can.
Bowman, Wilhelmina, Ashland, Chicago, Ill.
Boyle & Veola, Wilson, Baltimore.
Bowen, Art., Orpheum, St. Paul.
Brown & Delk, Howard, Washington, D. C.
Brice & King, Chase's, Washington, D. C.
Breen, Harry, New Brighton, Brighton Beach, N. Y.
Broad, Billy, Imperial Minstrels, Cleveland, O.
Bradley & Ward, Barnum & Bailey Circus.
Brenon, Downing & Co., Majestic, Johnstown, Pa., indefinite.
Brunettes, Cycling, Hershey Park, Hershey, Pa.; Alhambra, N. Y. C., Sept. 5-10.
Bradshaw, Chas. H., & Co., Music Hall, Brighton Beach, N. Y.
Bretonne, May, & Co., Orpheum, Wilkinsburg, Pa.; Grand, Homestead, Sept. 5-7; Variety, Allegheny, 8-10.
Browning & La Van, Music Hall, Brighton Beach, N. Y.
Brandons, Musical, Four Mile Creek, Erie, Pa.
Bromley & Bromley, National, Cleveland, O.
Browne, Bothwell, Keith's, Phila., Pa.
Braatz, Selma, Temple, Hamilton, Can.
Brooks & Kingman, Central Park, Dover, N. H.
Breton-Runkel Co., Grand, Homestead, Pa.; Variety, Allegheny, Sept. 5-10.
Bristol's Poules, Victoria, Wheeling, W. Va.
Bradley's Gypsy Wayfarers, American, Cincinnati, O.
Brown Bros. (5), Ramona, Grand Rapids, Mich.
Brown & Nevaro, Temple, Grand Rapids, Mich.
Brand, Laura Martiere, Dorp, Schenectady, N. Y.

DANCING BUTLERS

MAY AND FRANK
IN VAUDEVILLE

Burson, Arthur, Wiedemann Bros.' Big Show.
Burke, John P., Flood's Park, Baltimore, Md., 29-Sept. 10.

MANAGERS——AGENTS
MUSICAL BUSKIRK

AND CO.

Burgess, Bobby, & West Sisters, Walnut Street, Louisville, Ky.; Orphium, Portsmouth, O., Sept. 5-10.
Burns & Kohl, Luna Park, Cleveland, O.
Budnick, Steve, Columbia, Milwaukee, Wis.
Burke, Wm., Beacon, Boston, Mass.
Burke & Hayes, Beacon, Boston, Mass.
Butler, Amy, & Boys, Proctor's, Newark, N. J.
Busse, Mlle., Family, Detroit, Mich.

SAM BURNS AND ALICE FULTON

TEMPLE, Detroit, Mich., Aug. 29, Sept. 3.

Burke, Chas., Miles, Detroit, Mich.
Burns, Jimmie, & Co., Henderson's, Coney Island, N. Y.
Bush, Frank, American, Chicago, Ill.
Burbank & Danforth, Kittanning, Pa.
Burnham & Greenwood, Ramona, Grand Rapids, Mich.
Burton, Dolly, & Dogs, Trent, Trenton, N. J.
Burns Sisters (3), Majestic, Little Rock, Ark.
Burke & Urline, Atlantic Garden, Atlantic City.
Bush & Peyser, Unique, Minneapolis.

BYRON & LANGDON

Sept. 5, AMERICAN MUSIC HALL, N. Y.

Byron-Gelson Players, "Matinee Girl" Co.
Cameron & Toledo, Howard, Washington, D. C.

CHARLES CARLOS CIRCUS

Permanent—104 W. 40th Street, N. Y.

Caisi, Ann, Davidson Players.
Carroll & Leslie, Howard, Boston, Mass.; Wash., Boston, Sept. 5-10.
Carl, K. F., Alf. Wheeler's Show.
Carmelo's Living Pictures, Broadway Gaiety Girls Co.

THE CARRAYS

Novelty Jugglers, Wire and Revolving Globe.
ORPHEUM, Butler, Pa., 29-Sept. 3.

Carr Trio, Atlas, Cheyenne, Wyo.
Carroll, Mr. & Mrs., Frank A. Robbins' Circus.
"Carnival of Roses, The," Orpheum, Bkln., N. Y.
Carpenter, Billy & Nina, Fairyland, Hinton, W. Va.; O. H., Paris, Ky., Sept. 5-10.
Caldera & Co., Yorkville, N. Y. C., Sept. 1-3.
Carter, Nick, Girard, Phila., Pa.
Cadieux, Hip., Phila., Pa.
Campbell, Ida, A. & S., Boston, Mass.
Carroll & Leslie, Howard, Boston, Mass.

FRANK and KATE
CARLTON

In a few minutes of Irish Songs and Humor
Twelve Minutes in One

Carr & Co., Temple, Hamilton, Can.
Carleer Bros., Proctor's, Newark, N. J.
Caughey Trio, Family, Detroit, Mich.
Cameron & Gaylord, Pantages', Vancouver, B. C.
Cartmell & Harris, American, Omaha, Neb.
Camille Trio, Maryland, Baltimore.
Case, Charlie, Savoy, Baltimore.
Callan & Smith, Casino, Washington.
Carroll Schroeder Trio, Casino, Washington.

ANOTHER GREAT "SONG WITH THE HARMONY"

"LET ME CALL YOU SWEETHEART"

("I'M IN LOVE WITH YOU")

By LEO FRIEDMAN and BETH SLATER WHITSON, writers of the famous "Meet Me To-night in Dreamland"

Copies and Orchestrations on receipt of program and permanent address

JUST THE SONG FOR QUARTETS, TRIOS, ETC.

LEO FRIEDMAN, Dept. C, 59 Dearborn St., CHICAGO

CLIPPER COMEDY FOUR

EN ROUTE

Clarence Sisters & Bro., Casino, Washington.
Cole, Chas. C., Rollickers Co.
Connelly, Mr. & Mrs. Erwin, Orpheum, San Fran., Cal.
Cooke Trio, Alamo, Charlotte, N. C.
Cortes, Mr. & Mrs., Royal, Bkln., N. Y., Sept. 1-3.
Coles (3), Palisades Park, Hoboken, N. J.

DOROTHY COLLINS

PLAYING CLUBS

Coden & Clifford, Hub, Boston, Mass.
Coles' Entertainers, Hub, Boston, Mass.
Conway, Nick, Bowdoin Sq., Boston, Mass.
Conway & Leland, American, Chicago, Ill.
Conway-Lemaire Co., Majestic, Chicago, Ill.
Covington & Wilbur, Orpheum, Portland, Ore.
Connelly, Arthur, Nelson, Springfield, Mass., Sept. 1-3.
Connelly & Webb, Colonial, Lawrence, Mass., Sept. 5-10.
Cogan, American, Omaha, Neb.
Cook & Lorenze, Orpheum, Montreal, Can.
Cowboy Four, Park, Portland, Me.
Corbin, Gilmore, Poli's, New Haven, Conn.
Conners, Jimmie, Rentz-Santley Show.
"Code Book," Orpheum, St. Paul.

May Crawford

SINGING COMEDIENNE

Cross & Josephine, Chase's, Washington, D. C.
Cressy & Dayne, Orpheum, Salt Lake City, U., Sept. 5-10.
Crane, Violet, American, San Fran., Cal.; Los Angeles, Los Angeles, Sept. 5-10.

RICHY W. CRAIG

COMEDIAN and PRODUCER
Cozy Corner Girls. BON TON, Jersey City, N. J.

Crane, Lawrence, Temple, Hamilton, Can.
Crocker, Ray, & Picks, Savoy, Baltimore.
Cronan, Catherine, & Co., Waldameer Park, Erie, Pa.
Crawford & Van, Family, Pittsburg.

CROWN MUSICAL DUO

BIJOU THEATRE, Kingston, N. Y.

Crane, Oliver, Mozart, Elmira, N. Y.
Cunningham & Marion, Grand, Syracuse, N. Y.; Bronx, N. Y. C., 5-10.
Cunningham & Pierce, A. & S., Boston, Mass.
Cutting & Zuida, Lexington Park, Boston, Mass.
Cumings & Thornton, Albert, Chattanooga, Tenn., Sept. 5-10.

CURRAN and MILTON

IN VAUDEVILLE.

Curran & Milton, Family, Pittsburg.
Cullen Bros., Empire, Milwaukee, Wis.
Cummings & Glading, Howard, Boston, Mass.
Cuttys, Musical (6), Sohmer Park, Montreal, Can.
Davis, Mark, Star, Monessen, Pa.

MISS LOUIE DACRE

"L'IRRESPONSIBLE"
"Follies of the Day." Empire, Indianapolis, Ind

Darmody, Fair, Ballston, N. Y.; Riverton Park, Portland, Me., Sept. 5-10.
Daly & Co., Hip., Phila., Pa.
Daye, Knight & Daye, Family, Detroit, Mich.
Dankmar-Schiller Troupe, Henderson's, Coney Island, N. Y.

DALE and BOYLE

ORPHEUM, Salt Lake, 29; Denver, Sept. 5.

Davis, Mary, Francais, Montreal, Can.
Dara, June, & Co., Majestic, Little Rock, Ark.
Davis & Payne, Orpheum, Altoona, Pa.
Darktown Trio, The, Howard, Washington.

FRANK DAMSEL & FARR FRANCES

Season 1910-11. DUCKLINGS CO.

Dainty Dancers (3), Majestic, Washington.
De Laur Opera Trio, Music Hall, Brighton Beach, N. Y.
De Renzo & La Due, Music Hall, Brighton Beach, N. Y.; Victoria, N. Y. C., Sept. 5-10.
Delavoye, Will, Howe's Great London Shows.
De Velde & Zelda, Fair, Rock Rapids, Ia.; Fair, Hamlin, Minn., Sept. 5-10.
De Groote & Langtry, Suburba, Augusta, Ga.; Lyric, Macon, Sept. 5-10.
De Monde & Dinsmore, Family, E. Palestine, O.; Grand, Orville, Sept. 5-10.
De Witt, Burns & Torrance, Schumann, Frankfort, Ger., Sept. 1-15; Reichallen, Cologne, 16-30.
De Cotret & Rego, Family, Pittsburg.
Dean-Orr Sisters & Gallagher, Oak Summit Park, Evansville, Ind., Sept. 5-10.
De Mar, Grace, Court, Newark, N. J., Sept. 1-3.
De Garme, Alice, Hip., Phila., Pa.
Dempster, Robert, Majestic, Milwaukee, Wis.
De Haan, Jennie, A. & S., Boston, Mass.
De La Tour Twins, Arcade, Newark, N. J.
De Vilbis, Great, O. H., Seymour, Ind.; O. H., Shelbyville, Sept. 5-10.
De Lisle, Orpheum, Omaha, Neb.
De Rosar's Dog & Monkey Circus, Coney Island, Cincinnati, O.
De Veau, Hubert, Lakeside Casino, Akron, O.; Four Mile Creek, Erie, Pa., Sept. 5-10.
De Mont, Robt., Trio, Ramona, Grand Rapids, Mich.
"Devil, the Servant and the Man," Maryland, Baltimore.
De Faye Sisters, Savoy, Baltimore.
De Noyer & Danie, Orpheum, Altoona, Pa.
De Vora, Hurrey, Trio, Orpheum, Oakland, Cal., 29 Sept. 10.
Delmore, Milton, Bell, Oakland, Cal.
De Wolfs (4), Chase's, Washington, Sept. 5-10.
Desmond Sisters & Thompson, Empire, Honolulu, H. I., indefinite.
Diaz, Anita, Monkeys, American, San Fran., Cal.; Los Angeles, Los Angeles, Sept. 5-10.
Dixie, Princess, Ferari's Animal Show.
Dixon, Caroline, Loew's, New Rochelle, N. Y., Sept. 1-3.
Dillon, John, Empress, Cincinnati, O.
Dooley & Sales, Colonial, Norfolk, Va.

DONOVAN & ARNOLD

Touring London. American Agent, PAT K. C.

Dodge Sisters (3), Mary Anderson, Louisville, Ky.; G. O. H., Indianapolis, Ind., Sept. 5-10.
Don, Emma, Wash., Spokane, Wash.; Majestic, Seattle, Sept. 5-10.
Dotson & Lucas, Alpha, Erie, Pa.
Doria Opera Trio, Yorkville, N. Y. C., Sept. 1-3.
Dorr, Marie, Majestic, St. Paul, Minn.
Doyle, White & De Groot, Hip., Phila., Pa.
Douglas & Moscrop Sisters, Majestic, Chicago, Ill.
Doyle, Patsy, Shubert, Utica, N. Y.
Donald & Carson, Orpheum, Omaha, Neb.
Dora, Queen, Howard, Washington.

SAM DODY

THE ORIGINAL WOP

Douglass, Barbara, & Co., Avenue Grand, Washington.
Dresdner, Francais, Montreal, Can.
Durand Musical Five, Excelsior Carnival Co.
Duba, Leo E., A. L. Guy's Minstrels.
Dunbars, Casting, Young's Pier, Atlantic City, N. J., 29-Sept. 10.

DURAND MUSICAL FIVE

En Route Excelsior Carnival Shows
Per. address, Durand Cottage, Cheshire, Conn.

Dunn, Thos. Potter, Alpha, Erie, Pa.
Dumitrescu Troupe, Wilson, Chicago, Ill.
Du Calion, Hip., Phila., Pa.
Dupree, Minnie, & Co., Orpheum, San Fran., Cal.
Dudley, Gertrude, & Co., New Portland, Portland, Me.
Duffy, Sawtelle & Duffy, State Street, Trenton, N. J.

FRED DUPREZ

Sept. 5, ORPHEUM, Spokane, Wash.

Dupree, Sally, Majestic, Washington.
Dunlap & Virden, Alpha, Erie, Pa.
Dunn Sisters, Academy, Buffalo.
Earl & Curtis, Keith's, Phila., Pa.
"Eagle and the Girl, The," Majestic, Little Rock, Ark.
Edwards, Gus, Victoria, N. Y. C.
Edwards, Shorty, Orphium, Mansfield, O., Sept. 5-10.

TOM EDWARDS

English Ventriloquial Comedian

Edwards, Van & Tierney, Shea's, Buffalo.
Edinger Sisters, New Sun, Springfield, O., 29-Sept. 10.
Eltinge, Julian, American, N. Y. C.

THAT CLEVER PAIR G. HARRIS ELDON & BESSIE CLIFTON IN "HIS AWFUL NIGHTMARE"

Elverton, Palace, Boston, Mass.
Elinore, May, Chase's, Washington, Sept. 5-10.
Elton's Comedians, Hip., Pittsburg.
Emmett, Gracie, & Co., Shea's, Buffalo.

GRACIE EMMETT

This week, SHEA'S THEATRE, Buffalo, N. Y.

Emerson Duo, Wm. Penn, Phila., Pa.
Emerald & Dupree, Olympia, Lynn, Mass.
English, Great, Howard, Washington.
English Rosebuds (4), Girard, Phila., Pa.
Escardos, Three, Unique, Minneapolis.
Evans, May, Hub, Boston, Mass.
Ewen & Prince, Pantages', Sacramento, Cal., Sept. 4-10.
Fay, Two Coleys & Fay, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., Sept. 5-10.
Falls, Agnes, Gates', Rochester, N. Y., indefinite.
Fans & Bros., Criterion, Asbury Park, N. J.
Farnum, Wm., Hip., Cleveland, O.
Fay, Effie, Keith's, Phila., Pa.
Fanton, Joe, & Bro., Hip., Phila., Pa.; Palace, Phila., 5-10.
Farrell-Taylor Trio, Proctor's, Newark, N. J.
Fantas (2), Midway Park, Williamstown, Pa.
Fantelle & Victoria, Orpheum, St. Paul.
Fenton, Jimmie & Gertrude, Spencer, W. Va., Sept. 1-3; Star, Charleroi, 5-7; Gem, Monongahela, 8-10.
Feltelle & Valloric, Orpheum, Omaha, Neb., Sept. 5-10.
Felix & Caire, Temple, Grand Rapids, Mich.
Fen Dalton, Avenue, Grand, Washington, Sept. 5-10.

FRANK FINNEY

Comedian and Producer
THE TROCADEROS. CASINO, Boston, Mass.

Fitzgerald, M. E., & 8 Juggling Girls, Ringling Bros.' Circus.
Fisks, Musical, New York Floating Theatre.
Fitzgerald & Quinn, Bowery Burlesquers.
Finney, Maud & Gladys, Orpheum, Lincoln, Neb.; Orpheum, Milwaukee, Wis., Sept. 5-10.

FIDDLER and SHELTON

THOSE TWO COLORED BOYS
ORPHEUM, Brooklyn, Sept. 5-10

Fisher, Mr. & Mrs. Perkins, Queen, San Diego, Cal.; Majestic, Denver, Colo., Sept. 5-10.
Fletcher, Chas. Leonard, & Co., Orpheum, Bkln., N. Y.
Fleming, Walter, Criterion, Asbury Park, N. J.
Fleming, Jack, Arcade, Newark, N. J.
Flanagan & Edwards, Orpheum, Oakland, Cal., 29-Sept. 10.
Fox, Rose & Picks, Howard, Washington, D. C.
"Foolish Factory, The," Music Hall, Brighton Beach, N. Y.
Fox Sisters, Carrollton, Mo., Sept. 1; Richmond, 2; Odessa, 3; Marshall, 4; Holden, 5.

Musical FORRESTS

BACK IN VAUDEVILLE. UNITED TIME.

Force, Johnny, North East Park, Baltimore, Md., 29-Sept. 10.
Ford, Elsa, Loew's, Elizabeth, N. J., Sept. 1-3.
Ford, Johnny, American, N. Y. C.
Fox, Harry, & Millership Sisters, Hip., Cleveland, O.
Fox & Evans, Majestic, Detroit, Mich.
Foley, Eddie, American, Chicago, Ill.
Foster & Foster, Temple, Grand Rapids, Mich.
Foster, May, Casino, Washington.
Fondless, The, Alpha, Erie, Pa.
Forbes & Bowman, Orpheum, Minneapolis.
Ford & Wesley, Union Square, N. Y. C., Sept. 1-3.
Fording, Burt, Family, Pittsburg.
Fostell & Emmett, Manistee, Mich.
Frey Twins, Music Hall, Brighton Beach, N. Y.
Frozeena, Fulton, Bkln., N. Y.
Frohal Bros., Wm. Penn, Phila., Pa.
Frolic Sextette, Wm. Penn, Phila., Pa.
French, Henri & Lane, Majestic, Milwaukee, Wis.
Francis & Rogers, Beacon, Boston, Mass.
Frisbus, Theodore, Keith's, Boston, Mass.
Fred, Master, Arcade, Newark, N. J.
Frobel & Ruge, Sohmer Park, Montreal, Can.
Frederick & Kirkwood, Majestic, Washington.
Freeman & Dunham, Poli's, Scranton, Pa.
Franklin & Davis, Academy, Buffalo.
Freeman Bros., Girls from Happyland Co.
Fulton, Conemaugh, Pa.; Rochester, Pa., Sept. 5-10.
Gates, Mark, Shubert, Utica, N. Y.
Garcinetti Bros., Barnum & Bailey Circus.
Gardner & Lawson, Ringling Bros.' Circus.
Germane, Anna T., Theatorium, Littleton, N. H., Sept. 1-3; Pavilion, Barre, Vt., 5-7.
Gabriel, Master, Orpheum, Omaha, Neb.
Gatchell, Harold, New Portland, Portland, Me.
Gaston & D'Armond, Poli's, Scranton, Pa.
Gasch Sisters, Freebody Park, Newport, R. I.
Gallaghers, The, Atlantic Garden, Atlantic City.
Gehan & Spencer, Victoria, N. Y. C.
Genarro's Band, Majestic, Milwaukee, Wis.
Geisha Girls (8), Temple, Detroit, Mich.
"Girls of Venice, The," Luna Park, Cleveland, O.

AUTHOR-ENTERTAINER

L. WOLFE GILBERT

Aug. 22, ORPHEUM, Vancouver, B. C.
Watch THEY TELL ME.

"Girl of the Golden Globe, The," Keith's, Phila., Pa.
"Girls from Melody Lane," Henderson's, Coney Island, N. Y.
Gilbert, L. Wolfe, Orpheum, Vancouver, B. C.
Girdella, Geo., & Dogs, Barrison, Waukegan, Ill.
Gilmore & Castle, New Portland, Portland, Me.

TOM GILLEN

FINNIGAN'S FRIEND
Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Glose, Augusta, Hip., Cleveland, O.; Orpheum, Memphis, Tenn., Sept. 5-10.
Glendower & Manion, Lyric, Hoboken, N. J., Sept. 1-3.
Gooleman's Dogs, Cats & Pigeons, Victoria, N. Y. C.
Goldberg, R. L., Victoria, N. Y. C.

SAM GOLDEN

THE ITALIAN OF THE DAY
WASHINGTON SOCIETY GIRLS. BRONX, N. Y.

Goldsmith & Hoppe, Dominion, Ottawa, Can.; Temple, Hamilton, Sept. 5-10.
Godfrey & Henderson, Orpheum, Des Moines, Ia.
Gossans, Bobby, O. H., Laconia, N. H.
Gordons, The, Colonial, Norfolk, Va.
Gordon, Eleanore, Keith's, Boston, Mass.
Gordan, Walton & Co., Victoria, Wheeling, W. Va.

GORMAN & WEST

In a Classy Conversational Sketch
PLAYING UNITED TIME

Gold Dust Twins (5), State Street, Trenton, N. J.
Gordon & Barber, Waldameer Park, Erie, Pa.
Gordon & Gordon, 58th Street, N. Y. C., Sept. 1-3.
Goodman, Joe, Rex, Charleston, W. Va., Sept. 1-3.
Gordon & Marx, 5th Ave., N. Y. C.; Grand, Syracuse, N. Y., 5-10.

FRANK GRAHAM & RANDALL EDITH

MARATHON GIRLS. EMPIRE, Hoboken, N. J.

Granville & Rogers, Orpheum, Los Angeles, Cal., 29-Sept. 10.
Gross & Jackson, Yama Yama Girls Co.
Grant & Hong, Hip., Cleveland, O.
Greater City Quartette, Wm. Penn, Phila., Pa.
Green, Paris, Pantages', Vancouver, B. C.

GRUET and GRUET

ELECTRIC PARK, Albany, N. Y.

Grant, Sidney, American, Omaha, Neb.
Gruett & Gruett, Electric Park, Albany, N. Y.
Green & Jolly, Mozart, Elmira, N. Y.
Hastings & Wilson, Colonial, Norfolk, Va.
Harmonious Four, Alamo, New Orleans, La., indefinite.
Harmon, Mamie, Orpheum, Harrisburg, Pa.; Orpheum, Easton, Sept. 5-10.
Harcourt, Frank, Cracker Jacks Co.
Harison, Leo F., "The Fighting Parson" Co.
Hayward & Hayward, Orpheum, Salt Lake City, Utah, Sept. 5-10.
Hart Bros., Hagenbeck-Wallace Shows.
Harris & Randall, Orphium, Mansfield, O.; American, Cincinnati, Sept. 5-10.
Hawtrey, Wm. F., & Co., Alhambra, N. Y. C.
Hawley, E. F., & Co., Morrison's, Rockaway Beach, N. Y.
Halsen Boys, Yorkville, N. Y. C., Sept. 1-3.
Hall, Alfred K., American, N. Y. C.
Haskell, Rose, Congress, Portland, Me.
Hathaway, Belle, Hip., Phila., Pa.
Hallet & Stack, Globe, Boston, Mass.
Harris, Lew, Palace, Boston, Mass.
Haynes & Redmond, Keith's, Boston, Mass.
Hayes & Johnson, Henderson's, Coney Island, N. Y.
Hanlon Bros. (4), Majestic, Chicago, Ill.
Haviland Thornton Co., Shubert, Utica, N. Y.
Hanley & Bayliss, Orpheum, Montreal, Can.
Hahn, Arthur, Orphium Roof Garden, Cincinnati, O.
Hallen & Fuller, Empress, Cincinnati, O.
Halligan & Ward, Majestic, Little Rock, Ark.
Hanley & Jarvis, Electric Park, Albany, N. Y.
Hawley, Irene, Orpheum, Minneapolis.
"Harrison Fisher Girl," Orpheum, Minneapolis.
Hall's Dogs, Burlington, N. J.
Herman, Dr. Carl, Chase's, Washington, D. C.
Henry & Young, Shellpot Park, Wilmington, Del., indefinite.
Herzog's Stallions, Music Hall, Brighton Beach, N. Y.
Hershey, Culhane's Comedians.
Herbert Bros. (3), Frank A Robbins' Circus.
Herbert, "Frogman," Barnum & Bailey Circus.
Herbert's Dogs, Orpheum, Bkln., N. Y.
Herman, Al., Fulton, Bkln., N. Y., Sept. 1-3.
Hennings (2), Fairbanks, Springfield, O.
Henry & Layel, Howard, Boston, Mass.
Hefron, Tom, Crystal, Braddock, Pa., Sept. 5-10.
Heim Children, Empress, Cincinnati, O.
Heumann, The, Electric Park, Albany, N. Y.
Hilderra, Chas., John Robinson's Shows.
Hill & Ackerman, Alpha, Erie, Pa.
Hilton & Lewis, Normnbega Park, Boston, Mass.
Howard Bros., Chase's, Washington, D. C.

HOWARD and LEWIS

"THE SINGER AND THE DUTCHMAN"
VANITY FAIR CO. STANDARD, Cincinnati, O.

Howard & Ray, New Brighton, Brighton Beach, N. Y.
Holmen Bros., Fair, Joliet, Ill.; Fair, Columbus, O., Sept. 5-10.
Houseley & Nicolas, Crescent, Syracuse, N. Y.; Alhambra, N. Y. C., Sept. 5-10.
Howard & Howard, Orpheum, Spokane, Wash.; Orpheum, Seattle, Sept. 5-10.
Howard, Martin, Grand, Cleveland, O.

LIZZETTE HOWE AS MARY McCARTHY

86th ST., and 20th AVE., BENSONHURST
Phone, 758-Bath Beach.

Hodge, Robert Henry, & Co., Proctor's, Newark, N. J.
Holland, Zay, American, Omaha, Neb.
Howard, Great, Orpheum, Montreal, Can.
Howard & Linder, Casino, Washington.
Hoch, Emil, Young's Pier, Atlantic City.
Hoffman, Lew, Bell, Oakland, Cal.
Holbrooks, Musical, A. & S., Boston, 29 Sept. 10.
Hutchinson, Al. E., McManus Pavilion, Midland Beach, S. I., indefinite.
Hurley, Frank J., Olympic, Boston, Mass.
Hughes Bros., Bowdoin Sq., Boton, Mass.

GEO. W. HUSSEY & CO.

VENTRILOQUIAL MUSICAL COMEDY
Add. N. Y. CLIPPER.

Hughes Musical Trio, Orpheum, Vancouver, B. C.
Huntress, Francais, Montreal, Can.
Hussey, Geo. W., State Street, Trenton, N. J.
Imperials (3), Unique, Minneapolis.
Ingram, Beatrice, & Co., Orpheum, Bkln.; Chase's, Washington, 5-10.
Innes & Ryan, Oak Summit Park, Evansville, Ind.; Colonial, Indianapolis, Sept. 5-10.
Inglis & Reading, Lyric, Hoboken, N. J., Sept. 1-3.
Irving, Musical, Bell, Oakland, Cal.
Ivy, Rose, Savoy, St. Louis, Mo.
James, Ada, Empress, Milwaukee, Wis.
Jarrow, Trent, Trenton, N. J.
Jeter & Rogers, New Brighton, Brighton Beach, N. Y.
Jewette, Bobby, Scenic, Provience, R. I., indefinite.
Jewell's Manikins, Hip., Cleveland, O.
Jerome, Elmer, Syracuse, N. Y.
Jewell Troupe, Academy, Buffalo.
Jordans (4), Proctor's, Troy, N. Y.
Jones, Maude, Lincoln Sq., N. Y. C., Sept. 1-3.
Johnson, Chas., Palace, Boston, Mass.
Johnson & Wells, Temple, Hamilton, Can.
Jolson, Al., Orpheum, San Fran., Cal.
Johnson, Ben, Chase's, Washington, Sept. 5-10.
Johnstons, Musical, Young's Pier, Atlantic City.
Johnsons, Dancing, Atlantic Garden, Atlantic City.
Johnson & Dyer, Bijou, Jacksonville, Fla.; Liberty, Savannah, Ga., 5-10.
Jones & Gillam, Acker's, Halifax, N. S., 29-Sept. 10.
Jungles, Bo., Globe, Boston, Mass.

BURT KALMAR & BROWN JESSIE

ORPHEUM CIRCUIT

Kaufman, Reba & Inez, Krystall Palast, Leipzig, Germany, Sept. 1-30.
Kaufmann & Sawtelle, Moulin Rouge Co.

KARA

THE GREAT EUROPEAN JUGGLER
S. & C. TIME

Kaufman & Graff, Majestic, N. Y. C., Sept. 1-3.
Karr, Marjorie, & Co., Loew's, New Rochelle, N. Y., Sept. 1-3.
Kanazawa Japs, American, N. Y. C.
Kaufmanns (6), Orpheum, San Fran., Cal.
Karl, Shea's, Buffalo.

DARWIN KARR & CO. (5)

A NOVELTY "FAKE"
5407 Fifteenth Avenue, Brooklyn, Home

Kane, Jas., Bijou, Phila., Pa.
Kelly & Kent, Colonial, Norfolk, Va.
Kenney & Hollis, Pier, Old Orchard, Me.; Norumbega Park, Auburndale, Mass., Sept. 5-10.
Kennedy & Mac, Forest Lake Park, Palmer, Mass.
Kelly & Rio, Mohawk, Schenectady, N. Y.; Gaiety, Bkln., Sept. 5-10.
Kennedy & Lee, Airdome, Hornell, N. Y.
Kenny, The, Alhambra, N. Y. C.
Kenton & Barry, Woonsocket, R. I., Sept. 1-3.
Keigley, Great, Lewis Stock Co.
Keller, Jessie, & Bro., Lyric, Hoboken, N. J., Sept. 1-3.
Kent Sisters, Loew's, Elizabeth, N. J., Sept. 1-3.
Keller, Eddie & Maude, Miles, Detroit, Mich.
Kelly & Wells, O. H., Cold Springs, N. Y.
Keno, Welch & Montrose, Young's Pier, Atlantic City.
Keane, Mr. & Mrs. Robt., Avenue Grand, Washington.
Kingston, Royal, Bkln., N. Y., Sept. 1-3.
Killian & Moore, Nelson, Springfield, Mass., Sept. 1-3.
Kissell's Manikins, Academy, Buffalo.
Kirk, Majestic, St. Paul.
Klein & Clifton, Juneau, Milwaukee, Wis., Sept. 5-10.
Klein, Ott Bros. & Nicholson, New Portland, Portland, Me.
Kleen & Linbrook, Casino, Washington.
Knapp Bros., Avenue Grand, Washington.
Konerz Bros. (4), Alhambra, N. Y. C.

4 KONERZ BROS. 4

DIABLO EXPERTS
Aug. 29, ALHAMBRA THEATRE, New York.

Koppe & Koppe, Palisades Park, Hoboken, N. J.
"Kountry Kids," Proctor's, Newark, N. J.
Kolb & Miller, Four Mile Creek Park, Erie, Pa.
Kohl, Gus & Marion, Avenue, Lansing, Mich., Sept. 1-3; Airdome, Albion, 4-7; Family, Ann Arbor, 8-10.
Kremka Bros., Chase's, Washington, Sept. 5-10.
Kretore, Empress, Cincinnati, O.
Krags Trio, Orpheum, San Fran., Cal.
Krafft & Myrtle, Waldemere Park, Erie, Pa.
Kurtis' Roosters, Four Mile Creek, Erie, Pa.
Kuhl, Catherine, Majestic, Detroit, Mich.
Kurtis-Busse Dogs, Family, Detroit, Mich.; Family, Buffalo, N. Y., Sept. 5-10.
Laurie & Aleen, Pastime, Brunswick, Me.; Portland, Portland, Sept. 5-10.

BERT LAWRENCE and RUTH WRIGHT

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SCENIC THEATRE, Thompsonville, Conn.

La Centra & La Rue, Washington, Boston, Mass.; Old South, Boston, Sept. 5-10.
La Raub & Scottie, French's New Sensation.
Lacey, Will, Majestic, Seattle, Wash.
La Toy Bros., Orpheum, Duluth, Minn.; Orpheum, Lincoln, Neb., Sept. 5-10.
Lang & May, O. H., Huntington, Pa., Sept. 1-3; Stoke, Johnstown, 5-10.
Lawson, Inez, Royal, Bkln., N. Y., Sept. 1-3.
La Tour Sisters, Fulton, Bkln., N. Y., Sept. 1-3.
Lambert & Williams, Palisades Park, Hoboken, N. J.
Lasky's "The Photo Shop," Keith's, Phila., Pa.

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EN ROUTE
FOREPAUGH-SELLS BROS.' SHOW

Lamond & Lavotte, Olympia, Lynn, Mass.
L'Aiglon, Howard, Boston, Mass.
Landis & Knowles, Bowdoin Sq., Boston, Mass.
Lane, Ted, Beacon, Boston, Mass.
Lamont's Cockatoos, Temple, Hamilton, Can.
Lauder, Harry, Co., Arcade, Newark, N. J.
La Rose, Elsie, Arcade, Newark, N. J.
La Vallette, Ruth, Family, Detroit, Mich.
Langdons, The, Racine, Wis.
La Velle & Grant, Temple, Grand Rapids, Mich.
Lane & Goodwin, Academy, Baltimore.

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La Velles, Juggling, Avenue Grand, Washington.
La Hirt, Great, Ontario Beach, Rochester, N. Y.
Lawrence & Rogers, Globe, Holyoke, Mass., Sept. 1-3.
La Pia, Shea's, Buffalo.
Lavedan, Elsie, Auditorium, Cincinnati.
Layro & Benjamin, Happy Hour, Elmira, N. Y.
Lansing Troupe, Casino, Washington.
La Vine Cimaron Trio, 5th Ave., N. Y. C.
Lazelle, Ed., Majestic, St. Paul.

Miss Lily Lena

Greatest English Comedienne in America

Leahy Bros., O. H., Chambersburg, Pa.; Victoria, Baltimore, 5-10.
Leroy & Adams, De Rue Bros.' Minstrels.
Leonard, Chas. F., Island Park, Easton, Pa.; Dixie, Uniontown, Sept. 5-10.

GREAT LESTER

UNITED TIME.

Lester, Harry B., Orpheum, Bkln., N. Y.
Leslie, Geo. W., Princess, Cobalt, Can.; O. H., Elk Lake, Sept. 5-10.
Lee, Irene, & Candy Kids, Prospect, Cleveland, O.
Lewis & Crossman, Congress, Portland, Me.

BERT LESLIE

"Our Miss Gibbs" Co. Direction Chas. Frohman.

Les Navas, Keith's, Phila., Pa.
Lena, Lily, Majestic, Milwaukee, Wis.
Le Roy & Le Toy, Star, Westerly, R. I.
Leslie, Morosco & Co., Premier, Newburyport, Mass.

EDDIE LEONARD & CO.

IN VAUDEVILLE

Leonard & Leslie, Bowdoin Sq., Boston, Mass.
Le Roy & Cahill, Gaiety, St. Louis, Mo.; Gaiety, Kansas City, Sept. 5-10.
Le Roy & Harvey, Grand, Victoria, B. C.
Lester & Moore, Orpheum, Vancouver, B. C.

FRANK LE DENT

Back in America

Le Gray, Dollie, Racine, Wis.
Le Clair, John, Savoy, Baltimore.
Lee, Henry, Bell, Oakland, Cal.
"Leading Lady, The," Orpheum, Minneapolis.
Lewis Meretti Trio, Academy, Baltimore.

Emily Lea AND The Lucifers

YOUNG'S MILLION DOLLAR PIER,
ATLANTIC CITY, Aug. 22-Sept. 5.

Libby & Trayer, Howard, Washington, D. C.
Lingerman, Sam & Lucy, Golden City, Canarsie, N. Y., indefinite.
Libby, Court, Newark, N. J., Sept. 1-3.
Lind, Great, Empress, Cincinnati, O.
Livingston, Murray, Trent, Trenton, N. J.
"Little Stranger, The," Poli, Scranton, Pa.
Lloyds (4), Miles', Detroit, Mich.
Londons (4), 5th Ave., N. Y. C.
Lobse & Sterling, Fulton, Bkln., N. Y., Sept. 1-3.
Lora & Co., Grand, N. Y. C., Sept. 1-3.
Lorellas (3), Normnbega Park, Boston, Mass.
Lonergan, Lester, Temple, Detroit, Mich.
London Quartette, Miles, Detroit, Mich.
Logue, Jimmy, Four Mile Creek Park, Erie, Pa.
Lace & Lace, Family, Helena, Mont.; Orpheum, Spokane, Wash., Sept. 5-10.
Lucifers, The, Young's Pier, Atlantic City, N. J.
Lucier, Geo., Liberty, Bennington, Vt.
Luigi Bros., Majestic, N. Y. C., Sept. 1-3.
Lucier, Fred & Bessie, Colonial, Norfolk, Va.
Lynch, Jack, Princess, Columbus, O.
Lydell & Butterworth, Columbia, Milwaukee, Wis.

Chas. Worthan, Dancer, and Ben Gordon, Pianist

are now with and have been with Lyndon's Big 6 Vaudeville Co. for three years. We are now working in our Big Airdome.

Lynch & Weston, Maryland, Baltimore.
Lyons & Yosco, Orpheum, St. Paul.
Martinette & Sylvester, Victoria, N. Y. C.
Maltern Troupe, Fair, Wilkes-Barre, Pa.
Marion & Slater, Arcadia, Buffalo, N. Y., Sept. 1-3.
Marco Twins, Laporte, Ind.; Indianola, Ia., Sept. 5-10.
Maxwell & Dudley, Grand, Tacoma, Wash.; Grand, Portland, Ore., Sept. 5-10.
Mayer, Lottie, Majestic, La Crosse, Wis.
Martynne Sisters & Price, Great Parker Shows.

IRENE J. MANTELL

Singing Comedienne in Vaudeville.
Per. address, care of CLIPPER.

Mantell's Marionettes, Chester Park, Cincinnati, O., 29-Sept. 10.
Maguire, Stuart, Parc American, Brussels, Belgium, indefinite.
Marcell & Lewett, Gentry Bros.' Show.
Marnell, Dancing, Hip., New Castle, Ind.; Family, Indianapolis, Sept. 5-10.
Marelo & Wolf, Palisades Park, Hoboken, N. J.
Maynard, Lillian, Criterion, Asbury Park, N. J.
Magnani Family, American, N. Y. C.

BLANCHE MARTIN

PRINCIPAL WOMAN
Ducklings Co. This week, Lyceum, St. Joseph, Mo.

Mathews & Ashley, Keith's, Phila., Pa.
Markle & Walker, Globe, Boston, Mass.
Mantellini Bros., Howard, Boston, Mass.
Mack, Mazie, Family, Detroit, Mich.
Mack & Burgess, Majestic, Detroit, Mich.
Maxine & Washburn, Majestic, Detroit, Mich.
Manning & Ford, Henderson's, Coney Island, N. Y.

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Mason, Dan, Victoria, Baltimore, Md.
Martha, Mlle., New Pier, Atlantic City, N. J.
Mantell Bros., Atlantic Garden, Atlantic City, N. J.
Madden & Fitzpatrick, Young's Park, Atlantic City, N. J.
Marseilles, Young's Pier, Atlantic City, N. J.

MAC RAE & LEVERING
COMEDY CYCLISTS
COZY CORNER GIRLS, BON TON, Jersey City.

MacConnell, H. T., Poli's, Scranton, Pa.
McGarry & McGarry, Standard, St. Louis, Mo.; Gaiety, Indianapolis, Ind., Sept. 5-10.
McDonald Trio, Fair, Kankakee, Ill., Sept. 5-10.
McDonough & Betice, Gollmar Bros.' Circus.
McDonald & Co., Jones', Bkln., N. Y., Sept. 1-3.
McCown & Cale, Court, Newark, N. J., Sept. 1-3.
McCarvers, The, Loew's, New Rochelle, N. Y., Sept. 1-3.
McDowell, John & Alice, Broadway, Loraine, O.
McGrath & Yoman, Crystal, Milwaukee, Wis.
McKeough & Grosch, Crystal, Milwaukee, Wis.
McGowan, Mae, Palace, Boston, Mass.

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NEW YORK THEA. ROOF

McNish & McNish, Norumbega Park, Boston, Mass.
McLeod, Annie, Miles, Detroit, Mich.
McGrath, Eddie, Majestic, Detroit, Mich.
McCay & Cantwell, Orpheum, San Fran., Cal.
McCormack & Wallace, Victoria, Wheeling, W. Va.
McAleavey's Marvels, Sheedy's, Holyoke, Mass., Sept. 1-3.
McGuire, Tutz, Bijou, Jacksonville, Fla.; Liberty, Savannah, Ga., Sept. 5-10.
McCrea, Frank, & Co., Poli's, New Haven, Conn., Sept. 1-3.
McPhee & Hill, Hip., Pittsburg.
McGuiness Bros., Temple, Grand Rapids, Mich.
McNamee, Electric Park, Albany, N. Y.
McKenzie, Shannon & Co., Bell, Oakland, Cal.
Melville & Higgins, New Brighton, Brighton Beach, N. Y.
Merriam, Billy & Eva, Park, Minneapolis, Minn.; Fair, Tipton, Ia., Sept. 5-10.
Melrose & Clayton Sisters, Grand, N. Y. C., Sept. 1-3.
Messner, Mildred, Arcade, Newark, N. J.
Mells, Marvelous, Proctor's, Plainfield, N. J., Sept. 1-3; Proctor's, Elizabeth, 5-7.
Melville, Marvelous, Ontario Beach Park, Rochester, N. Y.
Meisel, Herr Franz, Cosmos, Washington, D. C.
Mexican Quartette, Cosmos, Washington, D. C.

FLORENCE MILLS
COLLEGE GIRLS CO. EMPIRE, Cleveland, O.

Mitchell, Harry & Katheryn, American, San Fran., Cal.; Los Angeles, Los Angeles, Sept. 5-10.
Mirco, Steve, New Pier, Atlantic City, N. J., indefinite.
Milano Duo, Majestic, N. Y. C., Sept. 1-3.

MILLARD BROS.
Featured with ROSE SYDELL'S CO.
GAYETY, Pittsburg, Pa.

Miskel, Hunt & Miller, Victoria, Wheeling, W. Va.
Miller & Monie, Arcade, Toledo, O.; Orpheum, Newark, Sept. 5-10.
Millman, Bird, & Co. Poli's Scranton Pa.

DANCING
MITCHELLS
THE HUMAN TOPS
"Miss New York Jr." Co. Lyceum, Washington, Pa.

Montague, Mona, Palm, San Fran., Cal., indefinite.
Mote, Edith, Fort Wayne, Ind.; Quincy, Ill., Sept. 5-10.
Moulton, Harry, Barnum & Bailey Circus.
Montgomery, Marshall, Alhambra, N. Y. C.

Caryl Monroe
COUNTRY BLOSSOM

Morette Sisters, Grand, N. Y. C., Sept. 1-3.
Moody & Goodwin, Grand, Cleveland, O.
Morrow & Shellberg, Empire, Milwaukee, Wis.
Morton & Keenan, Orpheum, Pensacola, Fla.
Morrissey Sisters & Brothers, Orpheum, Omaha, Neb.
Morrell, Frank, Orpheum, Omaha, Neb.
Moore & Stasia, Majestic, Little Rock, Ark.
Moyer & Co., 58th St., N. Y. C., Sept. 1-3.

EDITH MOTE
Charming California Cantatrice
Now on the S. & C. CIRCUIT
Perm. Add., THE BILLBOARD, San Francisco, Cal.

Morgan Bros., Atlantic Garden, Atlantic City, N. J.
Montague, Atlantic Garden, Atlantic City, N. J.
Murray, Marion, Orpheum, Salt Lake City, Utah; Orpheum, Ogden, Sept. 5-10.
Mullen & Corelli, Orpheum, Sioux City, Ia.; Orpheum, Omaha, Neb., Sept. 5-10.
Murray & Lane, Majestic, Milwaukee, Wis.
Mullins Trio, Orpheum, Portland, Ore.
Munroe, Carly, New Portland, Portland, Me.
"Musical Girls (4)," 58th St., N. Y. C., Sept. 1-3.
Murphy's Cats, Family, Pittsburg.
Myers, Belle, Majestic, Little Rock, Ark.
Myrs, Monte, Nolan Park, Clarion, Pa., Sept. 1-3.
Naftzgers The, Airdome, Huntington, Kan.; Airdome, Newton, Sept. 5-17.
Nadrage, Richard, Majestic, Chicago, Ill.
Nevaros (4), Columbia, Milwaukee, Wis.

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Nelson, Georgie, Majestic, Detroit, Mich.
Nelson, Cosmos, Washington, D. C.
Nichol, Florence, Comique, Lynn, Mass.
"Night In a Music Hall," Orpheum., Montreal, Can.
Nichols, Nellie, Orpheum, St. Paul.
Nosses (6), Fontaine Ferry, Louisville, Ky.; East End Park, Memphis, Tenn., Sept. 5-10.
Normandy Four, Grand, N. Y. C., Sept. 1-3.
"Number 44," Fulton, Bkln., N. Y., Sept. 1-3.
Nugent, J. C., & Co., Orpheum, Oakland, Cal., 29-Sept. 10.
Oakland & Thompson, New Brighton, Brighton Beach, N. Y.
Ober, Camille, Majestic, Chicago, Ill.
O'Clare, Wm., Bijou, Flint, Mich.; Bijou, Lansing, Sept. 5-10.
Odiva, Shubert, Utica, N. Y.; Shea's, Buffalo, Sept. 5-10.
Ollivatti Troubadours Music Hall, Brighton Beach, N. Y.

OLIVE
THE CLEVER AMERICAN JUGGLER
Playing a return engagement on the S. & C. Time

Olive, Mlle., Grand, Tacoma, Wash.; Portland, Ore., Sept. 5-10.
Oliver, Jack, Arcade, Newark, N. J.
Old Soldier Fiddlers, Orpheum, Omaha, Neb.
O'Neill Trio, Lyric, Fort Smith, Ark.; Lyric, Joplin, Mo., Sept. 5-10.

ADELE PURVIS ONRI-ALLTHORPE CO.
522 W. 147th ST., NEW YORK.

O'Neill & O'Neill, Orpheum, Altoona, Pa.
"Operatic Festival, The," Orpheum, Oakland, Cal., 29-Sept. 10.
Otto's Big Menagerie, Hip., Pittsburg.

PAULINE
Dansville, N. Y.

Pandur, Bobby, & Bro., Orpheum, Bkln., N. Y.
Paul's Juggling Girls, American, Chicago, Ill.
Pantzer, Lina, Shubert, Utica, N. Y.; Orpheum, Reading, Pa., Sept. 5-10.

PAULINETTI & PIQUO
REAL ECCENTRIC COMEDY ACT
Representative, Jo Paige Smith

Parker Bros., Beacon, Boston, Mass.
Pantzer, Ernest, & Co., Ramona Park, Grand Rapids, Mich.

PARMALEE
ECCENTRIC GYMNAST—Busy
Per. Add., 720 Baker St., Flint, Mich., or CLIPPER

Pederson Bros., Victoria, N. Y. C.
Peters, Hazel L., Savoy, Flint, Mich., indefinite.
Pellitier, Dora, Yorkville, N. Y. C., Sept. 1-3.
Perkins, Lappin & Co., Prospect, Cleveland, O.
Pepper Twins, Majestic, Rock Island, Ill.; Garrick, Burlington, Ia., Sept. 5-10.
Peters, Phil & Nettie, Trent, Trenton, N. J.
"Phantastic Phantoms," New Brighton, Brighton Beach, N. Y.
Phillips, Joe, Queens of Jardin de Paris Co.
Phillips, Edna, & Co., Orpheum, Montreal, Can.
"Pianophiend Minstrels, Colonial, Norfolk, Va.
Pickle's, Polly, Pets, Fairbanks', Springfield, O.
Pickard, Alma, Beacon, Boston, Mass.
Pitonof, Rose, Keith's, Boston, Mass.
"Police Inspector, The," Orpheum, Oakland, Cal.
Polar, Hip., Phila., Pa.

J. C. POPE and UNO
The Dog with the Human Mind
ORPHEUM, Lincoln, Neb. 29; Omaha, Sept. 11.

Polk & Polk, Hub, Boston, Mass.
Potter & Harris, Mozart, Elmira, N. Y.
Prosit Trio, Ringling Bros.' Circus.
Pritzkow & Blanchard, Yorkville, N. Y. C., Sept. 1-3.
Pramplins, The, Grand, Cleveland, O.

Primrose Four
1,000 lbs. OF HARMONY
Sept. 5, SHUBERT'S, Utica, N. Y.

Probst, Wm. Penn, Phila., Pa.
Pucks (2), New Brighton, Brighton Beach, N. Y.
Quinn, Charles & Josie, Comique, Lynn, Mass.
Quinlan & Richards, Keith's, Boston, Mass.
Quail & Vestmar, Mozart, Elmira, N. Y.
Quigley Bros., Young's Pier, Atlantic City, N. J.
Ray, J. J., Milwaukee, Wis., indefinite.
Raymond, Great, London, Eng., indefinite.
Raye, Eddie, Hickman-Bessey Co.

LIZZIE B. RAYMOND
IN VAUDEVILLE

Raymond & Raymond, Loew's, Elizabeth, N. J., Sept. 1-3.
Raul, Claude, Colonial, Norfolk, Va.
Raymond & Otto, Wm. Penn, Phila., Pa.
Ranger, Great, Family, Detroit, Mich.
Raymond Sisters, Majestic, Detroit, Mich.
Rameses, Orpheum, Portland, Ore.
Renshaw, Bert, Tumbling Dam Park, Bridgeton, N. J.

REVERE and YUIR
The Girls That Look Alike
The Pennant Winners, STANDARD, St. Louis, Mo

Reckel & Hadley, Star Show Girls Co.
Reed Bros., Hip., Cleveland, O.; G. O. H., Indianapolis, Ind., Sept. 5-10.
Rey, Billy K., Jennings Show No. 1.
Recklaw, Recklesss, Fair, Toronto, Can.
Reynolds & Donegan, Folies Bergere, Paris, France, Sept. 1-30.
Reeves, Geo. H., So. Boston, Masss.; Jamaica Plains, Sept. 5-10.
Reiff, Clayton & Reiff, Arcade, Toledo, O.; Gaiety, Springfield, Ill., Sept. 5-10.

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Readings (4), Keith's, Boston, Mass.
Renee, Orpheum, San Fran., Cal.
Regals (4), Pantages', Vancouver, B. C.
Reef Bros. & Murray, Victoria, Wheeling, W. Va.

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Reed-St. John Co., Coney Island, Cincinnati, O.
Rese, Len, Germantown, Phila., Pa.
Redding, Francesca, & Co., Savoy, Baltimore, Md.
Reynard, Ed. F., Ramona Park, Grand Rapids, Mich.

RIVOLI
WESTERN TIME.

Ritchie, Adele, 5th Ave., N. Y. C.
Richards, Great, Bevoy, Camden, N. J., Sept. 5-10.
Ringling, Great, Grand, N. Y. C., Sept. 1-3.
Ricard, Amy, Temple, Detroit, Mich.

MICHAEL RICHARDINI TROUPE
Riverton Park, Portland, Me. Richard Pitrot, Agt.

Rianos (4), Orpheum, Portland, Ore.
Richardinis (4), Riverton Park, Portland, Me.
Richie, Eugene & Carrie, Academy, Baltimore, Md.
Rosaires, The, Valentine, Toledo, O.
Roccanora, Suzanne, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., Sept. 5-10.

ROSALIE
211 LEE AVENUE, BROOKLYN, N. Y.

Rossi's Musical Elephants, Buffalo Bill-Pawnee Bill Show.
Ross, Eddie J., Forest Park, St. Louis, Mo.; Fontaine Ferry Park, Louisville, Ky.
Rolfonians, The, Alhambra, N. Y. C.
Robinson Trio, Court, Newark, N. J., Sept. 1-3.
Rose, Julian, American, N. Y. C.
Rossir's Dogs, Prospect, Cleveland, O.

ROBISON and LE FAVOR
In "BARRELS OF FUN"
BOWDOIN SQUARE, Boston, Mass.

Rosener & Hillman, Palace, Boston, Mass.
Ross, Annie, A. & S., Boston, Mass.
Ray & Wilson, Beacon, Boston, Mass.
Royal Japanese Troupe, Majestic, Chicago, Ill.
Roeburn, Harry, Waldamere Park, Erie, Pa.
Rose & Greene, Casino, Washington, D. C.
Rutledge & Pickering, State Street, Trenton, N. J.

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BOWERS, WALTERS and CROOKER.
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P. R.
VINCENT KIRALFO,
Chinese Juggler.

Ryan, Richfield & Co., Orpheum, Los Angeles, Cal., 29-Sept. 10.
Ryno & Emerson, Family, Detroit, Mich.
Sanford, Jere, Grand, Cleveland, O.; Temple, Grand Rapids, Mich., Sept. 5-10.
Saona, Herr, Proctor's, Newark, N. J.
Saad Dahduh Troupe, Orpheum, Vancouver, B. C.
Saunders, Florence, Schmer Park, Montreal, Can.
Sanford & Darlington, Academy, Baltimore, Md.
Samson & Delila, Maple Beach Park, Albany, N. Y.
Schultze, One String, Shea's, Buffalo, N. Y.
Scharfi, Ernest, Majestic, Milwaukee, Wis.
Scheister & Cole, Columbia, Milwaukee, Wis.
Schola, Majestic, Chicago, Ill.
Scheer, Billy, Avenue, Washington, D. C.
Scherer & New, Majestic, St. Paul.
Seymour & Dupre, Dominion, Ottawa, Can.; Orpheum, Montreal, Sept. 5-10.
Semon, Chas., Keith's, Boston, Mass.
Seigel, Frankie, Majestic, Detroit, Mich.
Shattuck, Truly, Victoria, N. Y. C.
Shelley & Mack, Markie's New Show Boat.
Shubert Musical Trio, Lyric, Hoboken, N. J., Sept. 1-3.
Sherman & De Forest, Orpheum, Boston, Mass.; Sheedy's, Newport, R. I., Sept. 5-10.
Sharpe, Al. & Lella, Girard, Phila., Pa.
Shorties (3), Globe, Boston, Mass.
Shannon & Morris, Waldemere Park, Erie, Pa.
Sharp & Turek, Sheedy's, Holyoke, Mass., Sept. 1-3.
Shaw & Sherman Co., Cosmos, Washington, D. C.
Sherwood, Armstrong Co., Cosmos, Washington, D. C.
Sheldon & Thayer, 58th Street, N. Y. C., Sept. 1-3.
Shorts, The, Atlantic Garden, Atlantic City, N. J.
Siddons & Earle, Luna, Akron, O., Sept. 1-3; Dreamland, E. Liverpool, Sept. 5-10.

MURRAY J. SIMONS
Watch for Vaudeville Act

Six, Harry, Hip., Phila., Pa.
Silver, Jim, Fairbanks', Springfield, O.
Sisto, Wm., Hub, Boston, Mass.
Simpson, Cora, Grand, Victoria, B. C.
Sloan & Mack Orpheum, Portland, Ore.
Small, Johnny, & Sisters, Orpheum, Portland, Ore.
Smith, Sylvia & Boyles, Lincoln Sq., N. Y. C., Sept. 1-3.
Smith & Campbell, Orpheum, Minneapolis, Minn.
Smith, Ban, Family, Pittsburg.
Sommers & Law, Royal, Bkln., N. Y., Sept. 1-3.
Somers & Storke, Trevett, Chicago, Ill., Sept. 5-10.
Spissell Bros. & Co., Orpheum, St. Paul, Minn.; Orpheum, Minneapolis, Sept. 5-10.
Speigel & Dunn, Olympia, Lynn, Mass.

STEPP, MEHLINGER & KING
Vaudeville's Cleverest Entertainers
Orpheum, Oakland, Aug. 21-Sept 3; Los Angeles 5-17

Spillers, Musical (6), Pantages', Vancouver, B. C.
Spears, Pert & Emma, Hip., Utica, N. Y.
Stepp, Mehlinger & King, Orpheum, Oakland, Cal.
Steger, Julius, New Brighton, Brighton Beach, N. Y.
Stuart, Victoria, N. Y. C.
Steppe, A. H., Park, Springfield, O.; Park, Zanesville, Sept. 5-10.
Stutzman & May, Grand, Fargo, N. D.
Stevens, Max, Guy Stock Co.
Stuart, Helen, Queen, San Diego, Cal.
Stagpooles (4), Savoy, Baltimore, Md.; American, N. Y. C., Sept. 5-10.
Stephens, Paul, Palisades Park, Hoboken, N. J.
Stanleys, The, Grand, N. Y. C., Sept. 1-3.
Stubblefield Trio, Prospect, Cleveland, O.

WINIFRED STEWART
PHENOMENAL BARITONE
Working through the Middle West

St. Onge, Fred., Co., Proctor's, Newark, N. J.
Stelling & Revell, Schmer Park, Montreal, Can.; Dominion, Ottawa, Sept. 5-10.
Stanley, Lew & Leah, Coney Island, Cincinnati.
Stanley & Norton, Maryland, Baltimore, Md.
Stewart, C. & G., Atlantic Garden, Atlantic City, N. J.
Stewart, Musical, Music Hall, So. Norwalk, Conn., Sept. 1-3; Globe, Holyoke, Mass., 5-7; Pastime, Chicopee, 8-10.
Stuart, Charles, Majestic, St. Paul.
Sully Bros., Empress, Cincinnati, O.
Sullivan, Harry, & Co., Victoria, Baltimore, Md.
Sunetaro's Japs, Wilson, Baltimore, Md.
Swan & Bambard, Keith's, Boston, Mass.
"Swells (3)," Poli's, New Haven, Conn., Sept. 1-3.
Taylor, Eva, & Co., 5th Ave., N. Y. C.

TAMBO AND TAMBO
TAMBOURINE SPINNERS
GIBBONS' CIRCUIT IN ENGLAND.

Taylor, Capt., & Baboons, Ringling Bros.' Circus.
Taylor, Mae, American, Davenport, Ia.; President, Chicago, Ill., Sept. 5-10.
Taylor, Kranzman & White, Majestic, Chicago, Ill.
Tannen, Julius, Shea's, Buffalo, N. Y.
Tascot, Maryland, Baltimore, Md.
Thompson, Herb., Fair, Toronto, Can., 29-Sept. 10.
Thorne, Mr. & Mrs. Harry, & Co., Congress, Portland, Me.
Thriller, Harry, Palace, Boston, Mass.
Thatcher, Eva, Coney Island, Cincinnati, O.
Tomita Jiu Jitsu Co., Delmar Gardens, Oklahoma City, Okla.; Wonderland Park, Wichita, Kan., Sept. 5-10.

TORCAT
And FLOR D'ALIZA

Tondeliers, The, Alpha, Erie, Pa.
"Top o' th' World Dancers," Orpheum, San Fran., Cal.
Torleys, The, New Pier, Atlantic City, N. J.
Tremaines, Musical, Orpheum, Dover, N. H., Sept. 1-3.
Trovaldo, Hip., Cleveland.
Troubadours (3), Grand, Cleveland, O.
Trocadero Four, Empress, Kansas City, Mo., 29-Sept. 10.
Tuscano Bros., Victoria, N. Y. C.
Turner & Powell, "Joshua Simpkins" Co.
Tucker, Tillie, "Matinee Girl" Co.
Turney, Eddie, Downie's Dog & Pony Circus.
Turner, Robert, Proctor's, Newark, N. J.
Tyrone, Wallace, Hollingsworth Twins Co.
Valentine, Dooley & Co., Orpheum, St. Paul.
Van Leer & Lester, Atlantic Garden, Atlantic City, N. J.
Van Gofro & Cotrely, Jackson, Heber, Ark.
Varsity Quartette, Victoria, Baltimore, Md.
Van Hoven, Colonial, Norfolk, Va.
Valadons, Les, Paxtang Park, Harrisburg, Pa.
Van, Billy, Bijou, Duluth, Minn.
Valdare & Varno, Fuller Circuit, Wellington, New Zealand, Sept. 1-Oct. 31.
Vagges, The, Wash., Spokane, Wash.; Majestic, Seattle, Sept. 5-10.
Vardelles, The, London, London, O.

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Van, Chas. & Fannie, Orpheum, Bkln., N. Y.
Vardaman, Grand, Cleveland, O.
Vanetta, Frank, A. & S., Boston, Mass.
Van Cello, Family, Detroit, Mich.
Valdare Troupe, Henderson's, Coney Island, N. Y.
Vander Koors, The, Freebody Park, Newport, R. I.
Valley Forge Comedy Four, Avenue, Washington, D. C.

VAN CLEVE, DENTON AND PETE
Whoa Mule! HIPPODROME, Cincinnati, O.

Van Dorn, Wm. H., & Co., Avenue, Washington, D. C.
Verdin & Dunlop, Alpha, Erie, Pa.
Vernon, Tony & Flo., Empire, Milwaukee, Wis.
Veronica & Hurl Falls, Empire, Milwaukee, Wis.
Vevey, Zona, American, Chicago, Ill.
Vincent & Raymond, Loew's, Elizabeth, N. J., Sept. 1-3.
Victoria Four, Temple, Hamilton, Can.
Viennese Posing Beauties, American, Omaha, Neb.
Vittorio & Georgetta, Maryland, Baltimore, Md.
Volta, Freebody Park, Newport, R. I.
Warren, Herbert & Co., Chase's, Washington, D. C.
Warner, Harry E., Rollickers Co.
Wayne Sisters, Watson's Big Show.
Walsh, Mealy & Montrose, Majestic, Milwaukee, Wis.; G. O. H., Indianapolis, Ind., Sept. 5-10.
Waters, Tom, Alhambra, N. Y. C.
Ward & Curran, Majestic, Milwaukee, Wis.
Warren & Faust, Henderson's, Coney Island, N. Y.
Warrens, Wonderful, Victoria, Wheeling, W. Va.
Walton & Vivian, Academy, Buffalo, N. Y.
Warner, Genevieve, Freebody Park, Newport, R. I.
Wakefield, Willa Holt, Savoy, Baltimore, Md.
Watson, Fred, Orpheum, Minneapolis, Minn.
West, Claude, Proctor's, Troy, N. Y.

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Welch, Ben, Temple, Detroit, Mich.
Weston & Cushman, Coney Island, Cincinnati, O.
Wentworth, Vesta & Teddy, Orpheum, Lincoln, Neb.; Orpheum, Kansas City, Mo., Sept. 5-10.
West & Yokes, Majestic, Washington, D. C.
Wells, Lew, Orpheum, Champaign, Ill., Sept. 5-10.
Webster, Lottie, State Street, Trenton, N. J.
Western Union Trio, Atlantic Garden, Atlantic City, N. J.
White, Porter J., & Co., 5th Ave., N. Y. C.
White & Simmons, Orpheum, Lincoln, Neb.
Whitman, Ellis, Reisse Carnival Co.
Whitely & Bell, Junction Park, New Brighton, Pa.
Whiteside, Ethel, Lyric, Ottawa, Ill.; Gaiety, Galesburg, 5-10.
Whittle, W. E., American, N. Y. C.
Wharton, Nat, Views, New Bedford, Mass.; Orpheum, Haverhill, Sept. 5-10.
Whitwood & Pearson, Francais, Montreal, Can.
Whittens, The, Victor, Kansas City, Kan., Sept. 1-3; Auditorium, Excelsior Springs, Mo., 4-7.
White's Song Writers, Trent, Trenton, N. J.
White, Jerome, Unique, Minneapolis, Minn.
Wilder, Marshall P., 5th Ave., N. Y. C.
Williams & Gordon, Airdome, St. Louis, Mo.

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Williams & Stevens, Globe, Jacksonville, Fla., indefinite.
Wilhelm & Band, Fulton, Bkln., N. Y., Sept. 1-3.
Williams & Segal, Celeron Park, Jamestown, N. Y.; Poli's, New Haven, Conn., Sept. 5-10.
Williams, Lottie, Orpheum, Omaha, Neb.
Williams & Sterling, American, Cincinnati, O.; Star, Muncie, Ind., Sept. 5-10.
Wise, Johnnie, & Co., Poli's, New Haven, Conn., Sept. 1-3.
Williams Duo, Lyric, Houston, Tex., 29-Sept. 10.
Willard & Raleigh, Atlantic Garden, Atlantic City, N. J.
Wilsons, Aerial, Hip., Pittsburg.
Winston's Seals, New Pier, Atlantic City, N. J.
Wilbur, Clarence, Rentz-Santley Show.
Wolffheim's Bronze Statues, Ocean Point, Wildwood, N. J.; Park, Phila., Pa., Sept. 5-10.
Woodward's Animals, Bijou, Oshkosh, Wis.
Wood & Lawson, Jones, Bkln., N. Y., Sept. 1-3.
Woods & Meadows, Criterion, Asbury Park, N. J.

WORMWOOD'S ANIMALS
NEW ACT
ZOO, Cincinnati, O., indefinite.

Woods & Greene, Howard, Boston, Mass.
Wood, Geo. H., Temple, Hamilton, Can.
Wood Bros., Hip., Pittsburg, Pa.
World's Comedy Four, Princess, St. Paul, Minn.
Wooley, Mark, State Street, Trenton, N. J.
Wright, Morris & Clayton, Electric Park, Albany, N. Y.
Wynn, Bessie, Young's Pier, Atlantic City, N. J.
Wyatt, Mr. & Mrs. Jack, Academy, Buffalo, N. Y.

YACKLAY AND BUNNELL
11th St. Opera House, Philadelphia, Aug. 29-Sept. 2

Yeoman, Geo., Temple, Grand Rapids, Mich.
Younger Bros., Campbell Bros.' Show.
Young, De Witt, & Sister, Bijou, Duluth, Minn.; Bijou, Minneapolis, Sept. 5-10.

DIABOLO EXPERTS
OLLIE YOUNG and APRIL
LYRIC, Dayton, O., Aug. 29

Yoder, Al., New Pier, Atlantic City, N. J., Young's Pier.
Yorke & Adams, Music Hall, Brighton Beach, N. Y.
Zecks (3), Hip., Utica, N. Y.
Zeno, Jordan & Zeno, Shea's, Buffalo, N. Y.
Zingarella, Mlle., Fair, Galax, Va.
Ziska & Launders, Schmer Park, Montreal, Can.
Zinelli & Boutelle, Bell, Oakland, Cal.
Zobedie, Fred, Orpheum, Montreal, Can.

OUT OF TOWN NEWS

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) after a complete renovation this theatre will open Aug. 30, with Jefferson De Angelis, in "The Beauty Spot;" then follows: 31, "East Lynne;" Sept. 2, 3, Max Figman, in "Mary Jane's Pa;" 5, 6, "The Chocolate Soldier."

EMPIRE (Jos. H. Rhodes, mgr.)—Opening attractions, 29-31, Roble's Knickerbockers; Sept. 1-3, Queens of the Jardin de Paris.

PROCTOR'S (Howard Graham, mgr.)—Continuous vaudeville and moving pictures, with a change of bill twice a week.

GAIETY (H. B. Nichols, mgr.)—The regular season opens here Labor Day.

AIRDOME (F. F. Proctor, mgr.)—As long as warm weather lasts this popular place of amusement will remain open.

MAPLE BEACH PARK (J. J. Carlin, mgr.) The Summer season has resulted in a continued patronage with no sign of let up. New attrections for week of 29: Samson and Delila, Transfield Sisters, Nettie Knice, and the Cliff-Bailey Trio.

ELECTRIC PARK (Thos. J. Mulcahy, mgr.) Excellent attendance continues at this resort, making this one of the best seasons since it opened. At the Rustic Theatre for week of 29: Hanley and Jarvis, Wright, Morris and Clayton, Gruett and Gruett, McNamee, and the Heumans.

NOTES.—J. Gilbert Gordon, manager of Harmanus Bleecker Hall, while coming up from New York to this city in his private steam yacht, "Cheese II," on Tuesday, 23, met with a thrilling experience which almost resulted disastrously. About eight miles North of Poughkeepsie his yacht took fire, and the flames spread so quickly that he and his crew were compelled to seize life preservers and jump in the river. For over two hours they were in the water before rescue came. Mr. Gordon's yacht is a complete wreck.... With the opening of the regular season at Harmanus Bleecker Hall, a change in the leadership of the orchestra will occur in the appointment of Alfred S. Bendell.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) the Winter season will open Aug. 31, when Black Patti will be the attraction.

MOZART (G. W. Middleton, mgr.)—George Evans' Minstrels played to capacity business 22.

MOZART AIRDOME (G. W. Middleton, mgr.)—Bill week of 29: Green and Jolly, Potter and Harris, Quail and Vedmar, and Oliver Crane.

HAPPY HOUR (G. H. Van Demark, mgr.)—The following people are making good here: Antoinette Sisters, Laypo and Benjamin, Transfield Sisters, Bennett and Darling, and Mr. Courtright.

ROBICK'S GLEN (Henry Taylor, mgr.)—"The Grand Duchess" was sung by the Manhattan Opera Co. week of 22. "Cavalleria Rusticana" is the offering week of 29.

ELDRIDGE PARK (Enoch Little, mgr.)—Captain Sidney Hinman and his crew of life-saving dogs, was the feature here week of 22. Hager's Band concert 28.

Jamestown, N. Y.—Samuels Opera House (J. J. Waters, mgr.) Lew Dockstader's Minstrels opened the season at his house Aug. 27.

CELORON (J. J. Waters, mgr.)—Bill for the week of 29: Potts Bros., Basque Opera Quartette, Latel Bros., Williams and Siegel, and Hugh Lloyd.

NOTE.—Lyric Theatre opens with vaudeville Sept. 5, for the season.

NOTES FROM JOS. MORRIS' CO.

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OUT OF TOWN NEWS

Boston, Mass.—The early offerings of the new season are being cordially received.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Wright Lorimer, in "The Shepherd King," starts his second and final week 29. Mr. Lorimer and his associates were warmly applauded. Frank Daniels, in "The Belle of Brittany," Sept. 5.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"The Merry Widow" opens the fourth week 29. The piece still draws capacity.

COLONIAL (Frohman, Rich & Harris, mgrs.) "Three Million Dollars" closed 27. Fredric Thompson announces "My Man" for two weeks only, beginning 29.

PARK (Frohman, Rich & Harris, mgrs.)—"The Climax" will be the opening offering 29.

BOSTON (Frohman, Rich & Harris, mgrs.)—The return engagement of "The Girl from Rector's" opens the Boston Theatre 29. "The Round Up" follows.

KEITH'S (B. F. Keith, mgr.)—Week of 29: Eleanor Gordon and Theodore Friebus, Joe Hart's "Bathing Girls," Rose Pitonof, Dan Quinlan and Vic Richards, Charles Semon, Four Readings, Al. Haynes and Julia Redmond Swan and Bambard, and the kinetograph.

ORPHEUM (William J. Gane, mgr.)—Beginning 29, the American Music Hall, under its changed name, will enter upon a new policy of popular vaudeville and moving pictures. The performance will be continuous from ten in the morning until eleven at night.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"Three Weeks," with Jeanne Towler, drew curious crowds last week. "Brewster's Millions" 29.

CASTLE SQUARE (John Craig, mgr.)—The third successive year of the John Craig Stock Company will open with "The Squaw Man," 29.

AUSTIN & STONE'S MUSEUM (Frank P. Stone, mgr.)—Week of 29: Curio hall—Miss Heber's performing grizzly bears, the Regorellis, in lifting weights; the Holbrooks, musical glass blowers of Moscow; unabated interest in Catulle's Goddess of the Sea. Stage—Cunningham and Pierce, Annie Ross, the Barrys, Ida Campbell, Jennie De Haan, Frank Walsh, Frank Vanetta, and motion pictures.

HOWARD (Jay Hunt, mgr.)—Week of 29, the Girls from Dixie Co. Extra: Woods and Greene, Mantellini Bros., Henry and Lizel, Chas. (Sandy) Chapman, Cummings and Gladings, L'Algion, Alphonse, Carroll and Leslie, Howardscope. Week of 5, the Merry Maidens.

GLOBE (W. S. Amusement Co., mgrs.)—Week of 29: Mackie and Walker, Hallett and Stack, Three Shorties, Bo Jungles, and motion pictures.

COLUMBIA (Harry N. Farren, mgr.)—Week of 29, the New Century Girls Co. Usual wrestling bouts on Wednesday evenings, and a amateurs Friday.

GAIETY (G. H. Batcheller, mgr.)—The Knickerbocker Burlesquers opened the local burlesque season last week. Week of 29, Serenaders.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—Week of 29, Trocadero Burlesquers.

HUB (Jos. Mack, mgr.)—Week of 29: Polk and Polk, Selver and King, Mag Evans, Coden and Clifford, Cole's Entertainers, Wm. Sisto, and motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 29: Frank Allen, Brightman and Hall, Elzaro, Verga and company, Cora Hall, Clint Weston, Desmond Kellen, Francis and Rogers, and motion pictures.

BOWDOIN SQUARE (A. Somerby, mgr.)—Week of 29: Robinson and Le Favor, Landis and Knowles, Leanord and Leslie, Nick Conway, Hughes Bros., and motion pictures.

PALACE (I. M. Mosher, mgr.)—Week of 29: Rosener and Hillman, Elvecton, Clinton and Newland, Chas. Johnson, Bowen Bros., Lew Harris, Harry Thriller, Mae McGowan, and motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 29: Alma Pickard, Sig. Nicolo Verga company, Wm. Burke, Francis and Rogers, Roy and Wilson, Burke and Hayes, Ted Lane, Martini and Troise, and motion pictures.

PASTIME (Chas. Allan, mgr.)—Week of 29: George and Stella Watson, Cora Hall, John Heaney, Wm. Slack, and motion pictures.

NEW NICKELODEON (A. L. Wolffe, mgr.)—Week of 29: Curio hall—Allen's Minstrels, Generos Pisano, Dugan. Theatre: Tiny Davis' Burlesquers, with Battling May Connelly.

WONDERLAND (J. J. Higgins, mgr.)—The big captive balloon, diving girls, and Matt Henson's Polar bear show are still very popular.

PARAGON PARK (G. A. Dodge, mgr.)—La Diva Venus, the Stanleys, Demon and Speedy, and special display of fireworks attracting crowds.

LEXINGTON PARK (J. T. Benson, mgr.)—Last week: Jules Levy Family of musicians, Edward Lawrence, Marks and Young, Allen and Arnold, Jack Magann, songs and pictures.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Week of 29: Otto Bros., Brindamour, Mystic Musical Duo, Ehretto Bros., Marron and Helms, Burdette, Johnson and Burdette.

NORUMBEGA PARK (Carl Alberte, mgr.)—Week of 29: McNish and McNish, the Sensational Roises, Hilton and Lewis, Taree Lorellas, and others.

BIJOU DREAM, Savoy, Scenic Temple, Star, Premier, Crown, Comique, Queen, Unique, Joliette, Empire, Orient, Roxbury and Winthrop Hall give motion pictures and illustrated songs.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) will open Sept. 5, with vaudeville, including Charlie Semon, Ernest Carr and company, Hayes and Johnson, Three Lucifers. There will be but little, if any, change in Manager Katzes' executive staff.

OLYMPIA (A. E. Lord, mgr.)—Week of Aug. 29: Harry Belmont and company, Emerald and Dupree, Spelgel and Dunn, and Lamond and Lavotte. Latest in pictures and songs.

COMIQUE (M. Mark, mgr.)—Week of 29: Allen and Arnold, John Bohan, Charles and Josie Quinn, and Florence Nicholl. Motion pictures and illustrated songs.

LYNN (M. Mark, mgr.)—The season opened 29 with the Lindsey Morrison Stock company, in "Quincy Adams Sawyer." This company comes to Lynn from the American Music Hall, Boston.

FLOATING BRIDGE PARK (Joseph F. Flynn, mgr.)—Free attraction for current week is "Happy Hooligan," in funny stunts on a trapeze. In the theatre the comedy company is presenting "Pride of the Ranch."

NOTES.—At the annual outing of Lynn Lodge of Elks, at the Linway Club, Revere, 25, Capt. Bill Daly was the master of ceremonies, and Exalted Ruler Canniffe was presented with a diamond emblem, the presentation speech being made by Billy Burke, manager of the new Central Square..... The Dreamland picture theatre in Lynn and the Salem picture theatres continue to good business.....The Park theatres in Nahant and Salem will close Labor Day.

Springfield, Mass.—Poli's (S. J. Breen, mgr.) "The Cowboy and the Lady" was a strong drawing attraction Aug. 22-27. "Sowing the Wind" 29-Sept. 3.

NELSON (H. I. Dillenback, mgr.)—Ward and Barton, Lillian Murtha, Pinnard and Manny 29-31. Killian and Moore, Arthur Connelly, Anderson and Reynolds Sept. 1-3.

BIJOU (E. L. Knight, mgr.)—Two Roses are the extra attraction week of 29.

PLAZA (Goldstein Amusement Co., mgrs.)—29-31: Hughes Bros., Frankie La Marche and Tige, Chas. Williams.

NOTES.—Mayor Lathrop would not consent to the Johnson-Jeffries pictures exhibiting here.....The Gilmore opens Sept. 5, with "The Lion and the Mouse."..... Harold Starks is to be with the "Newlyweds" company this season....Walter S. Duggan visited friends in the city recently. Mr. Duggan has been engaged by Rowland & Clifford as general representative of "The Rosary."..... The fourth annual clambake of the employees of Poli's Theatre was held at Norris' Grove, West Springfield, 14, about forty-five enjoying the bake.....Court Square opens Sept. 5, for the season, with Elsie Ferguson. .....Harry R. Overton, manager of the Gilmore for the coming season, arrived in the city 15, and at once took charge of affairs.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) the season opened big at this theatre 22. The bill 29-31: Mlle. Clara Balerini, Volna and Tresk, Musical Buskirks and company, Fred Rivenhall, moving pictures, Sept. 1-3: Caufield and Driver, Sharp and Turek, Barnett, McAleavey's Marvels, moving pictures.

NOTE.—The stock company organized by Walter Woods, and to play under his direction at the Empire Theatre, this city, the entire coming season, has begun rehearsals here, and will open Sept. 5 with "When We Were Twenty-one." The cast will include: Lucy Milliken, William Jeffreys, Rose Tiffany, Frank Darien, Dorothy Dalton, H. B. Stafford, Annette Marshall, Frank Thomas, Eva Bennett, Russell Clark, John Warner, Frederick Durward and George Scott. Manager Murray, of the Empire, is having his house entirely re-decorated in the interior, and the scenery for the several productions during the season will be all new, and is being painted in the theatre by scenic artists Louis Angevine and George Cole, of New York. A new drop curtain and many other improvements will be made in the theatre before the opening. The company's repertory will include "Paid in Full," "The Great Divide" and "Girls."

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) the regular season opens Sept. 5, with "The Midnight Sons." The house has undergone a thorough overhauling, and many improvements made.

BIJOU (L. M. Boas, mgr.)—Week of 29: Rose and Severns, Lester and Kellet, Britton and Gundy, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 29: Wesson, Walters and Wesson, the Rossleys, Claud Ranf, and motion pictures.

NOTES.—Members of Local No. 57, I. A. T. S. E. who will go on the road this season are: Bob Cusick and James Cummings, with "The House Next Door;" James Burns, "Members from Ozark;" John Arkwright, "The Aviator;" Charles Reagan and Wm. Gifford, "The Lily;" Tim Kelley, Maude Adams; Tom Kelley and D. Dunnigan, "The Dollar Princess;" Mikel Fitts, "The Fortune Hunter;" Ed. Dougherty, Dockstader's Minstrels; George Considine, "Brewster's Millions;" Fred Considine, David Warfield; Arthur Welch and Ed. J. Doran, advertising agent Bijou and Grand Opera House, New York City.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) for the week of Aug. 22: Miller and Tempest, Sadie Rodgers, the Sylvesters, Josephine Trio, Ell Lawson, the Gillett Sisters, motion pictures, McEnaley's Big Fight Singing Orchestra, and the Italian Banda Rossa, in concert, for the Sunday attraction. Business good.

MUSIC HALL (Frank Morgan, mgr.)—Motion pictures and illustrated songs; Fred Bates, soloist; J. Crowther, accompanist. Business good.

LAKE PEARL.—Motion pictures, illustrated songs and three vaudeville acts.

NOTES.—The Milford Lodge of Elks held their annual field day, 24, at Lake Pearl.... Golden and Hughes will leave for their Winter season in vaudeville, Sept. 5.....Lake Hoag will not have any more shows this Summer....Hattie Arnold, character actress, has signed with Jimmie Powers, in "Havana," for the coming season.....Walter Chafin and wife are rehearsing a new musical act, and will be with the Errickson Comedy Co. this Winter.

Indianapolis, Ind.—English's Opera House (Ad. F. Miller, mgr.) Billie Burke week of Sept. 5.

MAJESTIC.—The Arvine-Benton Stock Co. week of 5.

PARK (Shafer Ziegler, mgr.)—"St. Elmo" week of Aug. 29.

EMPIRE (H. K. Burton, mgr.)—The Follies of the Day week of 29. Pennant Winners next week. The Merry Whirl proved a beautifully staged show, with fine costumes. The comedy is bright and clean. The World of Pleasure also proved a good show, and drew packed houses.

FOREPAUGH-SELLS BROS.' CIRCUS Sept. 5.

NOTE.—Vaudeville and pictures did the usual big business at the Colonial, Gayety and Family.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) Aug. 29-Sept. 3, moving pictures and vaudeville.

HATAWAY'S (T. B. Bayliss, mgr.)—29-Sept. 3, vaudeville and pictures.

LINCOLN PARK (I. N. Phelps, mgr.)—29-Sept. 3, the Lincoln Park Opera Co., in light opera.

SAVOY, COMIQUE, VIEN'S AND NICKEL.—Motion pictures and high class vaudeville.

Taunton, Mass.—Sabbatia Park (Jos. J. Flynn, mgr.) week of 29, the Tennessee Troubadours will be the attraction.

NOTE.—The Casino and Columbia Hill moving picture shows are using the billboards to advertise their shows, and getting increased business.

Kansas City, Mo.—The Grand (Hudson & Judah, mgrs.) opened Saturday night, Aug. 20, with "The Flirting Princess." Business was immense. Harry Bulger scored an immense hit and has two corking songs. Others who deserve mention are Charles Morgan, Frank Carter, Harry Dickeson, Eulalie Jansen, Maude Emery and Dale Fuller. The Vampire and Apache dances are big features. This week, "Beverly of Graustark." "Miss Nobody from Starland" follows.

EMPRESS (Dan McCoy, mgr.)—The bill last week: Brengk's Parisian Models, the Rusticano Trio, Dills and Templeton, Kelley and Catlin, Mary Nannery and company, in "The Hand That Rules," and the Empress-scope.

GAYETY (Burt McPhail, mgr.)—The season was opened 21 with the Beauty Trust. Rice and Cady kept the large audience in a roar. This week, the Cracker Jacks. Next week, the Bon Tons.

CENTURY (Jos. Donegan, mgr.)—Sunday matinee, 21, was the opening, with the Pennant Winners. The show was a good one, and a big house was on hand. Third week, the Yankee Doodle Girls. Next week the Ducklings.

ELECTRIC PARK (Sam Benjamin mgr.)—Last week Bohumir Kryl and his band. In the German village: The Godwelsky Troupe, Davey and Poney Moore Campell and Brady, Dell Parry, and Ray Mitchell. Special displays of fireworks.

CLIPPERINGS.—"Burt" McPhail is the new manager of the Gayety. He comes here from Cleveland and is an old time showman..... Neal Abel, Kansas City's favorite black face comedian, left last week for New Orleans, where he opens in vaudeville. He will work single this season.....Ruth Peebles formerly of "The Prince of Pilsen" and "The Prince of To-night," leaves here for New York, for "The Merry Widow Re-Married."

Joplin, Mo.—Electric Park (Harry Mitchell, mgr.): Laredo and Blake, Anna Belmont, and Tometa's jiu jitsu.

LYRIC PARK (Chas. E. Hodkins, mgr.)—Howard and Delores, Will Beam, Twin City Quartette, Text and Mable, Haas Bros., Art Grandi, and Lyriscope.

ROYAL PRINCESS AND THEATORIUM.—Moving pictures and illustrated songs.

ELECTRIC.—Play, one act vaudeville, moving pictures and illustrated songs.

LAKESIDE PARK (A. L. Bascom, mgr.)—Stock company.

NOTES.—Sept. 5, Sells-Floto's Shows.... Sept. 15, Ringling's Circus.

Cincinnati, O.—Some of the hottest weather of the Summer proved a handicap for the "early openers."

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"The Girl in the Taxi" opens the season. Sept. 4.

LYRIC.—Howe's Travel Talks continue Aug. 28. The regular season opens Sept. 11, with Dockstader's Minstrels.

WALNUT (E. W. Dustin, mgr.)—"The Right of Way" Aug. 28, with Hallett Thompson in the cast. "The Thief" next.

EMPRESS.—This Sullivan-Considine house opens the season 28, with the Great Lind, Fred Hallen and Molly Fuller, the Helm Children, John Dillon, Kratore, Sully Brothers, Empirescope, motion pictures.

PEOPLE'S (James E. Fennessy, mgr.)—James H. Curtin's Broadway Gaiety Girls 28. Follies of the Day next.

STANDARD (R. K. Hynicka, mgr.)—The Vanity Fair Co., headed by Billie Ritchie and Dick McAllister, 28. Dainty Duchess next.

MUSIC HALL.—"Paoletta," the new Florida-Jones opera, will have its *premiere* Aug. 29. This will be the musical feature of the Ohio Valley Exposition, which will offer "Fire Fighters on Ships and Shore," "The Sea Nymphs" and the Midgets' Circus.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., mgrs.)—"At the Cross Roads" comes Sept. 4, making the return to melodrama.

ZOO (W. C. Draper, mgr.)—Phillippini and his band Aug. 28, for the last concert engagement of the season. Prof. Wormwood's Dog and Monkey Circus continues.

AUDITORIUM (George Bressler, mgr.)—"The Parson's Visit," staged by Bernice Howard and company; Breaman and Wright, Grace Armand and Ed. Deffrey were those who provided the first bill of the season. Motion pictures.

LUDLOW LAGOON (John J. Weaver, mgr.)—Park Stock Co., with Herschel Mayall, puts on "The Man on the Box" Aug. 28, for the last week of the season.

CONEY ISLAND.—The De Rosa's Dog, Cat and Monkey Circus came 28 for a week in the arena. At the Como Theatre: The Reed-St. John company, Eva Thatcher, Weston and Cushman, Carrie M. Scott, and Lew and Leah Stanley. The season closes Sept. 5.

ORPHEUM ROOF GARDEN (I. M. Martin, mgr.)—Arthur H. Hahn is to be the soloist Aug. 28.

NEW ROBINSON.—Wallace Lee Hall, Fox and Evans, and Patty Carney were on the last bill. Motion pictures.

AMERICAN (Harry Hart, mgr.)—This year old house has been remodeled, and re-opens 28 with Will Bradley's novelty, "The Gypsy Wayfarers." Adonis and his dog is another act. Motion pictures will hereafter be incidental. Prices raised.

CHESTER PARK (I. M. Martin, mgr.)—Coburn's Greater Minstrels open Aug. 28, for the last week of the season. The regular close will be Sept. 5, but amateur shows are booked for every Sunday in September at the Vaudeville Theatre. Maurice Wolfson is in charge of these festivals.

KEITH'S COLUMBIA season opens Sept. 4.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "The Girl in the Taxi" week Aug. 29.

COLONIAL (F. O. Miller, mgr.)—Lew Dockstader's Minstrels week of 29.

EUCLID GARDEN (Max Faetkenheuer, mgr.)—Silas Marner week 29. Florence Roberts, in "Sham," week 22.

LYCEUM (Geo. M. Todd, mgr.)—"The Little Girl that He Forgot" week 29. "The Port of Missing Men" week 22.

CLEVELAND (Geo. M. Todd, mgr.)—"A House of a Thousand Candles" week 29. "Woman Against Woman" week 22.

STAR (Drew & Campbell, mgrs.)—The Star Show Girls Co. week 29. The Lady Buccaneers week 22.

EMPIRE.—The College Girls Co. week 29. Fads and Follies week 22.

LUNA PARK.—The Great Western Band, M. F. Trostler's new spectacle, "The Girls of Venice," will succeed "America." Daily aeroplane flights by Aviator Caine. Burns and Kohl, with their pony and mule act, will continue at the Hippodrome.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Wm. Farnum, in "Mallet's Masterpiece;" Harry Fox and the Millership Sisters, Augusta Glose, Grant and Hoag, Jewell's manikins, Reed Bros., Trovaldo, and Valerie Bergere Players, week of 29.

GRAND (J. H. Michael, mgr.)—Martin Howard, Moody and Goodwin, the Prampines, Jerre Sanford, the Three Troubadours, and Vardaman, week 29.

PROSPECT (H. A. Daniels, mgr.)—Irene Lee and her "Candee Kids," Perkins, Lappin and company, Rosair's gymnastic dogs, and the Stubblefield Trio.

Zanesville, O.—Airdome (W. C. Quimby, mgr.) the Nelson Opera Co., in "Topsy Turvy," is the bill for week of 29. Business has been excellent.

HIPP. (Jack Lewis, mgr.) showing good programme of moving pictures and songs. Mr. Lewis is the new manager. He has been connected with the Princess Stock Co., of Davenport, Ia.

CASINO (W. C. Quimby, mgr.)—Moving pictures and songs, to good returns.

AMERICAN.—Moving pictures.

NOTES.—Harry S. Carter, who was manager of the Orpheum during the season of 1908-9, and was so popular with the theatregoers, has again accepted the management of that house for the coming season. He and a force of men are doing stunts about the theatre with paint brushes and brooms. The house opens for the season on Labor Day.....Dan Goodwin, the leader of the orchestra at the Hipp. during the Summer, has resigned and gone to Wheeling, W. Va. He will lead the orchestra at the Victoria. .....The Weller Theatre is being rewired and renovated, and will open Sept. 12. A new manager will be on the job, but has not arrived.....The Muskingum County Fair will be held here Sept. 13-16.....Moxahala Park is still doing a land office business.

Columbus, O.—Olentangy Park. Stubbs-Wilson Players week Aug. 22, in "The Circus Girl." 29, "The Little Minister."

HIGH STREET (C. W. Harper, mgr.)—"Uncle Tom's Cabin" 25-27, to good houses. "Rosalind at Redgate" 29, week Sept. 5, "Superba."

SOUTHERN.—Week 5, "The Fortune Hunter," with Thomas Ross in the title role. Sept. 2 and 3, Al. G. Field's Minstrels.

KEITH'S (Wm. Prosser, mgr.)—Week 29: Herbert Brooks, Marguerite Newton and company, Cross and Maye, Miller and Lyles, and Martelle.

GRAND (Ira Miller, mgr.)—Vaudeville and pictures.

NOTES.—The Colonial will probably open Sept. 5, with "'Way Down East" for the entire week.....The strike still continues on the street railway, and night riding is not indulged in by those seeking amusement.

Toledo, O.—Farm (Lou Hanner, mgr.) "Caste," which is on during the week 21, is drawing well. The Farm Players have won a host of friends this season, and business as a consequence has been increasing.

LYCEUM (W. B. Moore, mgr.)—The opening of the Winter season here, with "Cast Aside," beginning Sunday, 21, was greeted by a rush for seats. "Mrs. Worthington's Career" 25-27, "At the Mercy of Tiberius" 28-31.

EMPIRE (Harry Winters, mgr.)—Hurtig & Seamon's Ginger Girls opened the burlesque season here 21. The house has been well filled at every performance. The Columbias 28-Sept. 3.

AMERICAN (Thos. H. Tierney, mgr.)—This popular playhouse will open its doors 28 with the Payeen Stock Co., who last season won many admiring friends and patrons.

CASINO (Abe Shapiro, mgr.)—The weather has been ideal for the Summer parks, and the Casino was liberally patronized last week. Several good open air attractions serve as a magnet in drawing hundreds to this resort.

Mansfield, O.—Memorial Opera House (Wm. D. Nields, mgr.) re-opened with "Our New Minister" to fair attendance and high temperature. William N. Nields, the new local manager arrived here to take charge, and came from Shamokin, Pa., where he has had experience before. This town is now in the Reis Circuit, which controls several hundred theatres in several States.

LAKE PARK CASINO (E. R. Endly, mgr.)—The Howell-Keith Company, which opened here 15, in repertory, has had good attendance, and will likely remain until the season for this resort closes.

Springfield, O.—Grand: Middle States Stock Co. Aug. 22-27, "The Prince of Pilsen" Sept. 2.

FAIRBANKS.—Week of Aug. 29: "Polly Pickle's Pets in Petland," Jim Silver, Two Hennings.

SPRING GROVE CASINO (H. A. Ketcham, mgr.)—Elsie Williams and company 21-27, in "Topsy Turvy Flats" and "The Bachelor and the Babies," to fair business.

NOTE.—The Sun will start its Winter season 29, at the Fairbanks, and will re-open the New Sun Sept. 19.

Lima, O.—Faurot (L. M. Cunningham, mgr.) "Our New Minister" had a big sale Aug. 26. "My Wife's Family" 27, Hyde's Theatre Party week of Sept. 5.

ORPHIUM will re-open about Sept. 12.

ROYAL, Lima, Dreamland and Star, motion pictures.

Des Moines, Ia.—Ingersoll Park (McCartney, mgr.) week of 21: Gus Edwards' School Boys and Girls, Five Brown Brothers, Burnham and Greenwood, Two Ricketts and De Lisle.

ORPHEUM.—Week of 21 opened with Hal Stephens and company, Irene Howley, Harlan E. Knight and company, Morrisey Sisters, Ernest Pantzer and company, Marcus Lynn, and Arthur Bowen.

AIRDOME (M. W. Vance, mgr.)—Week of 21, stock company, playing "A Southern Romance." Good business.

MAJESTIC (Elbert & Getchell, mgrs.) opens week of 21. Variety and pictures.

UNIQUE, FAMILY, LYRIC, STAR AND COLONIAL.—Variety and pictures. Doing good business.

NOTE.—Elbert & Getchell have remodeled the Empire and called Majestic, doing good business. The Majestic is on the Sullivan & Considine circuit.

Burlington, Ia.—Grand (M. S. Scovill, mgr.) this beautiful and popular theatre, which is undergoing a complete renovation, will be opened Sept. 2 by the original company, "Miss Nobody from Starland." "Weary Willie Walker" 4, "Ishmael" 5, Great Kameron, in "Nancy," 6; Billy Clifford 9.

ELITE, PALACE AND LYRIC, moving pictures, continue to do fine business despite the hot weather.

NOTE.—Mr. and Mrs. Elias Day spent 23 and 24 in this city with intimate friends. They start in vaudeville middle of September on the Majestic circuit. They begin rehearsing 29, at Winona, Ind. The new company will be called the Day-Crane Co. It consists of Mr. and Mrs. Elias Day, Mr. and Mrs. Ross Crane, and pianist. Their playlet will be called "Student Chums."

Dubuque, Ia.—New Opera House (Wm. L. Bradley, mgr.) season opened with "Dan Cupid." Aug. 20. "Just a Woman's Way" 28-Sept. 3.

AIRDOME (Jake Rosenthal, mgr.)—Stock company, in repetory, continues to play to capacity business.

UNION PARK THEATRE, with park orchestra, under the direction of Prof. Oscar Schaeffer: Signor Roberts, in catchy songs, and the motion pictures, is drawing well.

NOTE.—Picture houses in town are all doing well.

Cedar Rapids, Ia.—Airdome (W. S. Collier, mgr.) week of Aug. 22, the Morgan Stock Co.

MAJESTIC (Vic Hugo, mgr.)—Week of 22, playing moving pictures, to large audiences.

PRINCESS (De Bold & Young, props.)—Opening night, 22, drew full house. Bill: Two Musical Carrs, Three Amers, Richard and company, T. H. Flare and company, and moving pictures. Well patronized.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) season opens Aug. 28, with Carlo Partello, in "A Daughter of America;" 31, Mabel Barrison and Henry Conor, in "Lulu's Husband;" Sept. 2, Louis Kelsa and Arline Boling, in "Honeymoon Trail."

MAJESTIC (Vic. Hugo, mgr.)—Aug. 28, Boyd B. Trousdale, in "The Man on the Box."

Seattle, Wash.—Moore (John Cort, mgr.) dark until Sept. 11, when Walker Whitesides and company comes in "The Melting Pot."

GRAND (John Cort, mgr.)—Dark until 11, when the season opens with "A Stubborn Cinderella."

ALHAMBRA (Russell & Drew, mgrs.)—The National Opera company, 17-22, presented "Mikado" and "The Chimes of Normandy." The house opens as the permanent home of the Russell and Drew Stock company 28, with "The Traveling Man" as the opening bill.

SEATTLE (Russell & Drew, mgrs.)—The Seattle Theatre Stock company presented "The Queen of the Outlaw Camp" 21-28.

LOIS (Alex. Pantages, mgr.)—Good business continues at this cozy little house. "Texas" opened 21 to capacity. "Such a Little Queen" 28-Sept. 3.

ORPHEUM (Carl Reiter, mgr.)—Bill week 29: Dinkelspiel's Christmas, Waterbury Bros. and Tenny, Linton and Lawrence, Joseph Callahan, Lane and O'Donnell, Suzanne Rocamora, Samaroff and Sonia, and motion pictures.

MAJESTIC (John M. Cooke, mgr.)—Bill week 29: Will Lacey, Hetty Urma, Walter Law and company, Roland Carter and company, Tom Gillen, the Aeroplane Girl, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Bill week 29: McMahon's Southern Review, McQuarrie and company, Mintis and Palmer, Piquo, Baby Dolls, Helene Lowe, and motion pictures.

LYCEUM, CIRCUIT, IDEAL, ODEON, and CITY.—Motion pictures and illustrated songs.

NOTES.—Manager Considine, who has been traveling with his family in Europe for the past four months, returned 17.....Barnum & Bailey's Circus shows here 22, 23..... Buffalo Bill's Wild West Show is posted for 8-11.....Following is the *personnel* of the new Russell & Drew Stock Company: William Dowlan, Corbett Morris, George B. Berrell, Edward Kellie, Chas. Connors, Frank Seaward, O. M. Williamson, William Taggart, Robert Grass, Eva Earle French, Maud Still, Claire Sinclaire, Anita Allen, Daisy Vernon.....The Seattle Theatre Stock Company played their five hundredth consecutive performance 20 having given ten shows a week for the past fifty weeks.

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MISS PATSY With GERTRUDE QUINLAN

DALY'S THEATRE, Broadway and 30th St. Evgs. 8.30. Mats. Wed., Lab. Day
BABY MINE BY MARGARET MAYO

HACKETT THEATRE, 42d St., W. of B'way. Evgs. 8.15. Mats. Thurs., Sat., Lab. Day
CLARA LIPMAN in THE MARRIAGE OF A STAR
Next week MOTHER, Wm. A. Brady's new play

LEW FIELDS' HERALD SQR. B'way and 35th. Evgs. 8.15. Mat. Sat., L. Day
MARIE DRESSLER in TILLIE'S NIGHTMARE

CASINO B'WAY and 39th St. EVENINGS, 8.15. Mats. Wed., Sat. and Lab. Day.
EDDIE FOY UP & DOWN BROADWAY EMMA CARUS

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KEITH'S (J. E. Moore, mgr.)—The stock, in "How Baxter Butted In," 29 and week.

NEW PORTLAND (J. W. Greely, mgr.)—Booked 29 and week: Klein, Ott Bros. and Nicholson, Gilmore and Castle, Gertrude Dudley and company, Carly Munroe, Harold Gatchell, in illustrated songs. Minyara, the feature act last week, was the sensation of the bill.

CONGRESS (E. H. Gerstle, mgr.)—Booked 29 and week: Mr. and Mrs. Harry Thorne and company, Lewis and Crossman, Charles Bartholomew, Rose Haskell, in illustrated songs, moving pictures and Congress Orchestra.

CAPE THEATRE, Cape Cottage Park.—"A Japanese Honeymoon" for the closing week, 29-Sept. 3.

GEM THEATRE, Peaks Island.—The Ware Opera Co., for the closing week, 29-Sept. 3, "Piff, Paff, Pouff."

RIVERTON PARK.—J. W. Gorman's vaudeville week of 29: Cowboy Four, Baker and Murray, Four Richardinis, Berry and Berry, and Darmody.

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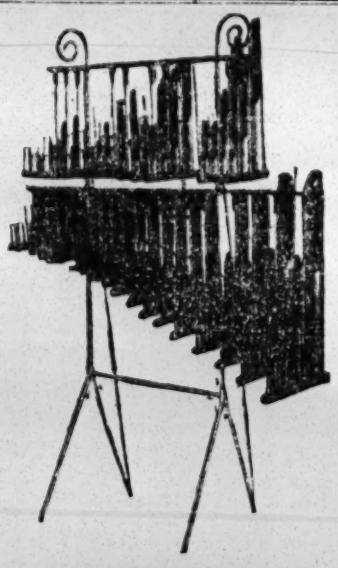

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DRAMATIC AND MUSICAL.

Allen, Viola—Liebler & Co.'s—Minneapolis, Minn., 29-Sept. 3.

Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Olympic Park, Newark, N. J., 29-Sept. 10.

Aubrey, Helen Grace Davis, mgr.)—Lake Side Park, Webb City, Mo., 29-Sept. 3, Pittsburg, Kan., 4-17.

Alley Comedy (Y. C. Alley, mgr.)—Anniston, Ala., 29-Sept. 10.

Arvine Benton Stock—Indianapolis, Ind., Sept. 5, indefinite.

"Arcadians, The"—Chas. Frohman's—N. Y. City 29, indefinite.

"Aviator, The"—Cohan & Harris'—Atlantic City, N. J., 29-Sept. 3.

"At the Mercy of Tiberius" (Glaser & Stair, mgrs.)—Toledo, O., 29-31, Cleveland Sept. 5-10.

"As the Sun Went Down"—Arthur C. Alston's—Chicago, Ill., 29-Sept. 3, Benton Harbor, Mich., 4, South Bend, Ind., 5, Goshen 6, Marion 7, Fort Wayne 8-10.

"At the Old Cross Roads"—Arthur C. Alston's—Cincinnati, O., Sept. 4-10.

"Alaskan, The" (Wm. P. Cullen, mgr.)—Toronto, Can., 29-Sept. 3.

Billy Burke—Chas. Frohman's—Indianapolis, Ind., Sept. 5-10.

Bonstelle Stock—Detroit, Mich., 29, indefinite.

Boyer, Nancy, Stock—Kalamazoo, Mich., Sept. 4-10.

Bailey-Lockwood Stock—Independence, Kan., 29-Sept. 3, Iola 4-17.

Bowdish Stock—Evens City, Pa., 29-Sept. 3.

"Brass Bottle"—Chas. Frohman's—N. Y. City 29, indefinite.

"Bobby Burnit"—Henry B. Harris'—N. Y. City 29, indefinite.

"Baby Mine"—Wm. A. Brady's—Chicago, Ill., 29, indefinite.

"Baby Mine"—Wm. A. Brady's—N. Y. City 29, indefinite.

"Brewster's Millions" (Al. Rich, mgr.)—Boston, Mass., 29-Sept. 3, Worcester 5-10.

"Beyond Pardon" (John R. Price, mgr.)—Monroe, N. Y., Sept. 3, Florida 5, Highland Mills 6, Goshen 7, Chester 8, Walden 9, Cold Springs 10.

"Beverly," Eastern (Delamater & Norris, mgrs.)—Kansas City, Mo., 29-Sept. 3, Des Moines, Ia., 4-7, Omaha, Nebr., 8-10.

"Bachelor's Honeymoon," Southern (Gilson & Brachfield, mgrs.)—Sisseton, S. Dak., Sept. 1, Milbank 2, Webster 3, Aberdeen 4, Ellendale, N. Dak., 5, Egerley 6, La Moure 7, Oakes 8, Redfield 8, Dak., 9.

"Bright Eyes"—Jos. M. Gaites'—N. Y. City Sept. 5-10.

"Billy, the Kid"—Norristown, Pa., Sept. 2.

Carle, Richard (Frazer & Lederer, mgrs.)—Chicago, Ill., 29, indefinite.

Clifford, Billy Single (Bob Le Roy, mgr.)—St. Joseph, Mo., 29-31, Des Moines, Ia., Sept. 1-3, Muscatine 4, Davenport 5, Clinton 6, Moline, Ill., 7, Rock Island 8, Ottumwa, Ia., 9, Grinnell 10.

Carew, Mary (R. G. Kingston, mgr.)—Paulding, O., Sept. 1, Marion 5.

Cutter Stock (Allen O. White, mgr.)—Wapakoneta, O., 29-Sept. 3, Napoleon 5-10.

Carton, Nora, No. 1—Lancaster, Eng., 29-Sept. 3.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Phoenixville, Pa., 29-Sept. 3, Lancaster 5-10.

Culhane's Comedians (Will E. Culhane, mgr.)—Elpaso, Ill., 29-Sept. 3, Carmi 5-10.

Culhane's Comedians (Macklyn Allyn, mgr.)—Laporte, Ind., 29-Sept. 3, Bloomington, Wis., 5-10.

Culhane's Comedians (Tom Wilson, mgr.)—Atlanta, Ill., 29-Sept. 3, La Harpe, Ind., 5-10.

Culhane's Comedians (Al. Beesley, mgr.)—Wyoming, Ill., 29-Sept. 3, Petersburg 5-10.

Copeland Bros.' Stock—Airdome, Ottawa, Kan., 29-Sept. 3, Junction City 5-17.

Carroll Comedy (Jos Carroll, mgr.)—Webster Springs, W. Va., 29-Sept. 3, Richwood 5-10.

Champlin Stock (Chas. K. Champlin, mgr.)—Schenectady, N. Y., 29-Sept. 3.

"Country Boy"—Henry B. Harris'—N. Y. City 29, indefinite.

"Con & Co."—Henry W. Savage's—Washington, D. C., Sept. 5-10.

"Cat and the Fiddle"—Chas. A. Sellon's—Fond du Lac, Wis., 31, Sheboygan Sept. 1, Oshkosh 2, Watson 3, Eau Claire 4, Dubuque, Ia., 5, Decorah 6, Cherles City 7, Mason City 8, Marshalltown 9, Waterloo 10.

"City, The"—The Shuberts'—Buffalo, N. Y., Sept. 5-10.

"Commuters, The"—Henry B. Harris'—N. Y. City 29, indefinite.

"Chocolate Soldier"—F. C. Whitney's—Albany, N. Y., Sept. 5-6.

"Checkers" (Stair & Havlin, mgrs.)—Worcester, Mass., 29-Sept. 3, Boston 5-10.

"County Sheriff"—O. E. Wee's (Chas. H. Brooks, mgr.)—Houlton, Me., 31, Woodstock, N. B., Can., Sept. 1, Presticton 2, McAdam 3, Calais, Me., 5, Machias 6, Winterport 7, Castine 8, Belfast 9, Camden 10.

"Cowboy and the Thief"—Rowland & Clifford's—Kansas City, Mo., 29-Sept. 3, St. Joseph 4-7.

"Cow and the Moon"—Chas. A. Sellon's—Racine, Wis., Sept. 3, Sheboygan 4, Oshkosh 5, Wausau 6, Duluth, Minn., 7, 8, Hibbing 9, Superior, Wis., 10, 11.

"Chinatown Trunk Mystery"—Washington, D. C., 29-Sept. 3, Baltimore, Md., 5-10.

"Climax, The"—Jos. M. Weber's—Boston, Mass., 29, indefinite.

"Congo King, The" (W. A. Thomas, mgr.)—Lake City, Ia., 31, Grant City Sept. 1, Gliddon 2, Audubon 5, Brayton 6, Anita 7.

Drew, John—Chas. Frohman's—N. Y. City, Sept. 5, indefinite.

Daniels, Frank—The Shuberts'—Boston, Mass., Sept. 5-17.

Dodge, Sanford (B. S. Ford, mgr.)—McCook, Nebr., 30-Sept. 1, Kearney 2, Lexington 7, 8.

Dressler, Marie—Lew Fields'—N. Y. City 29, indefinite.

De Angelis, Jefferson—The Shuberts'—Albany, N. Y., 5-9.

De Lacy, Leigh (Verne Thompson, mgr.)—Mountain Park Casino, Holyoke, Mass., 29-Sept. 3.

Desmond, Ethel (Desmond & Johnson, mgrs.)—Mansfield, O., 29-Sept. 10.

De Roume, Truman, and Associate Players (F. W. Hay, mgr.)—Hillsboro, Tex., 29-Sept. 3.

Doyle, Edward—Elwood, Ind., 29-Sept. 3.

Dorothy Stock—Hastings, Nebr., Sept. 5-17.

"Dollar Mark"—Wm. A. Brady's—Chicago, Ill., 29, indefinite.

"Daniel Boone On the Trail," Eastern—Robt. H. Harris' (B. H. Howe, mgr.)—Linton, Ind., 31, Vincennes Sept. 1, Henderson, Ky., 2, Owensboro 3, Lexington 5, Cynthiana 6, Georgetown 7, Mount Sterling 8, Ashland 9, Huntington, W. Va., 10.

"Daniel Boone On the Trail," Western—Robt. H. Harris' (S. A. Mitchell, mgr.)—New London, Wis., 31, Shawano Sept. 1, Sturgeon Bay 3, Green Bay 4, 5, Algoma 6, Plymouth 7, Seymour 8.

"Daniel Boone On the Trail," Central—Robt. H. Harris' (C. A. Teaff, mgr.)—Barry, Ill., 31, Hannibal, Mo., Sept. 1, Canton 2, Quincy, Ill., 3, Moberly, Mo., 5, Macon 6, Shelbyville 7, Palmyra 8, Fort Madison, Ia., 9, Burlington 10.

"Dan Cupid" (J. K. Vetter, mgr.)—Emmetsburg, Ia., 31, Estherville Sept. 1, Storm Lake 2, Cherokee 3, Sioux City 4, Sioux Falls, S. Dak., 5, Vermillion 6, Yankton 7, Mitchell 8, Salem 9, Akron, Ia., 10.

Earle Stock (L. A. Earle, mgr.)—Clarksburg, W. Va., 29-Sept. 3, Fairmont 5-10.

Euclid Garden Theatre Stock (Max Faetkenheuer, mgr.)—Cleveland, O., 29, indefinite.

Eastern Theatre (Wm. Wunsch, mgr.)—American Fork, U., Sept. 3, Mercur 4, 5, Tooele 6-8, Grantsville 9, 10.

"Eternal Light"—Grand Rapids, Mich., 29-31.

"Eli and Jane," Southern (Harry Green, mgr.) Bloomfield, Ind., 31.

"Eli and Jane," Coast (S. W. Waldron, mgr.)—Herman, Minn., 31, Morris Sept. 1, Glenwood 2, Alexandria 3, Melrose 4, Little Falls 5, Royalton 6, Staples 7, Wadena 8, Frazee 9, Detroit 10.

Figman, Max—John Cort's—Albany, N. Y., Sept. 2, 3, Boston, Mass., 5, indefinite.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Milwaukee, Wis., 29-Sept. 3, South Bend, Ind., 6.

Ferris-Hartman Comedy—San Francisco, Cal., 29, indefinite.

"Fortune Hunter"—Cohan & Harris'—N. Y. City 29, indefinite.

"Fortune Hunter"—Cohan & Harris'—Chicago, Ill., 29-Sept. 10.

"Follies of 1910" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 29-Sept. 3, Chicago, Ill., 5, indefinite.

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"Flirting Princess" (Mort H. Singer, gen. mgr.)—Des Moines, Ia., 31-Sept. 3, Council Bluffs 4, Lincoln, Nebr., 5-7, Grinnell, Ia., 8, Ottawa, Ill., 9, Aurora 10.
Glaser, Vaughan—Rochester, N. Y., 29-Sept. 3, Toronto, Can., 5-10.
Graham Stock (Oscar Graham, mgr.)—Atchison, Kan., 29-Sept. 3, Excelsior Springs, Mo., 4-17.
Gordon's Associate Players (Jack Gordon, mgr.)—Fort Scott, Kan., 29-Sept. 3, Springfield, Mo., 4-17.
Grayce, Helen (N. Appell, mgr.)—Lewiston, Me., Sept. 5-10.
Great Western Stock (Frank R. Dare, mgr.)—Hot Springs, Ark., 29-Sept. 17.
"Girlies"—Frederic Thompson's—N. Y. City 29-Sept. 3, Brooklyn, N. Y., 5-10.
"Graustark," Eastern—Baker & Castle's—Newark, N. J., 29-Sept. 3, Trenton 5, Johnstown, Pa., 6, McKeesport 7, Wheeling, W. Va., 8-10.
"Graustark," Southern—Baker & Castle's—Harrisonburg, Va., 31, Staunton Sept. 1, Lynchburg 2, Salisbury, N. C., 3, Spartanburg, S. C., 5, Greenville 6, Montgomery, Ala., 7, Greenville 8, Pensacola, Fla., 9, 10.
"Girl From U. S. A.," Eastern—Harry Scott Co.'s—Big Rapids, Mich., 31, Mount Pleasant Sept. 2, Owosso 3, Saginaw 4, Bay City 5, Monroe 7, Tecumseh 8, Morenci 9, Adrian 10.
"Girl From U. S. A.," Southern—Harry Scott Co.'s—Peoria, Ill., Sept. 4-6, Springfield 7, 8, Terre Haute, Ind., 9, 10.
"Girl From U. S. A.," Central—Harry Scott Co.'s—Dwight, Ill., Sept. 1, Pontiac 2, Lincoln 3, Galesburg 5, Avon 6, Bushnell 7, Macomb 8, Mount Sterling 9, Hannibal, Mo., 10.
"Girl of My Dreams"—Jos. M. Gaites'—Chicago, Ill., 29-Sept. 10.
"Girl of the Mountains" (O. E. Wee, mgr.)—Sanford, Me., 31, Rochester, N. H., Sept. 1, Ipswich, Mass., 2, Gloucester 3, Waterbury, Conn., 5, Meriden 7, Gardner, Mass., 9, Peterboro, N. H., 10.
"Girl From Rector's"—A. H. Woods'—Boston, Mass., 29-Sept. 3, Atlantic City, N. J., 5-10.
"Girl From Rector's"—A. H. Woods'—Schenectady, N. Y., 29-31, Gloversville Sept. 1, Rochester 2, 3, Erie, Pa., 5, Butler 6, Altoona 7, Latrobe 8, McKeesport 9, Wheeling, W. Va., 10.
"Girl in the Taxi"—A. H. Woods'—Philadelphia, Pa., 29, indefinite.
"Girl in the Taxi"—A. H. Woods'—Toronto, Can., 29-Sept. 3, Montreal 5-10.
"Girl in the Taxi"—A. H. Woods'—Cleveland, O., 29-Sept. 3, Cincinnati 4-10.
"Girl in Waiting"—Cohan & Harris'—Buffalo, N. Y., 29-Sept 3.
"Girl and the Ranger" (E. P. Prescott, mgr.)—Hamilton, Mo., 31, Kingston Sept. 1, Polo 2, Lawson 3, Odessa 5, Oak Grove 6, Blue Springs 7, Lees Summit 8, Greenwood 9, Pleasant Hill 10.
"Goddess of Liberty" (Mort T. Singer, gen. mgr.)—Waukegan, Ill., Sept. 1, Janesville, Wis., 2, Springfield, Ill., 3, 4, Decatur 5, Jacksonville 6, Peoria 7, Bloomington 8, Rockford 9, Madison, Wis., 10.
"Girl and the Drummer"—Wm. A. Brady's—Chicago, Ill., Sept. 4, indefinite.
Hitchcock, Raymond—Cohan & Harris'—N. Y. City Sept. 5-10.
Hodge, Wm.—Liebler & Co.'s—N. Y. City Sept. 5-10.
Howard Stock—Holiday's (Chas. E. Whitney, mgr.)—Steubenville, O., 29-Sept. 3, East Liverpool 5-10.
Hutton-Bailey Stock—Paintsville, Ky., 29-Sept. 3.
Hutchison, Louise (Jack Hutchison, mgr.)—Jefferson City, Mo., 29-Sept. 3, Sedalia 4-17.
Hickman Bessey (Harry G. Ljlou, mgr.)—Edwardsville, Ill., 29-Sept. 3, Alton 4-10.
Hall's Associate Players (E. J. Hall, mgr.)—Detroit, Mich., 29, indefinite.
Hyde's Theatre Party—Lima, O., Sept. 5-10.
Henderson Stock (W. J. & B. R. Henderson, mgrs.)—Fort Dodge, Ia., 29-Sept. 10.
Holliday's Comedians (A. Irons, mgr.)—Washington, Pa., 29-Sept. 3, Steubenville, O., 5-10.
Holliday Stock (Harold Stout, mgr.)—East Liverpool, O., 29-Sept. 3, New Castle, Pa., 5-10.
Holliday's Players (Palmer Kellog, mgr.)—Homestead, Pa., 29-Sept. 3, Washington 5-10.
Holliday's Musical Comedy—New Castle, Pa., 29-Sept. 3, Braddock 5-10.
Harvey Stock (J. S. Garside, mgr.)—Dubuque, Ia., 29-Sept. 24.
Harvey Stock (H. D. Orr, mgr.)—Kalamazoo, Mich., 29, indefinite.
Hoyt Stock—Lafayette, Ind., 29-Sept. 3.
Horne Stock—Lima, O., 29-Sept. 3.
Hillman's Ideal Stock, No. 1 (Lucy M. Hayes, mgr.)—Logan, Kan., 29-Sept. 3.
Hillman's Ideal Stock, Central (F. P. Hillman, mgr.)—Airdome, Omaha, Nebr., 29, indefinite.
"Home Ties"—Albany, N. Y., Sept. 6, 7.
"Honeymoon Trail" (Kelly & Fitzgerald, mgrs.)—Peoria, Ill., 29-31, Dubuque, Ia., Sept. 1, Cedar Rapids 2, Waterloo 3, St. Paul, Minn., 4-10.
"House of a Thousand Candles," No. 1—Rowland & Gaskill's—Sycamore, Ill., Sept. 1, Morrison 2, Clinton, Ia., 3, Waterloo 5, Independence 6, Manchester 7, Oelwein 8, New Hampton 9, Charles City 10.
"House of a Thousand Candles," No. 2—Rowland & Gaskill's—Bloomington, Ill., Sept. 5, Monmouth 6, Fort Madison, Ia., 7, Keokuk 8, Macomb, Mo., 9, Moberly 10.
"Her Son"—E. F. Bostwick, mgr.)—Chicago, Ill., 29, indefinite.
"Hello, Bill!" (Mahara & Bruno, mgrs.)—Rock Rapids, Ia., 31-Sept. 2, Sanborn 3, Cherokee 5.
"Human Hearts," Southern (Harry Reavey, mgr.)—Waynesboro, Pa., 31, Chambersburg Sept. 1, Hancock, Md., 2, Martinsburg, W. Va., 3, Hagerstown, Md., 5, Winchester, Va., 6, Harrisonburg 7, Front Royal 8, Staunton 9, Luray 10.
"Happy Hooligan"—Gus Hill's—Washington, D. C., 29-Sept. 3, Norfolk, Va., 5-10.
"House of a Thousand Candles"—Norristown, Pa., 31.
Imperial Stock—Portland, Ind., 29-Sept. 3.
"In Panama"—Al. Rich Co.'s (Wm. W. Woolfolk, mgr.)—Buffalo, N. Y., 29-Sept. 3, Youngstown, O., 5-7, Akron 8-10.
"In the Bishop's Carriage"—Baker & Castle's—Walden, N. Y., 31, Fishkill Sept. 1, Long Branch, N. J., 2, Red Bank 3, Newark 5-10.
Jolly Players (Jepson & Price, mgrs.)—Union City, Ind., 29-Sept. 3.
Janis, Elsie—Chas. Dillingham's—Buffalo, N. Y., Sept. 5-10.
Juvenile Bostonians (B. E. Lang, mgr.)—Aberdeen, Wash., Sept. 4, Hoquiam 5, Montesano 6, Elma 7, Kelso 8, South Bend 9, Chehalis 10.
Jeavons Stock—Leechburg, Pa., 29-Sept. 3.
"Jim the Penman"—Wm. A. Brady's—Chicago, Ill., 29-Sept. 3.
Kolb & Dill's Musical Comedy—Seattle, Wash., 29, indefinite.
Keith Stock (Cato S. Keith, mgr.)—Urbana, Ill., 29-Sept. 3, Logansport, Ind., 5-10.
Keene, Lorraine, and Associate Players (H. L. Laurence, mgr.)—Hastings, Nebr., 29-Sept. 3, Kearney 5-17.
Kelly & Sherman Stock (S. L. Kelly, mgr.)—Quincy, Ill., 29 Sept. 3.
Kemble & Sinclair's Lyceum Comedy—Warren, Pa., Sept. 5-10.
Klimt & Gazzolo's Rijou Stock (Klimt & Gazzolo, mgrs.)—Chicago, Ill., 29, indefinite.
Klimt & Gazzolo's New Criterion Stock (Klimt & Gazzolo mgrs.)—Chicago, Ill., 29, indefinite.
"Kimona Girl, The"—Canton, Ill., Sept. 1.
Lorimer, Wright—Wm. A. Brady's—Boston, Mass., 29-Sept. 3.
Lipman, Clara—Wm. A. Brady's—N. Y. City 29, Indefinite.
Lewis-Oliver Stock—Pittsburg, Kan., 29-Sept. 3, Chanute 4-17.
La Porte, Mae (Joe McEnroe, mgr.)—Hicksville, O., 29-Sept. 3.
Lewis Stock (W. F. Lewis, mgr.)—Aurora, Nebr., 29-Sept. 3, Grafton 5-10.
Lee Stock (Lee Moses, mgr.)—Shenandoah, Ia., Sept. 5-10.
Le Roy & Hazelton Comedy—Lawrenceburg, Ky., 29-31.
Lamonte & Leigh Stock (E. Lattimore, mgr.)—Marysville, O., 29-Sept. 3.
"Light Eternal" (Stair & Havlin, mgrs.)—Grand Rapids, Mich., 29-31, South Bend, Ind., Sept. 1-3, Milwaukee, Wis., 4-10.
"Love Among the Lions"—Chas. Frohman's—N. Y. City 29, indefinite.
"Live Wire" (Klimt & Gazzolo, mgrs.)—Springfield, Ill., 29-31, Peoria Sept. 1-3, Chicago 4-17.
"Lily, The"—David Belasco's—N. Y. City Sept. 5, indefinite.
"Lost Trail" (Wills Amuse. Co., mgrs.)—Norristown, Pa., Sept. 3, Pottsville 5, Coatesville 6, West Chester 7, Phœnixville 8, Chester 9, Easton 10.
Mann, Louis—Wm. A. Brady's—N. Y. City 29-Sept. 3.
Mantell, Robert B.—Wm. A. Brady's—Atlantic City, N. J., Sept. 5-10.
Montgomery and Stone—Chas. Dillingham's—Chicago, Ill., 29, indefinite.
McVoy, Bessie—Chas. Dillingham's—N. Y. City 29, indefinite.
Macauley, Wm. (Jas. A. Feltz, mgr.)—Rochelle, Ill., 31, Belvidere Sept. 1, De Kalb 2, Moline 3, Davenport, Ia., 4, Rockford, Ill., 5, Woodstock 6, Waukegan 7, Freeport 8, Galesburg 9, Canton 10.
Maxwell-Hall Stock (Jefferson Hall, mgr.)—Champaign, Ill., 29-Sept. 3, Olney 5-10.
Morey Stock—Le Compte & Fleshez's (F. A. Murphy, mgr.)—Junction City, Kan., 29-Sept. 3, Belleville 5-10.
Maher, Phil. (Leslie E. Smith, mgr.)—Sistersville, W. Va., 29-Sept. 3, Cumberland, Md., 5-10.
Morgan Stock (J. D. Morgan, mgr.)—Cedar Rapids, Ia., 29-Sept. 3.
Murray-Mackey (John J. Murray, mgr.)—Painesville, O., 29, indefinite.
Murray-Mackey (Ed. R. Moore, mgr.)—Warren, O., 29-Sept. 3, Steubenville 5-10.
Middle States Stock (Jos. H. Benner, mgr.)—Huntington, Ind., 29-Sept. 3, Peru 5-10.
Myrkle-Harder Stock (W. H. Harder, mgr.)—Lakemont Park, Altoona, Pa., 29, indefinite.
Minnelli Bros.'—Medina, O., 29-Sept. 3, Collinwood 5-10.
Murray & Rostell Stock—Cascade Park Theatre, Waterville, Me., 29-Sept. 3.
"Mother"—Wm. A. Brady's—Toronto, Can., 29-Sept. 3, N. Y. City 5, indefinite.
"Merry Widow"—Henry W. Savage's—Boston, Mass., 29-Sept. 17.
"Miss Patsy"—Henry W. Savage's—N. Y. City 29, indefinite.
"Madame X"—Henry W. Savage's—N. Y. City 5, indefinite.
"Midnight Sons"—Lew Fields'—Chicago, Ill., 29, indefinite.
"Miss Nobody From Starland" (Will A. Singer, gen. mgr.)—Joliet, Ill., Sept. 1, Burlington 2, Quincy 3, Kansas City, Mo., 4-10.
"My Man"—Frederic Thompson's—Boston, Mass., 29-Sept. 10.
"Matter of Money"—Henry B. Harris'—New Haven, Conn., 21, Sept. 1.
"Madame Sherry"—Woods, Lederer & Frazee's—N. Y. City 30, indefinite.
"Millionaire Kid"—Kilroy & Britton's—Memphis, Tenn., 29-Sept. 3, Birmingham, Ala., 5-10.
"Missouri Girl"—M. H. Norton's (Jos. Rith, mgr.)—Laurel, Del., 31, Salisbury, Md., Sept. 1, Princess Anne 2, Crisfield 3, Easton 5, St. Michaels 6, East Newmarket 7, Federalsburg 8, Seaford, Del., 9, Harrington 10.
"My Cinderella Girl" (Delamater & Norris, mgrs.)—Chicago, Ill., 29-Sept. 3.
"Man On the Box" (Boyd B. Trousdale, mgr.)—Webster City, Ia., 31, Hampton Sept. 1, Waterloo 2, Iowa Falls 3, Mason City 5, Albert Lea, Minn., 6, Owatona 7, Little Falls 8, St. Cloud 9, Fergus Falls 10.
"Morning, Noon and Night"—M. M. Theise's—Norfolk, Va., 29-Sept. 3.
"Minister's Sweetheart"—Philadelphia, Pa., 29-Sept. 3, Rochester, N. Y., 5-7, Syracuse 8-10.
"Mrs. Worthington's Career"—Wheeling, W. Va., Sept. 1-3.
"McFadden's Flats" (Barton & Wiswell, mgrs.)—Macon, Ga., 31, Montgomery, Ala., Sept. 1, Scranton, Miss., 2, Gulfport 3, New Orleans, La., 4-10.
Newman, James (Louis A. Reilly, mgr.)—Dawson, N. Mex., 31, Springer Sept. 1, Trinidad, Colo., 2, Walsenburg 3, Blanca 5, Alamosa 6, Center 7, Monte Vista 8, Del Norte 9, Creede 10.
Nazimova, Mme. Alla—The Shuberts'—New Haven, Conn., Sept. 7, 8.
Neill Stock (James Neill, mgr.)—Minneapolis, Minn., 29, indefinite.
Nickerson Bros.' Stock—Chanute, Kan., 29-Sept. 3, Independence 4-17.
"Newlyweds and Their Baby"—Trenton, N. J., Sept. 2, 3, Frederick, Md., 7, Staunton, Va., 10.
"Ninety and Nine" (W. T. Borer, mgr.)—Bayonne, N. J., 29-31, Paterson Sept. 1-3, Brooklyn, N. Y., 5-10.
O'Hara, Fiske (Al. McLean, mgr.)—Jersey City, N. J., Sept. 5-10.
Olcott, Chauncey (Augustus Pitou, mgr.)—Minneapolis, Minn., 29-Sept. 3, St. Paul 4-10.
"Our Miss Gibbs"—Chas. Frohman's—N. Y. City 29, indefinite.
"Our New Minister" (Harry Doel Parker, mgr.)—La Salle, Ill., 31, Moline Sept. 1, Davenport, Ia., 2, Cedar Rapids 3, Omaha, Nebr., 4-7, Fremont 8, Grand Island 9, North Platte 10.
Pounter, Beulah (Burt & Nicolai, mgrs.)—Cleveland, O., 29-Sept. 3, Detroit, Mich., 4-10.
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 29, indefinite.
People's Stock—Sedalia, Mo., 29-Sept. 3, Fort Scott, Kan., 4-17.
Paige, Mabel, Stock (Chas. W. Ritchie, mgr.)—Jacksonville, Fla., 29, indefinite.
Partello Stock (W. A. Partello, mgr.)—Calgary, Alta., Can., 29, indefinite.
Perry, Augusta—Vinal Haven, Me., 29-31.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 29, indefinite.
Poli Players (S. Z. Poli, mgr.)—Hartford, Conn., 29, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 29, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 29, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 29, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 29, indefinite.
Powell & Cohan Musical Comedy (I. Kent Cohan, mgr.)—Sterling, Ill., 29-Sept. 3, Princeton 5-10.
"Prince of Pilsen"—Henry W. Savage's—Youngstown, O., 31, Wheeling, W. Va., Sept. 1, Springfield, O., 2, Terre Haute, Ind., 3, St. Louis, Mo., 4-10.
"Polly of the Circus"—Frederic Thompson's—Norfolk, Va., Sept. 2, Brooklyn, N. Y., 5-10.
"Part of Missing Men"—Rowland & Gaskill's—Detroit, Mich., 29-Sept. 3, Grand Rapids 4-7, Toledo, O., 8-10.
"Part of Missing Men"—Rowland & Gaskill's—Joliet, Ill., Sept. 3, Aurora 4, Rockford 6, Freeport 7, Sycamore 9, Kenosha, Wis., 10.
"Pair of Country Kids" (Henry W. Link, mgr.)—Plainview, Minn., Sept. 1, Kasson 2, Rochester 3, Winona 4, Wabasha 5, Menomonie, Wis., 6, Phillips 9.
"Panama"—Perry's (A. Williams, mgr.)—McLeansboro, Ill., Sept. 1, Harrisburg 2, Herrin 3, Marion 5, Dongola 8, East Prairie, Mo., 9, Caruthersville 10.
Ring, Blanche—Lew Fields'—Atlantic City, N. J., 29-Sept. 3.
Reicher, Hedwig—Henry B. Harris'—Chicago, Ill., 29, indefinite.
Reeves, Dorothy (Clifford Reeves, mgr.)—Grand Island, Nebr., 29-Sept. 3, York 4-17.
Rinaldo's Players (Swaney & Rinaldo, mgrs.)—Evansville, Wis., 29-Sept. 3.
"Round Up"—Joseph Brooks'—Boston, Mass., Sept. 5-10.
"Rosalind at Redgate"—Columbus, O., 29-31, Grand Rapids, Mich., Sept. 8-10.
"Red Mill"—Lincoln, Nebr., Sept. 8-10.
"Right of Way" (Fred Block, Inc., mgr.)—Cincinnati, O., 29-Sept. 3, St. Louis, Mo., 4-10.
"Rosary, The"—Rowland & Clifford's—St. Louis, Mo., 29-Sept. 3, Chicago, Ill., 4, indefinite.
"Rosary, The"—Rowland & Clifford's—Battle Creek, Mich., 31, Grand Rapids Sept. 1-3, Pittsburg, Pa., 5-10.
"Royal Slave" (Geo. H. Bubb, mgr.)—Charlotte, Mich., 31, Bellevue Sept. 1, Marshall 2, Union City 3, Albion 4, Coldwater 5, Hillsdale 6, Quincy 7, Constantine 8, Three Rivers 9, Cassopolis 10.
"Royal Slave" (Judson Vose, mgr.)—Hawley, Pa., Sept. 1, Catawissa 2, Sunbury 3, Middletown 5, Columbia 6, York 7.
Shea, Thos. E.—A. H. Woods'—Providence, R. I., 29-Sept. 3, Buffalo, N. Y., 5-10.
Spooner, Edna May, and the Spooner Stock—Brooklyn, N. Y., 29-Sept. 3.
Sidney, George—Rochester, N. Y., 29-31, Syracuse Sept. 1-3.
Spence Theatre (Harry Sohns, mgr.)—Newton, Kan., 29-Sept. 3, Emporia 5-17.
Stahl Stock—Excelsior Springs, Mo., 29-Sept. 3, Jefferson City 4-17.
Strong, Elvin (Walter Savidge, mgr.)—Carroll, Nebr., 29-Sept. 3, Oakdale 4-10.
Swafford Stock (J. B. Swafford, mgr.)—Bellows Falls, Vt., 29-Sept. 3.
Sights Theatre (J. W. Sights, mgr.)—Wapello, Ia., 29-Sept. 3, Columbus Junction 5-10.
Smart Set (Barton & Wiswell, mgrs.)—Plainfield, N. J., Sept. 3, Washington, D. C., 5-10.
Stubbs-Wilson Players—Olentangy Park, Columbus, O., 29, indefinite.
Sheehan Grand Opera—Detroit, Mich., 29, indefinite.
"Spendthrift"—Frederic Thompson's—N. Y. City 29-Sept. 3.
"Seven Days"—Wagenhals & Kemper's—N. Y. City 29, indefinite.
"Seven Days"—Wagenhals & Kemper's—Pittsburg, Pa., 29-Sept. 3.
"Silver Threads" (Fred S. Cutler, mgr.)—Pittsburg, Kan., Sept. 4, Springfield, Mo., 5, Fort Scott, Kan., 6, Sedalia, Mo., 7, Jefferson City 8, Columbia 9.
"Summer Widowers"—Lew Fields'—N. Y. City 29 indefinite.
"Stubborn Cinderella"—Chas. A. Goettler's—Miles City, Mont., 31, Billings Sept. 1, Helena 2, Great Falls 3, Butte 4, Missoula 5, Wallace, Ida., 6, Spokane, Wash., 7, 8, Walla Walla 9, North Yakima 10.
"St. Elmo" (Glaser & Stair, mgrs.)—Indianapolis, Ind., 29-Sept. 3, Louisville, Ky., 4-10.
"School Days" (Stair & Havlin, Inc., mgrs.)—Brooklyn, N. Y., 29-Sept. 10.
"Superba" (Edwin Warner, mgr.)—Reading, Pa., Sept. 1-3, Columbus, O., 5-10.
"Shoemaker, The"—Gus Hill's—Baltimore, Md., 29-Sept. 3, Philadelphia, Pa., 5-10.
"St. Elmo" (Lee Moses, mgr.)—Grant City, Mo., 31, Leon, Ia., Sept. 3.
"Sweetest Girl in Paris"—Harry Askin's—Chicago, Ill., 29, indefinite.
"Storm, The"—Thos. W. Ryley's—Washington, D. C., Sept. 5-10.
"Squaw Man" (H. E. Pierce, mgr.)—Le Mars, Ia., 31, Cherokee Sept. 1, Council Bluffs 3, Sioux City 5, Norfolk, Nebr., 6, Columbus 7, York 8, Aurora 9, Central City 10.
"Soul Kiss"—Norfolk, Va., Sept. 1, Wilkes-Barre, Pa., 3.
"Sis Perkins"—C. Jay Smith's (Ed. Kadow, mgr.)—Imlay City, Mich., Sept. 1, Orford 2, Pontiac 3, Owosso 4, Fostoria, O., 5, North Baltimore 6, McComb 7, Bellefontaine 8, Richwood 9, Marion 10.
"St. Elmo" (W. T. Leach, mgr.)—Mount Carroll, Ill., 31, Polo Sept. 1, Amboy 2, Chicago Heights 4, Streator 5, Pontiac 6, Bloomington 7, Lacon 9, Ottawa 10.
Taylor Stock (H. W. Taylor, mgr.)—Alliance, O., 29-Sept. 3, Beaver Falls, Pa., 5-10.
Turner, Clara (Ira W. Jackson, mgr.)—Williamsport, Pa., 29, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Gouverneur, N. Y., 29-Sept. 3.
"Thief, The," No. 1—A. H. Woods'—Pittsburg, Pa., 29-Sept. 3, Cincinnati, O., 4-10.
"Thief, The," No. 2—A. H. Woods'—Brooklyn, N. Y., 29-Sept. 3, Bayonne, N. J., 5-7, Paterson 8-10.
"Traveling Salesman"—Henry B. Harris'—Rochester, N. Y., Sept. 5-7.
"Three Million Dollars"—Chas. Marks'—Philadelphia, Pa., 29, indefinite.
"Three Weeks" (Leigh Morrison, mgr.)—Syracuse, N. Y., 29-31, Rochester Sept. 1-3.
"Two Americans Abroad" (Robt. H. Harris, mgr.)—Bloomington, Ind., Sept. 2, Bedford 3, West Baden 4, Hamilton, O., 5, Middletown 6, Miamisburg 7, Hillsboro 9, Bainbridge 10.
"Up and Down Broadway"—The Shuberts'—N. Y. City 29, indefinite.
"Under Southern Skies" (Harry Doel Parker, mgr.)—Chicago, Ill., 29-Sept. 3, Fort Wayne, Ind., 4, Anderson 5, Muncie 6, Kokomo 7, Michigan City 8, Laporte 9, South Bend 10.
"Uncle Tom's Cabin"—Al. W. Martin's (Wm. Kibble, mgr.)—Canton, O., 31, Youngstown Sept. 1-3, Sharon, Pa., 5, Meadville 6, Erie 7, Jamestown, N. Y., 8, Olean 9, Bradford, Pa., 10.
"Upstart, The" (Bertram Harrison, mgr.)—N. Y. City Sept. 1, indefinite.
"Uncle Tom's Cabin," Stetson's (Leon Washburn, mgr.)—Bayonne, N. J., Sept. 1-3, South Bethlehem, Pa., 5, Easton 6, Allentown 7, Pottstown 8, Norristown 9, Trenton, N. J., 10.
"Uncle Tom's Cabin," Western—Stetson's (Leon Washburn, mgr.)—Baltimore, Md., 29-Sept. 3.
"Uncle Tom's Cabin"—Terry's—Bancroft, Ia., 31, Elmore, Minn., Sept. 1, Burt, Ia., 2, Ringsted 3.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Massena, Ia., 31, Cumberland Sept. 1-3, Eagle Grove 5, Clarion 6-10.
"Village Postmaster"—Perry's (C. M. Steelman, mgr.)—Elsberry, Mo., Sept. 1, Perry 2, Frankford 3, Bowling Green 5, Festus 6, De Soto 7, Bonne Terre 8, Desloge 9, Elvins 10.
"Vulture, The"—Canton, Ill., Sept. 3.
Warner, H. B.—Liebler & Co.'s—N. Y. City 29, indefinite.
Ware, Helen—Henry B. Harris'—N. Y. City Sept. 5, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Harrisburg, Pa., Sept. 3, Baltimore, Md., 5-10.
Ward & Vokes (E. D. Stair, mgr.)—Schenectady, N. Y., 8-10.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Springfield, Mo., 29-Sept. 3, Lake Side Park, Webb City 4-17.
Wolford Stock (E. L. Paul, mgr.)—Falls City, Nebr., 29-Sept. 3, Decatur 4-10.
Whalom Opera (Chas. Van Dyne, mgr.)—Whalom Park, Fitchburg, Mass., 29-Sept. 5.
"Wife Tamers"—Henry W. Savage's—Chicago, Ill., 29, indefinite.
"Wolf, The" (Stair & Havlin, mgrs.)—Jersey City, N. J., 29-Sept. 3, Philadelphia, Pa., 5-10.
"Wildfire" (Harry Doel Parker, mgr.)—Nashville, Tenn., 29-Sept. 3, Atlanta, Ga., 5-10.
"Winning Miss" (Boyle Woolfolk, mgr.)—Connersville, Ind., Sept. 2, New Castle 3, Dayton, O., 5-7, Indianapolis, Ind., 8-10.
"Wizard of Wiseland"—Harry Scott Co.'s—Streator, Ill., Sept. 3, Joliet 4, Aurora 5, Freeport 6, Woodstock 7, Belvidere 8, Beloit, Wis., 9, Rockford, Ill., 10.
"Wolf, The"—Rowland & Clifford's—East St. Louis, Ill., Sept. 4-7, Taylorville 8, Fairbury 9, Hammond, Ind., 10.
Ye Colonial Stock (Chas. W. Benner, mgr.)—Iola, Kan., 29-Sept. 3, Atchison 4-17.
"Yankee Doodle Boy" (L. J. Ploski, mgr.)—Irwin, Pa., 31, Tarentum Sept. 1, Vandergrift 2, Beaver Falls 3, Clearfield 9, Du Bois 10.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—Dallas, Tex., 29-Sept. 10.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show (Al. Reeves, mgr.)—Gayety, Brooklyn, 29-Sept. 3, Olympic, New York, 5-10.
Behman Show (Jack Singer, mgr.)—Gayety, Washington, 29-Sept. 3, Gayety, Pittsburg, 5-10.
Beauty Trust (Harry W. Thompson, mgr.)—Gayety, Omaha, 29-Sept. 2, Gayety, Minneapolis, 4-10.
Big Banner Show (Frank Livingston, mgr.)—Casino, Philadelphia, 29-Sept. 3, Star, Brooklyn, 5-10.
Bon Tons—Gayety, St. Louis, 29-Sept. 3, Gayety, Kansas City, 4-10.
College Girls (Max Spiegel, mgr.)—Empire, Cleveland, 29-Sept. 3, Empire, Toledo, 4-10.
Columbia Burlesquers (Frank Logan, mgr.)—Empire, Toledo, 29-Sept. 3, Star and Garter, Chicago, 4-10.
Cracker Jacks (Harry Leoni, mgr.)—Gayety, Kansas City, 29-Sept. 3, Gayety, Omaha, 4-9.
Dainty Duchess—Alhambra, Chicago, 29-Sept. 3, Gayety, Detroit, 4-10.
Fads and Follies (Chas. B. Arnold, mgr.)—Star and Garter, Chicago, 29-Sept. 3, Standard, Cincinnati, 4-10.
Follies of New York and Paris (E. M. Rosenthal, mgr.)—Corinthian, Rochester, 29-Sept. 3, Mohawk, Schenectady, 5-7, Empire, Albany, 8-10.
Ginger Girls (Lou Hurtig, mgr.)—Gayety, Detroit, 29-Sept. 3, Gayety, Toronto, 5-10.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Philadelphia, 29-Sept. 3, Gayety, Baltimore, 5-10.
Golden Crook (James Fulton, mgr.)—Gayety, Minneapolis, 29-Sept. 3, Gayety, Milwaukee, 4-10.
Harry Hastings' Show—Star, Brooklyn, 29-Sept. 3, Waldmann's, Newark, 5-10.
Irwin's Big Show—Garden, Buffalo, 29-Sept. 2, Corinthian, Rochester, 5-10.
Jersey Lilies (James Cooper, mgr.)—Westminster, Providence, 29-Sept. 3, Gayety, Boston, 5-10.
Knickerbockers (Louis Robie, mgr.)—Empire, Albany, 29-31, Mohawk, Schenectady, Sept. 1-3, Gayety, Brooklyn, 5-10.
Love Makers (Harry S. Clark, mgr.)—Metropolis, New York, 29-Sept. 3, Westminster, Providence, 5-10.
Majestics (Fred Irwin, mgr.)—Gayety, Toronto, 29-Sept. 3, Garden, Buffalo, 5-10.
Marathon Girls (Phil Sheridan, mgr.)—Empire, Hoboken, 29-Sept. 3, Hurtig & Seamon's, New York, 5-10.
Midnight Maidens (Chas. Taylor, mgr.)—Gayety, Baltimore, 29-Sept. 3, Gayety, Washington, 5-10.
Parisian Widows—Waldmann's, Newark, 29-Sept. 3, Empire, Hoboken, 4-10.
Queen of Bohemia (Max Spiegel, mgr.)—Gayety, Milwaukee, 29-Sept. 3, Alhambra, Chicago, 4-10.
Queens of the Jardin de Paris (Joe Howard, mgr.)—Mohawk, Schenectady, 29-31, Empire, Albany, Sept. 1-3, Casino, Boston, 5-10.
Rentz-Santley (James E. Early, mgr.)—Columbia, New York, 29-Sept. 3, Casino, Philadelphia, 5-10.
Robinson Crusoe Girls (Chas. Robinson, mgr.)—Murray Hill, New York, 29-Sept. 3, Metropolis, New York, 5-10.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Pittsburg, 29-Sept. 3, Empire, Cleveland, 5-10.
Runaway Girls (P. S. Clark, mgr.)—Olympic, New York, 29-Sept. 3, Gayety, Philadelphia, 5-10.
Serenaders (George Armstrong, mgr.)—Gayety, Boston, 29-Sept. 3, Empire, Albany, 5-7, Mohawk, Schenectady, 8-10.
Star and Garter Show (Frank Weisberg, mgr.)—Hurtig & Seamon's, New York, 29-Sept. 3, Murray Hill New York, 5-10.
Trocaderos (Chas. H. Waldron, mgr.)—Casino, Boston, 29-Sept. 3, Columbia, New York, 5-10.
Vanity Fair (Joe Pettingill, mgr.)—Standard, Cincinnati, 29-Sept. 3, Gayety, Louisville, 4-10.

Empire—Western.

Americans (Teddy Simonds, mgr.)—Star, Milwaukee, 29-Sept. 3, Dewey, Minneapolis, 4-10.
Big Review (Henry P. Dixon, mgr.)—Academy, Pittsburg, 29-Sept. 3, Star, Cleveland, 5-10.
Bohemians (Al. Lubin, mgr.)—Bowery, New York, 29-Sept. 3, Folly, Paterson, 5-7, Bon Ton, Jersey City, 8-10.
Brigadiers (Louis Stark, mgr.)—Avenue, Detroit, 29-Sept. 3, Lafayette, Buffalo, 5-10.
Broadway Gaiety Girls (Louis Oberworth, mgr.)—People's, Cincinnati, 29-Sept. 3, Empire, Chicago, 4-10.
Century Girls (Jack Faust, mgr.)—Bon Ton, Jersey City, 29-31, Folly, Paterson, Sept. 1-3, Luzerne, Wilkes Barre, 5-7, Columbia, Scranton, 8-10.
Cherry Blossoms (Chas. F. Edwards, mgr.)—Columbia, Scranton, 29-31, Luzerne, Wilkes-Barre, Sept. 1-3, Trocadero, Philadelphia, 5-10.
Cozy Corner Girls (Sam Robinson, mgr.)—Folly, Paterson, 29-31, Bon Ton, Jersey City, Sept. 1-3, Columbia, Scranton, 5-7, Luzerne, Wilkes-Barre, 8-10.
Dreamland Burlesquers (Issy Grodz, mgr.)—Empire, Chicago, 29-Sept. 3, Avenue, Detroit, 4-10.
Ducklings (Frank Calder, mgr.)—Lyceum, St. Joseph, Sept. 1-3, Century, Kansas City, 4-10.
Follies of the Day (Barney Gerard, mgr.)—Empire, Indianapolis, 29-Sept. 3, Buckingham, Louisville, 4-10.
Girls From Dixie (Joseph Leavitt, mgr.)—Howard, Boston, 29-Sept. 3, Columbia, Boston, 5-10.
Imperials (Sim Williams, mgr.)—Empire, Newark, 29-Sept. 3, Bowery, New York, 5-10.
Jardin de Paris Girls (Will Rochm, mgr.)—Majestic, Harrisburg, 31, Mishler, Altoona, Sept. 1, Cambria, Johnstown, 2, Academy, Pittsburg, 5-10.
Jolly Girls (R. E. Patton, mgr.)—Luzerne, Wilkes-Barre, 29-31, Columbia, Scranton, Sept. 1-3, lay off at Philadelphia 5-10.
Kentucky Belles (Chas. E. Foreman, mgr.)—Trocadero, Philadelphia, 29-Sept. 3, Lyceum, Washington, 5-10.
Lady Buccaneers (Harry M. Strouse, mgr.)—Casino, Brooklyn, 29-Sept. 3, Empire, Brooklyn, 5-10.
Merry Maidens (Edward Shafer, mgr.)—Royal,

Vaudeville Notes.

MR. AND MRS. WILL H. ROBERTS and their daughters, June and Baby Dorothy, who have presented "The Doll Maker's Dream" over the Gus Sun circuit for forty weeks, featuring Dainty June Roberts as the doll, are spending the Summer at Otter Lake, in the Adirondacks, and have as their guests, Coulter and D'Arcy, who have just closed a successful season on the Gus Sun time, presenting "The Stage Carpenter."

SUCCESS continues to attend the accomplished monologist, Mike S. Whalen, in Europe. His present tour of the Empire circuit has been a continuous round of welcomes at all the houses he re-visits.

CHARLES M. GUINESS has issued a pamphlet, containing forty-five selections from his original poems. Mr. Guiness is at present resting at Yountville, Cal.

HENSHAW AND VINCENT are meeting with great success in their new style of Irish comedy, which is away from all other acts. Ed. Henshaw has also a new act in preparation, which will shortly go over the United time.

EDDIE GIRARD, who, with his accomplished wife, Jessie Gardner, is meeting with splendid success on the Moss & Stoll tour, Europe, has sent us a circular embodying criticisms of their act published in sixteen prominent newspapers, all of which speak in highly complimentary terms of these talented performers.

MARTIN J. GUILD, known as "Italy's Favorite Son," is in Toledo, rehearsing his new act with his wife, known as Bessie M. Smith. The act will be known as "The Dago and the Soubrette."

MYLES MCCARTHY, after interviewing many musical comedy managers, now finds himself between "the devil and the deep blue sea," both vaudeville and legitimate claiming his services for next season. Aida Woolcott advises "vaudeville," having been identified with Mr. McCarthy in this field for the past seven years with such success as to recommend it.

FAY, TWO COLEYS AND FAY write: "After spending eight pleasant weeks at Atlantic City, we are at it again."

SCOTT AND WILSON will open on the Sullivan & Considine circuit at Kansas City, 14.

MANAGER A. A. MACK writes: "After a successful season of thirty-five weeks, the Casino Theatre at Albany, N. Y., closed July 9, and will be re-opened on Sept. 19, under the same management."

JOHN AND ALICE MCDOWELL, after enjoying three weeks' vacation in New York City, have resumed work.

GRIMM AND SATCHELL, who are playing Norman Jeffries Southern time, will open on the United time in September. They are booked solid.

THE CLIPPER QUARTETTE recently closed over the Western Vaudeville Managers' Association time, and are now working their way East on the United time. The quartette opened at the Hippodrome, Cleveland, O., on Aug. 15. The members inform us that it has been very successful, and is making good, as is evidenced by playing return dates everywhere.

CLARENZ RIVERS AND DOROTHY DA MON report meeting with success on the United time, having just completed a steady tour at Shea's, Toronto, Ont. They returned to the States week of Aug. 15, to resume work on the United time. Miss Da Mon's artistic dancing is a feature of their act.

JOHN T. HANSON and wife (Maybel Drew) report meeting with great success on the Mellville circuit of parks. They were a laughing hit in Meriden, Conn., and continued same at Highland Lake Park Theatre the following week.

JOHN BUCKLEY, "The Boy Hypnotist," has booked ten weeks on the Bert Levey circuit. At the conclusion of this engagement he will put out a big act, which will be called John Buckley and company, assisted by Violet Moore, of St. Alva and Moore. Miss Moore has also booked the Levey circuit until the act is ready.

JOE LASCELLE, of the Lascelles, musician and Irish comedian, has returned to the Geo. H. Sanders' Entertainers, after a five weeks' visit with his son and daughter. Mrs. M. Lascelle remained with the company during his absence.

FRED SCOTT, of Lester and Scott, "Those Dancing Boys," has been very ill with typhoid fever at the Bushwick Hospital, Brooklyn. He is now convalescent, and would be pleased to hear from, or see, his friends.

HARRY B. GARDNER, of the Gardner Bros., German comedians, is at St. Luke's Hospital, where he underwent a surgical operation. He hopes to be well in a few weeks, and will be glad to hear from his friends. He will spend a week in the Blue Mountains when able to do so.

THE COLLINS (Dan and Edith), who have been at their home at Rochester, N. Y., since April, when Mrs. Collins presented her husband with a son, will resume work during the latter part of October or early in November.

CHAS. H. DOUTRICK, of Doutrick's Theatrical Exchange, Chicago, was in New York recently. He came on business and pleasure, and met a host of professional friends and agents while here. Mr. Doutrick is on his annual vacation, visiting the numerous Eastern resorts. He was at his desk in Chicago Aug. 22, ready to attend to his Fall bookings.

THE WILL B. WHEELER COMEDY FOUR, producing the one act farce entitled "The Troubles of Dr. Budd," includes: Will B. Wheeler, Violet Conley, Logan Williams and Bobby Barker. The act, which is under W. B. Wheeler's direction, is meeting with great success, being booked by Associated Booking Offices.

WILLARD LEE HALL writes: "I opened my new act at Columbus, O., week of Aug. 1, and last week I played the Valentine Theatre, Toledo. At both places the act made a big hit. It is called 'The Widow O'Brien at the Hotel Astor,' by Gus Kahn, and is a winner."

MRS. BARNEY FIRST, known as Agnes Aloha, who sailed for England Aug. 6, on the steamer Baltic, arrived safely. She will visit her parents and then return to America some time in November. On her return here she will do a sketch with her husband, Barney First, entitled "The Hebrew and the French."

WILLIARD H. WEBER, a double voice musical performer, writes: "I have been playing Nova Scotia time, and am at home for a Summer outing. While playing Canada I was held over in some theatres for three weeks. My act was a drawing card at all the theatres. Expect to join a minstrel company in September. THE OLD RELIABLE is at our camp every Thursday."

BARKER AND BARKER inform us that they have been idle nearly a year, owing to the illness of Mrs. Barker, whose condition is now so much improved that they expect to resume their vaudeville engagements during the latter part of September. The act will be known as "The Girl with the Smile, and the Lanky Yankee Dancer."

LITTLE HIP, the midget elephant, played the Star Theatre, Elgin and Aurora, Ill., last week, booked by Doutrick's Exchange.

WILL H. FIELDS AND LA ADELIA, who are in their fourteenth week on the S. & C. time, say: "We are not doing the singles any longer. We expect to be East soon."

FRANK LAMONT writes: "I have been at the Hotel Royal, Cape May, N. J., since July 9, entertaining the guests with popular melodies. I have had a most pleasant engagement, and have been re-engaged for next Summer. I close here Sept. 15."

GEO. J. GREEN, who has been connected with the music publishing business for many years, has signed with the Jos. Morris Co.

W. T. FELTON, after playing twenty consecutive weeks on the United Booking time, is taking several weeks' rest at Riverside Farm, Millington, Md., before opening Sept. 5, on the Western Vaudeville Association time, with the Inter-State circuit to follow.

DANCING SCHACK, who is working on the Frank Melville park time, will soon be featured in a new dancing act.

CHAS. VALDING (Chas. Pulaski), of Valding and Davis, an aerial team, has joined the fire department of Oklahoma City, Okla., and would be pleased to hear from all friends visiting that city.

THE KELLUM AND WILSON TRIO will open on the Western Vaudeville time Aug. 15, after laying off at Chicago for two weeks, to brighten up the stage property.

HARRY E. BAKER AND WIFE, now working under the name of Baker and De Sales, write: "We recently returned to this country, after four years of success throughout England, Ireland, Scotland, Wales and South Africa, where they have played all of the very best and principal halls. We are booked for twenty-one weeks in London for the season of 1911, in Gibbons and syndicate halls, but have not decided whether we will return or not. We have been doing our singing and talking act for the past two years, since Mr. Baker broke his ankle New Year's night at Norwich, Eng. Mrs. Baker is a sister of Ella Shields, well known here."

BERT AND FLO JACKSON, who opened their season at the Auditorium Theatre, Quincy, Mass., week of Aug. 22, are at Hurley's Theatre, Revere Beach, this week.

THE THURBERT SISTERS report meeting with success everywhere they have worked. They are booked up until the middle of October, when they expect to open on the Griffin time.

JACK W. LEWIS, comedian, formerly with the Princess Stock Co., at Davenport, Ia., has been engaged to manage the Hippodrome Theatre, at Zanesville, O., which will play vaudeville and moving pictures.

WILL AND MAY RENO, who recently finished five months' work in New England, where they say their act was a laughing hit on every bill, will open at Chicago on Sept. 5.

LARRIVEE writes: "I am still on the Cleveland circuit, where my black face monologue and parodies continue to be the biggest applause getters of every bill."

CHAS. BLAKE AND GRACE HARVARD will shortly present a new act in vaudeville, written by a well known author.

MINNIE GORDON AND LILLIAN CLIFTON have doubled up and will produce a new act under the team name of Gordon and Clifton.

LOUISE DE LUISI writes: "Recently I started to raise a fund toward erecting a monument over the grave of my late partner, Belle Clifton Dearin, and am pleased to announce that I was very successful. The stone was placed on her grave on Aug. 9, the eighth anniversary of her death. I wish to thank the many friends who aided in so generous a manner. I recently had the misfortune to lose by death my young son, Frank De Luisi."

RAE VAUGHN writes: "I am spending my vacation at my Summer home, Rogersville, Mich. I get THE OLD RELIABLE every week, and am having a fine time fishing."

VERA CURTIS, who arrived Aug. 16, from Europe, with Wheeler Earl, opened 29, at Philadelphia.

DE GROOTE AND LANGTRY inform us that their new act, "A Would-be Champion," was given a tryout at the Airdome, Chattanooga, Tenn., July 25, and was a pronounced success in every sense of the term. The act is booked solid over the Gus Sun circuit.

HOWARD AYRES, baritone vocalist, will do a straight singing act next season, using a repertory of the latest song successes.

THE FOUR MACNALLYS are playing their first engagement in America in two years, with Sim Williams' Co.

THE MEREDITHS (Albert and Marguerite), jugglers and knife and battle-axe throwers, sailed for Europe Aug. 27. They will visit Mrs. Meredith's home in England.

M. D. JACOBS, eccentric tramp comedian, is in New York. He is using as an opener a new nondescript song, especially written for the act.

LAWRENCE SEYMOUR writes that he will return East shortly, to resume his bookings on the big time.

BEN PIERCE writes, under date of Aug. 15: "I am playing Gardner, Mass., this week, breaking in my new act, which is a big hit. This is the largest chair manufacturing town in the world, still I haven't a chair in my dressing room.

JAKE MALVERN informs us that a baby boy was born to his wife on Aug. 4, in Philadelphia. This will make the sixth in the Malvern Troupe of acrobats.

HARRY NEWCOMB, of Newcomb and Williams, informs us that a baby boy was born to his wife, Mrs. Kate Newcomb, on Aug. 7. The team is now laying off at Lake Charles, La.

PEARSE, FRANK AND ETHEL MASON write: "We received an offer to join 'The Girl in the Kimona' Co., to do our specialty and play parts, but we have decided to remain in vaudeville, having signed for sixteen weeks with the W. V. M. A., and will open at Topeka, Kan., Sept. 5."

HARRY AND KATE JACKSON write: "We recently played Oak Summit Park, Evansville, Ind., and it was a record breaking week. We arrived at Chicago last Monday, and have booked over thirty weeks, opening on the Inter-State circuit Sept. 5. 'Cupid's Voyage' has proven a big drawing card and is always in demand."

MAUDE ELLIS, known in vaudeville as La Belle Howard, will return to the States Sept. 20, after a successful tour of the provinces.

CHUNN AND CRAIG, who sailed on the Adriatic on Aug. 24, for London, expect to open on the Gibbon tour Sept. 5. They are booked solid until 1912.

FRANK LE DENT recently returned from Europe.

ALLIE LESLIE HASSON, formerly of Howley and Leslie, who will open her season Aug. 28, is booked exclusively by J. A. Sternad.

BURNS AND RAY, who will open their season at Rochester on Oct. 2, say: "This is one of the cleverest dancing and singing acts in vaudeville, and we have just closed a ten weeks' engagement in the West."

BILLY SOUSA AND MAX STEVENS will be seen soon in a new skit, entitled "Four Feet of Burlesque."

THE HAYES SISTERS have been engaged for the coming season by the Duncan Clark Co., for the principal boy and girl parts.

MIDDLE WEST NOTES FROM MORSE.

Houston and Kirby are featuring "Betty Brown," and report excellent results.

The Doherty Sisters are a riot in Chicago, singing "Down in Sunny Honey Town" and "Betty Brown."

The Melroy Trio and their Seven Kid Kidders, write us that "Good-Bye, Betty Brown," is the best song since "Blue Bell."

Pierce and Roslyn say that "Phoebe Jane" is a valuable addition to their act.

The Levigne Sisters have added "Phoebe Jane" to their act, and doing well with it.

Caroline Dallman is "making them sit up and take notice" on the La Salle Roof, Chicago, singing "Good-Bye, Betty Brown."

"Good-Bye, Betty Brown," has been the "life saver" of several acts since its first appearance on the market, but when it becomes a mascot, it surely must be the height of any song's ambition.

Kathryn Pearl, who is being featured with Sam T. Jack's Burlesque this season, called at the Morse office to have "Good-Bye, Betty Brown," played for her, and after hearing the chorus once or twice, accepted it as one of her feature numbers.

AVIS PAIGE is to be the leading lady in "The Farmer's Daughter."

THAT'S WHAT THEY ALL SAY

EDITOR, NEW YORK CLIPPER—Dear Sir: I am taking this means of thanking you in behalf of my partners and myself, for the way you treated us in our opening at the Fifth Ave. Theatre and initial performance in New York City. In behalf of your critic who wrote the article, I must say that he is a gentleman and a scholar. We were placed at a great disatvantage by having to go on so early, as it is almost impossible to gain the attention of those who do come early, on account of those who come late.

Considering all of these things, we were very successful. If the rest of these theatrical papers had a staff of level headed critics such as the OLD RELIABLE can boast of, their future would never be dispaired of.

An everlasting life and prosperity forever for the NEW YORK CLIPPER and its staff of employees, from the Editor to the Office Cat. Sincerely, J. FRANK HOLLIDAY, of The Sisters Chartres and J. Frank Holliday.

DEAR FRIEND—Your RED BOOK received, and many, many thanks for same. It is indeed the best reference for the vaudeville performer I have seen published, and no artist should be without one. Best wishes. Respectfully, OLLIE YOUNG.

N. Y. CLIPPER PUB. CO.—Beg to acknowledge your CLIPPER RED BOOK for season 1910-11. Truly it is an encyclopedia, and a world of show knowledge is compiled within those two covers. It is a gem, and I prize it very highly; in fact, I would not part with it.

May THE OLD RELIABLE always prosper. It surely has been a constant friend to me and my company. Yours devotedly, GEO. W. ENGLEBRETH, Prop. Bryant's Minstrels.

THE CLIPPER is certainly the fine paper for burlesque news. I remain, yours respectfully, GEO. A. BARRETT, Musical Director.

The returns for same were more than gratifying, as is always the case with THE OLD RELIABLE. Trusting this reaches you in good time, and with best wishes, yours fraternally, M. A. WESLOW, Manager Lorraine Buchanan Co.

We have only been over here from Australia about four months, and like this country immensely. We always read the old CLIPPER every week, it is so interesting. Wishing it every success, we remain yours very truly, WALKER AND STURM, Keith's Theatre, Boston, Mass.

DEAR SIRS: Only one paper for the theatrical news in general and not a blackmailing affair, which is THE OLD RELIABLE, and always will be to performers, and when I say that, I mean real showmen. BEN HARNEY, of Harney and Haynes, Central Theatre, San Francisco, Cal.

DEAR CLIPPER: The little RED BOOK received, and will say its value is unlimited in our profession, and no performer should be without it. Very truly yours, NED NELSON, "Monologist."

Received my CLIPPER RED BOOK. It is better than ever. Respectfully yours, BOB BIGELOW.

Received over 200 answers to my ad. From one to four people in every letter. Impossible to answer them all. With best wishes, I am, yours very truly, J. D. MORGAN.

NEW YORK CLIPPER, Dear Sir: Your RED BOOK at hand, and am well pleased with it, as I find it very useful in many ways and a saving of time. Everyone should have one, as it is a good thing. Merrily yours, JOS. CORRIGAN, 494 Brainard St., Detroit, Mich.

Accept thanks for favor shown my ad. Brought over 300 applications. Yours respectfully, W. L. STEWART.

I was more than pleased that you let me know that my subscription to your paper had expired, as I would not like to miss one of them, because THE OLD RELIABLE is a great friend of mine. JOS. A. CARON, Operator, Cloquet, Minn.

Wishing all success to THE OLD RELIABLE, I remain, yours truly, C. CUNNINGHAM, care of White Rats of America, 1553 Broadway, N. Y. City.

In response to my ads. of recent date in THE CLIPPER, I received more applications than from any other theatrical advertising medium that I have ever used. L. J. PINSKI, Mgr. Yankee Doodle Boy Co.

CHICAGO, Aug. 19, 1910.
The display and prominence given my ad. for the Howard Theatre in this week's CLIPPER, is a cracker jack, and I am pleased to say that, though THE CLIPPER, as I understand it, was only issued Wednesday in New York City, that I have received HUNDREDS of letters regarding the Howard Theatre. I thank you sincerely for the prominence in displaying the aforesaid advertisement. Yours truly, FRANK Q. DOYLE, Chicago Vaudeville Managers' Exchange.

NEW YORK CLIPPER—Dear Sir: I wish to thank you for the favorable results that I received from your valuable paper. In less than twenty-four hours after THE CLIPPER was issued, I was placed with an A1 combination. I received over one hundred answers from my ad. I don't think there is any other medium in the world that would have given me as quick or as good results. Thanking you again, I remain JIMMIE FAIRBANKS, 527 Adelaide Street, West Toronto, Can.

KATE CLAXTON SUES.

Kate Claxton (Mrs. Kate Elizabeth Stevenson) filed suit in the City Court at East St. Louis, Ill., on Aug. 22, to have set aside a divorce decree obtained without her knowledge, she alleges, by her husband, Charles A. Stevenson, on Feb. 11, 1901.

AT ELKS' HOME.

The new board of governors of the Elks' National Home, at Bedford City, Va., held a meeting at the home last week, and re-elected C. W. Tumbleson as superintendent for the next year.

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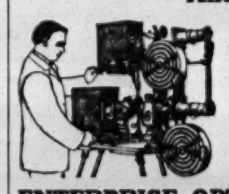
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DIRECTORY OF TENT SHOW PEOPLE FOR THE SEASON OF 1910

(Continued.)

PREVIOUS INSTALLMENTS CAN BE FOUND IN CLIPPERS DATED JULY 2, JULY 9, JULY 16, JULY 23 AND AUG. 6.

Parkers, The, concert—J. E. Henry.
Powers, The—Mighty Haag.
Patton, O. L., mus. dir.—King & Tucker.
Potter, Harry, adj.—Young Buffalo.
Perri, L., balletmaster—Campbell Bros.
Patterson, Mrs. Jas., secy.—Great Patterson.
Perrine, Mrs. D. W., treas.—Tiger Bill No. 1.
Parker, Chas. W., adv.—Barnum & Bailey.
Parmlee, W. W., adv. sol'c'r—Sells-Floto.
Poole, Fred, mgr.—O'Brien Shows.
Pauey, Miss Jule, rider—Clark Shows.
Pierce, Bob, prin. clown—Clark Shows.
Pride, Fred, leader cowboys—
Anderson Dog & Pony.
Posty, C. F., chg. chorus girls—C. W. Parker.
Peasley, Bob, eques. dir.—King & Tucker.
Pfeiffenberger, Jack, chg. side show canvas—
Van Amburg.
Pisano, side show—Forepaugh-Sells.
Pullman, Henry, 24-hour man—Campbell Bros.
Piper, J. Will, supt. priv.—Bobby Fountain.
Peckham, R. W., excur. agt.—Forepaugh-Sells.
Pinney, Chas., 24-hour man—Hagenbeck-Wallace.
Pickington, Harry, supt. priv.—Keller Bros.
Pace, Jim, supt. lights—Keller Bros.
Pierce, Jas., boss hostler—King & Tucker.
Petit, Nick, local contr.—Ringling Bros.
Peckham, R. W., excur. agt.—Ringling Bros.
Powell, Ben., supt. res. seat tickets—
Ringling Bros.
Pierce, William, local contr.—Tiger Bill No. 1.
Pike, Doc, boss hostler—Tiger Bill No. 1.
Parento, Geo.—Bobby Fountain.
Phillip, Master, tumbler—Howe's Great London.
Pettit, W., billposter—Barnum & Bailey.
Parker, Chas. W., billposter—Barnum & Bailey.
Perry, Howard, billposter—Barnum & Bailey.
Pritchard, Geo. H., billposter—Barnum & Bailey.
Powers, Jas. F., billposter—Barnum & Bailey.
Palmer, Frank, asst. chg. lights—Forepaugh-Sells.
Prosser, E. A., billposter—
Buffalo Bill-Pawnee Bill.
Peak, J., billposter—Buffalo Bill-Pawnee Bill.
Parker, John, chg. canvas—Young Buffalo.
Prosit, Don, clown—Ringling Bros.
Prosit, Albert, clown—Ringling Bros.
Patty Bros., acro.—Ringling Bros.
Pearce, F. Al., asst. mgr. side show—
Buffalo Bill-Pawnee Bill.
Pollock, F. H., billposter, car No. 1—
Hagenbeck-Wallace.
Powers, Lawrence, billposter, car No. 2—
Hagenbeck-Wallace.
Peterson, J. A., billposter, car No. 2—
Hagenbeck-Wallace.
Perrault, Wm., billposter, car No. 2—
Hagenbeck-Wallace.
Penney, Stanley E., clown—Bert Silver.
Phillips, Percy, chg. elephants—
Hagenbeck-Wallace.
Pete Family, acro.—Gollmar Bros.
Potter, Alden, & C. Gross, menage—
Gollmar Bros.
Peteskis, The, triple bars—Gollmar Bros.
Potter, Jos., mule act—Gollmar Bros.
Preevey, Wm., lot supt.—Wiedemann Bros.
Pill, S. M., band—Wiedemann Bros.
Palmer, W. F., chg. annex—Wiedemann Bros.
Prince Congo, annex—Wiedemann Bros.
Porter, John, band—Wiedemann Bros.
Pritchett, Cicero, auditor—Dixie United.
Pritchett, L. S., gen. agt.—Dixie United.
Patty Frank Troupe, acro.—Barnum & Bailey.
Pretty Polly, annex—Sells-Floto.
Parks, Opal, annex—Sells-Floto.
Parks, Chas., tickets, annex—Sells-Floto.
Prarie Rose, rider—Young Buffalo.
Pickett, Bill, steer wrestler—101 Ranch.
Pryor, Harry, chg. elephants—Downie Show.
Perry, Herbert, billposter—Gollmar Bros.
Parker, Harry, sec. & treas.—Barkoot Carnival.
Peele's "Salome" Show—Barkoot Carnival.
Pierce, Fra, orator—Buffalo Bill-Pawnee Bill.
Parkhill, Chas., chg. tickets—Mighty Haag.
Pfeifer, Gus, banners—Ringling Bros.
Petterson, Will, cornet—
Overland Exposition Shows.
Praether Bros., drums—
Overland Exposition Shows.
Peto, side show—Campbell Bros.
Price, W., billposter—John Robinson.
Pare, Prof. H. N., mus. dir.—Frank Kinnie.
Pare, Mme. Stella, cornet—Frank Kinney.
Pyrone, Dr. J., press agt. & phys'n—
Gollmar Bros.
Parr, Lulu, rider—101 Ranch.
Page, Major, side show—101 Ranch.
Polo, J. C., magic—Howe's Great London.
Parsons, Geo., priv.—Gollmar Bros.
Petit, Geo., seals—Gollmar Bros.
Prall, Fred—Gollmar Bros.
Poole, J. H., mgr. adv. dept.—Nathan Bros.
Porterfield, Mr. & Mrs. Elmer, annex—
J. H. Eschman.
Pfeffer, Wm., billposter—Buffalo Bill-Pawnee Bill.
Quinlan, Mike, asst. supt. canvas—101 Ranch.
Querry, Marvelous, contor.—Hagenbeck-Wallace.
Quinlan, Joe, supt. canvas—King & Tucker's.
Quigley, Thos., high diver—Smith's Greater.
Quaitero, Fred., supt. ring stock—Al. F. Wheeler.
Quinn, Arthur, asst. chge. ring stock—
Mighty Haag.
Quiggle, John, asst. train master—Forepaugh-Sells.
Quinn, F., head waiter—Frank A. Robbins.
Quinett, W. H., gen. agt.—Campbell Bros.
Quinn, Joe, billposter—Forepaugh-Sells.
Robinson, Jesse, supt. stock—John Robinson.
Reed, Harry, supt. menagerie—John Robinson.
Raymond, Shanty, supt. lights—101 Ranch.
Rutherford, Jim, prin. clown—
Hagenbeck-Wallace.
Rodgers, J. J., chg. side show canvas—
Hagenbeck-Wallace.
Rial, Al., excur. agt.—101 Ranch.
Robinson, Geo. L., local contr.—Yankee Robinson.
Renzo, Mlle., side show—Bobby Fountain.
Renzo, Doc., supt. res. seats tickets—
Bobby Founatin.
Rice, W. H., agt.—Ferrari Shows.
Rollins, Geo. W., animals—Kline Shows.
Reed, Frank S., bus. mgr.—Buckskin Ben.
Ryan, T. W., mgr. side show—Campbell Bros.
Rossman, Frank O., boss billposter car No. 1—
Hagenbeck-Wallace.
Rigby, Chas., boss hostler—101 Ranch.
Robinson, John G., owner—John Robinson.
Royal, Rhoda, & Wife—Buffalo Bill-Pawnee Bill.
Rolland, Will, eques—Barnum & Bailey.
Rossi, Jas., clown—Barnum & Bailey.
Renos (4), eques.—Ringling.
Robledillo, wire—Ringling.
Rasquillaire, E. A., mus. dir.—Burk's Show.
Ream, F. C., supt. res. seats—Burk's Show.
Rossman, Albert, steward—Burk's Show.
Robinson, Ollie, billposter—101 Ranch.
Roth, Mr. & Mrs. Louis, & Animals—
Al. G. Barnes.
Rowland, E. F., bandmaster—Al. G. Barnes.
Rhodes, Prof. Harry, bandmaster—Mighty Haag.
Randolph, Wm., chg. ring stock—Sun Bros.
Ryan, Thos. W., mgr. side show—Campbell Bros.
Rowley, C. C., press agt.—Great Patterson.
Rial, Jay, press rep.—Barnum & Bailey.
Reid Pantomime Troupe—Sun Bros.
Robbins, Frank A., pres. & mgr.—
Frank A. Robbins.
Rice, Wm., chg. lights—John Robinson.
Randall, Chas., chg. lights—Gollmar Bros.
Rader, Lou—Hagenbeck-Wallace.
Rhodes, W. A., press agt.—O'Brien Shows.
Roser, Leo, auditor—Ringling.
Roberts Sisters, tight wire—King & Tucker.
Rhodus, J. B., equal owner—Rhodus-Whiteley.
Reamy, W. H., 24-hour man—
Buffalo Bill-Pawnee Bill.
Rader, Lou, asst. "balloon" priv.—
Hagenbeck-Wallace.
Rice's, Prof., "Crazy House"—Lawrence Wright.
Reynolds, Slim, boss hostler—Bobby Fountain.
Richards, J. J., mus. dir.—Forepaugh-Sells.
Roberts, James, blacksmith—Hagenbeck-Wallace.
Russell, Bob, supt. canvas—Keller Bros.
Rankin, Sanders, supt. props.—Keller Bros.
Ragland, Geo., blacksmith—King & Tucker.
Randolph, C. D., eques. dir.—Lamont Bros.
Randolph, C. L., supt. stock—Lamont Bros.
Richardson, Ward, gen. agt.—Fred Locke.
Rosenthal, Joe, local contr.—101 Ranch.
Ringling Bros., sole owners—Ringling Bros.
Rueckart, Curtis, supt. lights—Ringling Bros.
Rice, John Henry, gen. agt.—Frank A. Robbins.
Ross, George, spec. agt.—Frank A. Robbins.
Russell, Will, supt. stock—Starrett's.
Regnaw, Harry, gen. agt.—Great Wagner.
Rodgers, Nell, mus. dir.—Great Wagner.
Root, A. E., treas.—Yankee Robinson.
Rhodes, C. F., sec. & treas.—
Young Buffalo Wild West.
Romonia, Mons., Troupe, ropers—
Original Tiger Bill.
Ramones (2), Mexican jumpers—John Robinson.
Robertson's Dogs & Monkeys—John Robinson.
Reeves, A. A., spec. agt.—Barnum & Bailey.
Ryan, John, billposter—Barnum & Bailey.
Ryan, Frank, billposter—Barnum & Bailey.
Reese, Frank R., billposter—Barnum & Bailey.
Russell, J. A., billposter—Barnum & Bailey.
Rexroat, Howard, billposter—Barnum & Bailey.
Rich, Ben, billposter—Barnum & Bailey.
Rodgers, Pete, chg. canvas—Barkoot Amuse. Co.
Ray, Johnny, rider—Jones Bros.
Reardon, J., billposter—Buffalo Bill-Pawnee Bill.
Robinson, J., billposter—Buffalo Bill-Pawnee Bill.
Rivers, E., billposter—Buffalo Bill-Pawnee Bill.
Raymond, Kid, billposter—
Buffalo Bill-Pawnee Bill.
Rice, Billy, clown—Ringling Bros.
Roberts, Tom, clown—Ringling Bros.
Rollins, Miss G., eques.—Ringling Bros.
Rollins, Maude, & "balloon horse"—Ringling Bros.
Reade, Frank, supt. canvas—
Casselman's Big Variety.
Roberts, Geo., contr. agt.—Sun Bros.
Richardson, J. R., band—Barnum & Bailey.
Rice, Robert, band—Barnum & Bailey.
Reed, E. F., equal owner—Blondin Show.
Rossi, Alfred, & Wife, elephant act—
Buffalo Bill-Pawnee Bill.
Reiss, Bert, billposter, car No. 1—
Hagenbeck-Wallace.
Rutherfords, The, iron jaw—Hagenbeck-Wallace.
Rounds, Ed., clown—Campbell Bros.
Reger, Buck, clown—Campbell Bros.
Reno Family (5), wire—Campbell Bros.
Rooney, Chas. & Carrie, riders—Forepaugh-Sells.
Rooney, John, rider—Forepaugh-Sells.
Richards Sisters, wire—Forepaugh-Sells.
Reed, Bobbie, clown—Forepaugh-Sells.
Robinson, Hattie, traps, Staats Bros. Shows.
Ryan, Danny, clown—Frank A. Robbins.
Rowell, Chas., chge. paper car No. 1—
Howe's Great London.
Roddy, Geo. S., mgr. adv. car No. 2—Sells-Floto.
Rooney, Eddie, aerial—Gollmar Bros.
Rooney, Albert, mule act—Gollmar Bros.
Reed, Frank S., bus. mgr.—Buckskin Ben.
Rooks, Billy, perf.—Wiedemann Bros.
Reynolds, Joe, band—Wiedemann Bros.
Rice & Rice, annex—Wiedemann Bros.
Rowell, Chas., boss billposter, car No. 1—
Howe's Great London.
Reid, Billy, clown—Sun Bros.
Rogers, Willie, rider—Mulhall Wild West.
Race Bros., owners—Unique Amuse. Co.
Reed, I. L., chge. res. seats—Arizona Frank.
Robb, Prof., balloon—Warren Bros.
Robbins, Mrs. Frank A., mgr. priv.—
Frank A. Robbins.
Rose, Frank, tickets—Frank A. Robbins.
Roy, Bob, side show—Frank A. Robbins.
Randolph, Jas., boss billposter—John H. Sparks.
Rogers, F. J., sole owner—F. J. Rogers Show.
Rogers, Mrs. F. J., treas.—F. J. Rogers Show.
Rooney, John, boss billposter—Young Buffalo.
Rutherford, Dick, clown—Hagenbeck-Wallace.
Ruhl's Flea Circus—Barkoot Carnival.
Ritchie, Tom, orator—Buffalo Bill-Pawnee Bill.
Rigsby, Ed.—Mighty Haag.
Raines, H., banners—Ringling Bros.
Roberts, Fred H., leader, cornet—
Overland Exposition Shows.
Robson, Will, baritone—
Overland Exposition Shows.
Robertos, The, annex—Gollmar Bros.
Reynolds, Baxter, team, side show—
Campbell Bros.
Rader, D., priv.—Campbell Bros.
Rossi's Musical Elephants—Ringling Bros.
Rush, Roy, asst. mgr. & ring master—
Andrew Downie.
Rush, Mrs. Roy, chg. res. seats—Andrew Downie.
Robillard, Mary, perf.—Frank Kinnie.
Royal Jap Troupe—Jones Bros.
Reynolds, Jack, billposter—Campbell Bros.
Rohr, E. D., lithos—Campbell Bros.
Robinson, Geo. G., local contr.—Gollmar Bros.
Ryan, J. I., band—Campbell Bros.
Rittenhouse, Lloyd, band—Campbell Bros.
Reilly, Emmett, electr.—101 Ranch.
Rickman, Bert E., chg. priv.—Gentry Dog & Pony.
Rink, Sidney, mules—John Robinson.
Rells, Zee, wire—Warren Bros.
Reno's Animals—Warren Bros.
Richards, Ed., billposter—John Robinson.
Roberts, Mr., expansionist, annex—Gollmar Bros.
Ridgeley, Harry, band—Gollmar Bros.
Radcliffe, Alvin, car No. 1—Mighty Haag.
Ricardos, lion act, annex—Robinson Famous.
Richards, J. M., adv. staff—Forepaugh-Sells.
Richards, H., adv. staff—
Young Buffalo Wild West.
Rosenwig, Fred, band—Howe's Great London.
Rippel Bros., owners—Rippel Bros.
Rogers, Wm., band leader—Rippel Bros.
Rippel, Jack, band—Rippel Bros.
Rippel, Chas., Jr., band—Rippel Bros.
Rippel, Robt., band—Rippel Bros.
Rippel, Alice, wire—Rippel Bros.
Rippel, Chas., contor.—Rippel Bros.
Rippel, Addie, juggler—Rippel Bros.
Rippel, Nellie, menage—Rippel Bros.
Rippel, Robt., trick mule—Rippel Bros.
Reilly, Jack, billposter—Andrew Downie.
Rooney, Mr., menage—Dode Fisk Show.
Raynard, E., clown—John Robinson.
Raines, Al., band—Staats Bros.' Show.
Sells, Harry, asst. boss canvas—
Howe's Great London.
Strebig, I. V., chg. advance—
Howe's Great London.
Snider, Capt., supt. menagerie—Al. F. Wheeler.
Swinney, Chas. N., chg. side show No. 2—
J. E. Henry.
Scott, Oliver, gen. agt.—John Robinson.
Service, Cuddy, chg. adv. car—John Robinson.
Swain, W. L., owner—Swain Shows.
Stone, Frank, supt. sleeping cars—101 Ranch.
St. Clair, W. C., mgr. car No. 1—
Barnum & Bailey.
Steeley, Guy F., press rep.—Ringling.
Stumpf, Geo. (Buggy), master trans.—
John Robinson.
Smith, Frank, aerial—Sells-Floto.
Stumpf, Geo., boss hostler—Sells-Floto.
Speck, O., driver—Yankee Robinson.
Sylvia, Mlle., side show—Bobby Fountain.
Sparks, Chas., mgr.—John H. Sparks.
Sanders, Melvin, perf.—101 Ranch.
Stalker, Mrs. Ben., treas.—Buckskin Ben.
Stalker, Geo., eques. dir.—Buckskin Ben.
Smith, "Kit," chg. canvas.—Yankee Robinson.
Shafer, Fred, chg. wardrobe—Sells-Floto.
Sinken, Henry J., mgr. car No. 1—
Andrew Downie.
Seaver, Vernon C., equal owner—
Young Buffalo Wild West.
Shipp, Edward, & Horses—Barnum & Bailey.
Siegrist-Silbon, aerial—Barnum & Bailey.
Shinn, Harry, clown—Barnum & Bailey.
Scott, Will, clown—Barnum & Bailey.
Smith, Chas., chg. animals—Ringling.
Saxon, Arthur, Trio, strong men—Ringling.
Schuman, Albert, and horses—Ringling.
Stickney, Emma, eques.—Ringling.
Smiths, The, aerial—Ringling.
Shaws, The, aerial—Ringling.
Shellen, John H., supt. canvas—Barnum & Bailey.
Shannon, Richard, supt. ring stock—
Barnum & Bailey.
Shaefer, Ed., supt. car porters—
Barnum & Bailey.
Snyder, Harry, billposter—101 Ranch.
Stonewall, Capt., & sea lions—Al. G. Barnes.
Stowe, J. B., adv. agt.—Barnum & Bailey.
South Sea Island Joe & Wife (Beno), annex—
Hagenbeck-Wallace.
Showers, Carrie, "human top"—Mighty Haag.
Sweeney, Wm., band leader—
Buffalo Bill-Pawnee Bill.
Stiles, Emery, chge. animals—Gollmar Bros.
Sells, Harry, boss canvas—Howe's Great London.
Spaulding, Chas.—Hagenbeck-Wallace.
Speer, Orville, chge. lights—Yankee Robinson.
Snyder, Leo E., rider—Tiger Bill.
Stough, S., adv.—Ringling Bros.
Smith, C., gen. mgr.—Smith Greater.
Smith, Chris M., bus. mgr.—Smith Greater.
Smith, Ed. P., direc.—Smith Greater.
Swett, Prof. George, ponies—Brownie Show.
Sullivan, John, supt. canvas—O'Brien Shows.
Sun, Peter, owner & gen. agt.—Sun Bros.
Sun, George, owner & mgr.—Sun Bros.
Sugimato Troupe (Japs)—Howe's Great London.
Silverlakes, The, aerial—Clark Shiws.
Smith, Mart, chge. canvas—Clark Shows.
Smith, Fletcher, calliope—Sparks Show.
Snyder, Harry, advance—101 Ranch.
Scott, Richard, supt. porters—C. W. Parker.
Stevens, J. Vern, gen. agt.—Bonheur Bros.
St. Cyr, Amy, treas.—Billy Boughton Show.
Stevens, John, chg. res. seat tickets—
Buffalo Bill-Pawnee Bill.
Smith, T. A., boss hostler—
Buffalo Bill-Pawnee Bill.
Seagar, Arthur, supt. commis. dept.—
Campbell Bros.
Schmidt, Fred, supt. props.—Campbell Bros.
Scot, Doc, blacksmith—Campbell Bros.
Snelling, Peter, local contr.—Bobby Fountain.
Sells Bros., equal owners—Forepaugh-Sells.
Sheehy, John G., chg. front entrance—
Forepaugh-Sells.
Sweeney, C. H., eques, dir.—John Robinson.
Shanks, G., blacksmith—Lamont Bros.
Scott, Matt, eques. dir.—Fred Locke.
Sherwood, Col. Wm. H., spec. agt.—
Mackay's European.
Speed, C. S., supt. priv.—Mackay's European.
Snowhill, Chas. G., spec. agt.—Ringling Bros.
Sweet, Albert C., mus. dir.—Ringling Bros.
Spellman, Alfred, boss carp.—Frank A. Robbins.
Silver, Bert, owner—Bert Silver.
Silver, G. Earl, mgr.—Bert Silver.
Silver, Mrs. Bert, treas.—Bert Silver.
Silver, C. E., gen. agt.—Bert Silver.
Silver, Dick, Jr., local contr.—Bert Silver.
Silver, Laura, mus. dir.—Bert Silver.
Sibley, Walter, supt. canvas—Bert Silver.
Starrett, Howard B., owner—Starrett's.
Starrett, Mrs., supt. priv.—Starrett's.
Snyder, Fred., supt. priv.—Tiger Bill No. 1.
Sanderson, Thos., supt. lights—Al. F. Wheeler.
Smith, Frank, supt. props.—Al. F. Wheeler.
Salvail, Al., mgr. side show—Yankee Robinson.
Sale, Robert, wire—Original Tiger Bill.
Smelgert, E. C., & Indians—John Robinson.
Sonnestein, Ed., perf.—John Robinson.
Sullivan, Jas., billposter—Barnum & Bailey.
Scanlan, Peter, billposter—Barnum & Bailey.
Seymour, R. L., billposter—Barnum & Bailey.
Spellman, L. O., billposter—Barnum & Bailey.
Scott, Earl, billposter—Barnum & Bailey.
Spalding, Chas.—Howe's Great London.
Sullivan, L., billposter—Buffalo Bill-Pawnee Bill.
Schroeder, F., billposter—Buffalo Bill-Pawnee Bill.
Springer, J. L., press rep.—John Robinson.
Stanley Sisters, lady ring masters—Sells-Floto.
Saunders, Mayme, lady ring master—Sells-Floto.
Selleck, J., mgr. pit show—Young Buffalo.
Sherwoods, Aerial—Ringling Bros.
Schadel, Frank, clown & trained horse—
Ringling Bros.
Slater, John, clown—Ringling Bros.
Stelling, Fred, clown—Ringling Bros.
Smith, Chas., clown—Ringling Bros.
Spriggs, Jas., clown—Ringling Bros.
Samek & Dimitro, riders—Ringling Bros.
Spayd, D. M., *chef* adv. car No. 1—
Yankee Robinson.
Stewart, Billy, & Wife, perfs.—John Robinson.
Scribner, S., supt. lights—Casselman Big Variety.
Sun, Eileen, pony act—Sun Bros.
Scott, Earl, advance—Barnum & Bailey.
Sidle, Frank, band—Barnum & Bailey.
Smith, Fred, trainmaster—Blondin Show.
Springer, Edward, chg. sleeping cars—
Hagenbeck-Wallace.
Southern, I. M., chg. progs.—Hagenbeck-Wallace.
Secor, Chas., billposter, car No. 1—
Hagenbeck-Wallace.
Sheehan, Dan., billposter, car No. 1—
Hagenbeck-Wallace.
Scheenbeck, Joe, billposter, car No. 2—
Hagenbeck-Wallace.
Scott, R., billposter, car No. 2—
Hagenbeck-Wallace.
Stewart, Fred, brigade—Hagenbeck-Wallace.
Scranton, Neill, & Wife, annex—
Hagenbeck-Wallace.
Sturtz, Andrew, annex—Hagenbeck-Wallace.
Stantz, Henry, clown—Hagenbeck-Wallace.
Savoys, Jim & Bill, clowns—Habenbeck-Wallace.
Stokes, Harry, clown—Hagenbeck-Wallace.
Spadoni, Pete, clown—Hagenbeck-Wallace.
Stantz, Melville, frog act—Hagenbeck-Wallace.
Sauer, Edward, animal act—Hagenbeck-Wallace.
Sutton, Amy, wire—Hagenbeck-Wallace.
Stark, Viola, ladders—Hagenbeck-Wallace.
Smith, Inez, ladders—Hagenbeck-Wallace.
Sweeney, Ned, clown—Campbell Bros.
Sutaro, Hadjihara, band bal.—Campbell Bros.
Signo, Great, wire—Campbell Bros.
Smith, Richard, & Elephants—Forepaugh-Sells.
Searey, Geo., clown—Forepaugh-Sells.
Sutton, Burt, clown—Forepaugh-Sells.
Schmidt, Ed., clown—Forepaugh-Sells.
St. Leon Family, acro.—Frank A. Robbins.
St. Leon, Cas., clown—Frank A. Robbins.
Shoemaker, Jack, chg. drivers—Robinson's Famous.
Snyder, H., gen. agt.—Great Cosmopolitan No. 2.
Sands, W. E., mgr. adv. car No. 1—Sells-Floto.
Scheich, Ed., contor.—Gollmar Bros.
Spelman, James, band—Wiedemann Bros.
Sioux Indians—Wiedemann Bros.
Smith, Sofa, annex—Wiedemann Bros.
Stanley, Prof., annex—Wiedemann Bros.
Sagello, Mons., annex—Wiedemann Bros.
Staats, Earl E., mgr.—Staats Bros.' Shows.
Stevens, George, brig. mgr.—
Jones Bros.' Wild West.
Stein, H., band—Staats Bros.' Shows.
Smith, M. R., cowboy—Wiedemann Bros.
Smith, Mrs. M. R., cowgirl—Wiedemann Bros.
Sims, E. K., billposter, car No. 1—
Howe's Great London.
Simmons, Mart, billposter, car No. 1—
Howe's Great London.
Small, Harry L., dir. gen.—Dixie United.
Smith, Gus, dir. amuse.—Arizona Frank.
Stapleton, H., stable boss—Arizona Frank.
Shipp, Julia, eques.—Barnum & Bailey.
Siegrist, Chas., eques.—Barnum & Bailey.
Smith, May, annex—Sells-Floto.
Stevens, Ada, annex—Sells-Floto.
Stanton, J., supt. props.—Frank A. Robbins.
Stephens, May, side show—Frank A. Robbins.
Speer, John, side show—Frank A. Robbins.
Soldene, H. B., orator—Downie Show.
Sheak, band—Downie Show.
Sherman, band—Downie Show.
Silver Bros., jugglers—Bert Silver.
Stoughton, Ned., gen. mgr.—C. W. Parker.
Saunders, John, billposter—Gollmar Bros.
Smith, Fred., progs.—Gollmar Bros.
Saucns, Frank, billposter—Gollmar Bros.
Spaeth, Will T., offic. staff—Sells-Floto.
Sullivan, Jno., No. 1 brigade—Ringling.
Stewart, C. A., No. 1 brigade—Ringling.
Salters, Carl, No. 1 brigade—Ringling.
South Sea Island Joe & Wife, annex—
Hagenbeck-Wallace.
Savoys, Three, & Dogs, acros.—
Hagenbeck-Wallace.
Simpson, J. C., mgr.—Barkoot's Show.
Smith's Wild West Museum—Great Patterson.
Satanki, Princess, annex—
Buffalo Bill-Pawnee Bill.
Stanyon, P. J., orator—Buffalo Bill-Pawnee Bill.
Selfridge, Harry—Mighty Haag.
Stalker, Myrtle, expert shot—Buckskin Ben.
Schrimpf, E., asst. boss billposter—
Forepaugh-Sells.
Simpson, Dick, lithos—Forepaugh-Sells.
Sullivan, John, banners—Ringling Bros.
Smith, C. E., billposter—Ringling Bros.
Stirman, Nathan, tuba, side show—Campbell Bros.
Schavey, E. C., priv.—Campbell Bros.
Strovie, Pete, chg. wardrobe—Campbell Bros.
Sale, W. M., mgr. car No. 3—John Robinson.
Stogden, E., billposter—John Robinson.
Service, M. C., billposter—John Robinson.
Sweeney, Chas. H., eques. dir.—John Robinson.
Sweeney, Winnie, eques.—John Robinson.
Slater, John F., clown—Ringling Bros.
Stelling, Fred, clown—Ringling Bros.
Somerville, Mlle., & horse—California Frank's.
Smith, John, *chef*—California Frank's.
Shonts, Billy, *chef*—Rice & Bell's.
Soldene, H. B., orator—Andrew Downie.
Sutton, F. M., gen. mgr.)—Great Sutton Shows.
Smith, Harry, billposter—Campbell Bros.
Spradler, W. D., billposter—Campbell Bros.
South, H., billposter—John Robinson.
Seymour, Fred, *chef*—Gollmar Bros.
Smith, "Cap," chg. canvas—Gollmar Bros.
Simms, Wm., band—Campbell Bros.
Simpson, D., band—Campbell Bros.
Stover, Jake, band—Campbell Bros.
Sutton, W. K., band—Campbell Bros.
Stuart, E. L., band—Campbell Bros.
Stokes, Eunice, rider—John Robinson.
Stump, Emily, rider—John Robinson.
St. Clair, J. C., billposter—John Robinson.
Smith, Claude, billposter—John Robinson.
Sousa, Mlle. Marie, eques.—Lamont Bros.
Solomon, Mike, billposter—Forepaugh-Sells.

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THE THEATRICAL SEASON.

A FORECAST OF NEW PLAYS.

This year, writes Henry George Hibbert, in *The London News*, the break between the theatrical seasons has not been pronounced. Successful plays have a way of resisting arbitrary interruption. So, for instance, "Our Miss Gibbs," at the Gaiety; "The Arcadians," at the Shaftesbury, and "The Dollar Princess," at Daly's, run cheerily along. They were the novelties of last season; they are the sturdy favorites of this. Equally, of "Priscilla Runs Away," at the Haymarket; of "The Girl in the Train," at the Vaudeville, and of "The Bad Girl of the Family," at the Aldwych, it may be said that their successors are not even specks on the horizon. Cyril Maude has no more definite talk of his plans for the Playhouse, where "Tantalizing Tommy" shortly celebrates her two hundredth performance, than that he will produce a simple artistic "Cinderella" at Christmas. "The Speckled Band" seems to have taken a new lease of life at the Globe, and "A White Man" at the Lyceum. Seldom have so few London theatres been closed during July and August, whose ill winds have blown good to the managers, and maintained the vigor of many enterprises to which a spell of hot weather had perhaps been fatal.

Still, there has been some relaxation of activity now to be removed. The novelties of the season seem alternatively to be imported from London and New York. The earliest arrival, at Terry's Theatre on Monday, is May Robson, an actress of American celebrity, Australian by birth, English by education, the wife of a New York police surgeon. Miss Robson is a beautiful woman, with an early record of success in parts conventionally allotted to the leading lady. But she developed a predilection for character study, and so found it no hardship to emerge her prettiness in the middle-aged heroine of "The Rejuvenation of Aunt Mary," who, like "Mrs. Wiggs of the Cabbage Patch," first figured in a novel.

A week of idleness succeeds to the production of "The Rejuvenation of Aunt Mary," but it may be that some enthusiasts will find their way to Eastbourne, where, on Thursday Evelyn Millard gives a kind of dress rehearsal of "The Crisis," with which she is to resume her adventure in management at the New Theatre, on the ensuing Wednesday. "The Crisis" is an adaptation of a French play, entitled "Le Recontre," by Pierre Berton, which has conceivably given the English author a little trouble.

It used to be the proud boast of the Moore & Burgess Minstrels that they "never performed out of London." Soon this distinction may be allowed to "The Follies," who, for many months, crowded the Apollo Theatre, and who return to this house on Aug. 27 with their unique entertainment. H. G. Pelissier is, in fact, the most alert of comic journalists. At the Apollo he will address himself especially to satire of the prevailing fashion for pageantry. He will also extract a little humor from the "voice trials," which it is his business as a theatrical manager to conduct. A set of gastronomic quartettes is also to be included in the programme.

Hall Caine has the penurious habit of extracting at any rate two plays from each novel that he writes. He did so in the case of "The Manxman" and in the case of "The Christian." He is about to produce a second play based on "The Eternal City," already illustrated on the stage of His Majesty's Theatre, but again to be dramatized for exploitation at the Garrick on Aug. 27. This "Eternal Question" is, it seems, divorce; the recent commission inspired the play. Says Mr. Caine: "I drafted a play in which different views might be presented, while the author stood apart as a more or less impartial witness." The cynical may smile when they read of the registration of a company of "The Eternal Question" (Limited), with a capital of £3,000, in £1 shares, primarily to produce this play and generally to carry on the business of theatrical managers. The hero is in this instance to be played by Vernon Steel; the Baron by Guy Standing. Miss Tittell Brune will appear as Roma.

On Sept. 1 Sir Herbert Tree will revive "Henry VIII" at His Majesty's Theatre. When he announced this intention it was a common remark that he had undertaken a heroic task if he were disposed to outdo Sir Henry Irving's splendid production at the Lyceum, now nearly twenty years ago. Mr. Tree, who is nothing if not original, refrained from the retort "wait and see," though he might have made it. He has enlisted the aid of that master of pageantry, Louis N. Parker, who promises an especially fine picture of Henry's coronation. "We have ransacked every authority," says Mr. Parker, "and obtained the most astonishing exactitude." Mr. Parker's researches have impressed him with the fact that Roman ritual was still observed in the English church at this time, therefore the spirit which informs Mr. Tree's production is Roman Catholic in its ceremonies and splendor. Mr. Tree, on his part, promises that although he has compressed the play into three acts, the earnest student of Shakespeare will find no improvements or fantastic transpositions of the text—nothing worse than convenient excisions. His studies have evolved a Wolsey, "very complex, subtle and brusque, a prince of the church, imbued with the ultramontane Italian spirit, suggesting the plebeian, with a touch of Bismarck, Gladstone, Disraeli * * * utterly unscrupulous in serving God." Sir Herbert "hopes to have symbolized the tragic episode of Wolsey's farewell to the world, and entry into the monastic life, knocking at the door of Heaven as it were." It is an interesting reminiscence that Violet Vanburgh, who plays Queen Catherine at His Majesty's, was the Anne Boleyn of Sir Henry Irving's production. The King Henry of that revival was William Terriss—the part is now played by Arthur Burchier, who is so ardent in realism that he has grown a preparatory beard! Let no distressed perigines retort in the spirit of Elliston's property master, who remarked on the original introduction of an elephant to Drury Lane stage, that if he could not have made a better he would tender his resignation. His Majesty's Theatre is not to have Sept. 1 uncontested. That very evening Col. Henry Mapleson begins a season of Italian opera at the Kingsway Theatre.

For his entry into management at Wyndham's Theatre, on Sept. 3, Gerald du Maurier has secured a play from the clever lady who calls herself George Paston, the authoress of "The Naked Truth." His own part in "Nobody's Daughter" is that of a man of forty, with a grown up daughter.

"Regular first-nighters" will perceive a divided duty on Sept. 10, a situation which they so dislike; the wonder is managers do not more carefully avoid such collisions! With a curious complacence George Bernard Shaw has allowed the transformation of his first really successful play, "Arms and the Man," into a musical comedy, "The Chocolate Soldier" entitled. This has proved most popular in America. It is to be produced at the Lyric Theatre. To the Strand (which used to be the Waldorf), on the same night, comes another American play—"The Man from Mexico." Ola Humphrey, who plays the leading part herein, is a Californian. She has patiently awaited the opportunity of repeating here the successes she has easily won in the United States and in Australia. Miss Humphrey has a casual way of relieving the monotony of rehearsal with experiments in aviation, which cause her managers some anxiety; to be sure, it has compensation in publicity.

On a date in September, not yet exactly announced, "A Woman's Way" will be produced at the Comedy Theatre, with Marie Lohr for its heroine. The dominant character was "created" in New York by Marie George, by whose presence London never is, but always to be blessed. Mrs. Stanton, devoted to an erratic husband, was especially distressed by his devotion to a wicked widow by the name of Blackmore. Her diplomatic course was to give a dinner in Mrs. Blackmore's honor, most of the guests being men with whom the lady had had an affair. By this wholesale humiliation of her rival, Madame managed to win back her husband's affection. An inquisitive reporter, who plays an important part in the development of the story, made a notable hit in New York.

From America, too, although it had a French origin, comes "Inconstant George," which Charles Hawtrey will produce at the Prince of Wales Theatre, in succession to "The Naked Truth." John Drew figured as the hero in New York—one can imagine Charles Wyndham completely successful in the part twenty or twenty-five years ago.

Another date in September is not exactly apportioned to the production of "A Bolt from the Blue" at the Duke of York's Theatre, where Charles Frohman permits himself a brief relaxation from the cares of his repertory scheme. In "A Bolt from the Blue," which is adapted from "Le Costand des Espinettes," Irene Vanbrugh appears as a pretty Parisian, Irma Lurette, "described as an actress." She cherishes a pack of compromising letters from an old friend, who is most anxious to recover possession thereof. With this object he employs an Apache, actually a well born youngster so hopelessly down in his luck that he is prepared to do anything as an alternative to the Seine. The character of Lurette, with its suddenly sympathetic development, promises Miss Vanbrugh the opportunity for a notable addition to the many successes of her career. Denis Eadie has a fascinating character to his hand in the Apache. Henry Hamilton, in adapting the play, has wisely maintained its Parisian environment. The background of one act is a smart restaurant during the progress of a fancy dress ball.

There is a notable absence of the old brigade of dramatists. But one English author, at any rate, obliges with an original play—William J. Locke—whose adaptation from his novel, "The Man from the Sea," would have employed Cissie Loftus, but for her illness. She will be replaced by Nina Boucicault. Henry Arthur Jones will be represented by "The Case of Rebellious Susan," which Charles Wyndham revives at the Criterion.

In the ordinary course of events an "Autumn drama" is installed at Drury Lane on the third Thursday of September, but this year the directors made a bold departure from their custom in reviving "The Whip," which was so successful last year, and which has again proved so attractive that it may possibly run right up to pantomime time. The new drama, which is written by Cecil Raleigh and Henry Hamilton, which will engage Mrs. Langtry, and discuss the reform of the navy, has for some time been "in active preparation," but at the time of writing it is impossible to name, even approximately, the date of its production, or to state an assurance that it will be seen at all this season.

Few incidents of the year have been more remarkable than the success of "The Importance of Being Earnest," on its removal at the St. James Theatre, especially to those of us who painfully recall its withdrawal in such tragical circumstances. But the end is now in sight. Mr. Alexander's immediate intention is to produce "D'Arcy of the Guards," an American play, which has taken nearly ten years to reach our stage. It is the work of a writer little known here—Louis Evan Shipman. Its background is the War of Independence. D'Arcy is an English officer quartered on disaffected colonials, desperately enamored of the daughter of the house; rendered frantic by the belief that her brother, concealed in her rooms, is her lover; finally after a display of splendid devotion, accepted himself. That virile actor, Henry Miller, whom we saw lately at the Adelphi, and so admired, was the original D'Arcy.

Apropos, the Adelphi, when in due course it emerges from the control of the rebuilders and decorators, will have a musical comedy, entitled "The Quaker Girl," done here by George Edwardes, who will rob the Gaiety of Gertie Miller, and Daly's of Joe Coyne, for this production.

Finally, Gertie Kingston, on the first Tuesday in October, will open her little theatre, fashioned from the abandoned bank of Mr. Coutts, who married and enriched a century earlier actress, Harriet Mellon. Miss Kingston will produce a new translation from Aristophanes, and, by the way of contrast, a play of to-day, with wireless telegraphy for its inspiration. Her intention is to produce a new play on the first Tuesday of each month, and not to make known the name of the author till the audience, which the Little Theatre limits to three hundred, has delivered its judgment. Such is the promise of the season. One's experience is that the field soon spreads, and but few runners endured.

CHECKER EXPERT DIES.

John Thompson, the blind checker champion, died on Aug. 17, at his home in Philadelphia. Mr. Thompson was born in New Rochelle, N. Y., fifty-seven years ago, and became blind from an injury resulting from a fall when he was eight years of age. He was sent to two colleges for the blind in New York City, and as a result of his training, became an expert in checker playing and in wood carving. About twenty years ago he located at the Ninth and Arch Museum, in Philadelphia, and occupied space there season after season until last Winter, when he was afflicted with a severe case of paralysis, which finally resulted in his death. The funeral was held Aug. 19, from undertaking rooms at Fifteenth and Chestnut Streets, Philadelphia.

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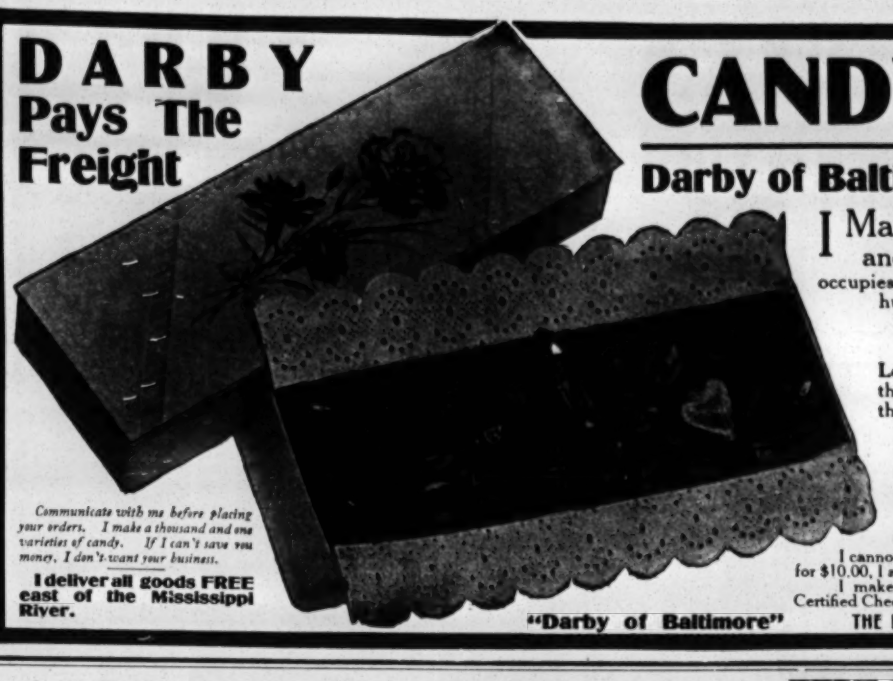

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FROM WITMARK & SONS.

Linton and Harris have taken up "Temptation Rag," and are featuring it in their entertaining act.

The Victoria Four, now touring the Orpheum circuit, have in their repertory: "My Heart Has Learned to Love You, Now Do Not Say Good-bye," "Shaky Eyes," "That's Yiddisha Love" and "In the Garden of My Heart."

Willie Howard, of the well known team of Howard and Howard, is making a hit with James Brockman's latest and greatest character song, "That's Yiddisha Love."

Williams and Gordon are meeting with success on the Inter-State time, singing "Daddy Was a Grand Old Man."

Mike Bernard and Willie Weston make strong hits with "Temptation Rag," "Yiddisha Love" and "I Apologize."

Inis and Jay are using two Witmark hits, "To the End of the World With You" and "Just for a Girl," which songs gain for them several encores nightly.

Barry and Nelson, comedy acrobats, are using "Temptation Rag."

Dean and Price, presenting "Pleasant Mistake," are meeting with such success, singing the "Temptation Rag" song and "Down Where the Big Bananas Grow."

Fox and Evans, who open in New York Sept. 18, on the United time, are featuring "There's Nothing Else in Life Like Love, Love, Love," and a medley of this season's hits.

The Crescent Trio, playing through the Northwest, are using three Witmark successes, "Temptation Rag," "Lovesick" and "Where the River Shannon Flows," all of which are sure encore winners.

At South Norwalk, Conn., recently, Marion Garson and company opened in a new, novel and beautiful vaudeville act, called "The Belle of Seville," the book and lyrics of which are by W. W. Stiner, and the music by Ernest R. Ball, the well known composer of "To the End of the World with You," "In the Garden of My Heart" and other standard ballad successes. M. Witmark & Sons will publish the music of the act. "The Belle of Seville" opened most satisfactorily, and great success in it is predicted for Miss Garson and her associates, who were warmly congratulated at the close of the performance. All the songs were favorably and, in some instances, enthusiastically received, while most of them were encored. The titles of the various numbers are: "Love, I'll Choose My Own," "Man, Man, Man," duet; "Paquita," duet; "Those Were Days," bass song, and a solo and finale, called "I'm the Belle of Seville." The lyrics throughout are excellent and the music exceptionally good, as might have been expected from so gifted a composer as Mr. Ball.

FROM J. FRED HELF MUSIC CO.

The new love story march ballad, "When a Boy from old New Hampshire Loves a Girl from Tennessee" (words by William Cahalin and Robert F. Roden, music by J. Fred Helf), was recently successfully introduced by Harry A. Ellis, in "The Possum Hunt Club Revue." The song is nightly receiving from five to seven encores, and promises to be the march hit of the season of 1910-1911.

"Play That Barber Shop Chord," the latest and greatest success of the J. Fred Helf Co., has figured in a unique manner among the interpolated numbers in the Broadway productions of this Summer.

It has had much to do with the big hit scored by Bert Williams, in F. Ziegfeld's "The Follies of 1910;" Harry Fern has made a pronounced success with it in "Girlies." The success of the "Barber Shop Chord" during the recent season of burlesque and vaudeville, at the Columbia Theatre, has been in many respects the most extraordinary of the hits made by this novelty number at the Summer shows, and has largely contributed to the enormous popularity of the song throughout Greater New York.

Harry A. Ellis and Thomas McKenna, late of "The" Quartette, are being featured with Lew Dockstader's Minstrels, in "The Possum Hunt Club Revue." Mr. Ellis is winning encores galore with "When a Boy from Old New Hampshire Loves a Girl from Tennessee," and Mr. McKenna is receiving an equally hearty welcome with the minstrel ballad, "I Will Love You Always Just for Auld Lang Syne."

The sixteen girls, made up and dressed as Bert Williams, who received from eight to ten encores with "Play That Barber Shop Chord," during the five weeks played at the Columbia Theatre, by Jack Singer's Great Behman Show, are repeating their Manhattan success with the song with the company's regular season, which began at the Casino, Philadelphia, Aug. 15.

Lewis F. Muir, the composer of "Play That Barber Shop Chord," is the latest writer of popular ragtime successes to become a stage favorite. He is being prominently featured during the season of 1910-11 with Lew Dockstader and his Twentieth Century Minstrels, in "The Possum Hunt Club Revue," in which Eddie Mazier is singing his new novelty hit, "The Oklahoma Twirl," and "Happy" Naulty is rendering the "Barber Shop Chord." In the rathskeller scene Mr. Muir has scored a remarkable hit with his pianologue, in which he sings his Italian love song hit, "When My Marie Sings Chilly Billy Bee," and wins numerous encores with his other compositions—"Oh, You Bear Cat Rag," "Chilly Billy Bee," "Oklahoma Twirl," etc.—which he plays in his own inimitable style.

Fred Watson (late of Watson and the Morrisey Sisters), will soon re-enter vaudeville, presenting his popular ragtime playing, singing and eccentric dancing act, and featuring his big novelty hit, "Oh, You Bear Cat Rag." This success, both as a song and instrumental number, is an immense hit since Mr. Watson composed it during the early part of the year, and has figured prominently among the season's biggest sellers.

In "The Possub Hunt Club Revue," Lew Dockstader is winning innumerable encores with "The Morning After the Night Before," and "Feed the Kitty," the two comic hits, by Ed. Moran and J. Fred Helf. He is also featuring the latest laughing success, "Captain Gorganzola of the Good Ship Cheese," written by Vincent Bryan.

Charles Falke is with Lew Dockstader and his Twentieth Century Minstrels this season, and is using, with remarkable success, J. Fred Helf's high class ballad, "My Love Is Greater Than the World." "Happy" Naulty, who is also with the Dockstader Co., is making an immense hit with Muir and Tracey's novelty success, "Play That Barber Shop Chord."

A. Allen Campbell, with Lew Dockstader's "Possum Hunt Club Revue," is receiving unstinted applause with Jean C. Havez and E. V. Cupero's great bass song, "The Wanderer."

JOS. W. STERN & CO. NOTES.

John Larkins, song writer and comedian, is producing all the big numbers for the Black Patti Co., with which he has signed for the leading comedy part. Mr. Larkins will feature S. R. Henry's new jungle number, entitled "Yucatana Man," and Black Patti has selected Al. Solman's "Somewhere There's Someone" as her principal solo. Joe Jordan's "Teasin' Rag" will also have a prominent position in the show.

Thos. Potter Dunn called last week to tell us of the success he is having with Henry and Macdonald's "spotlight" song, "I've Got the Time, I've Got the Place." Mr. Dunn has used this number over his entire Summer tour, and says that it never "missed fire" at any performance.

Helen Tyson expects to go on a Western tour very shortly. Miss Tyson's work has secured her return engagement wherever she has played, and her songs, notably "I'm Not That Kind of a Girl" and "If the Wind Had Only Blown the Other Way," have made good.

Hawley and Bachen are featuring Jeff T. Branen's new comedy song, "You Stole My Gal." This song is especially suitable for two comedians working to each other.

Leford and Simon have just introduced S. R. Henry's big instrumental novelty, "Down In Yucatan," and write us that it is the feature of their "turn." They are using the number as a saxophone duet, and as both are experts on these instruments, success was inevitable.

Elinore Palmer, who is now playing in New York and vicinity, is featuring Al. Solman's character song, "Follow the Car-Tracks." Miss Palmer is also singing the soubrette song of the year, "I'm Not That Kind of a Girl." Although Miss Palmer is practically a newcomer in the vaudeville field, she caused the "jury" of vaudeville agents who reviewed her act, to render a verdict of "immense" in the "first degree." And they are all from Missouri.

Musical Huehn has secured excellent booking from the United, and will play all their time throughout the Middle and New England States during the coming season. Mr. Huehn never fails to have some "Stern" songs in his repertory, and this season he will feature Branen's "Parisian Rag" and S. R. Henry's new high-class ballad, "Night Brings the Stars and You."

GOSSIP FROM ROSSITER.

Gibney and Bicknell, "The Lady and the Lobster," are featuring "When Teddy Comes Marching Home," and report more than good success with it.

Jeanette Adler is featuring "Pretty Little Maid of Cherokee," "I Like the Way You Two Step" and "That Indian Rag," in the East at present. Her Western time begins in the early part of October.

Emma Schilling, late of Schilling's Colleens, is now doing a single act, exploiting exclusively "Meet Me To-night in Dreamland," "Moontalk" and "Some of These Days."

Elizabeth Murray is fast recovering from her recent injury, and is rehearsing "Some of These Days," preparatory to the New York opening of the "Madame Sherry" production, in which she will use the song.

The Four Shannons are using a medley of song choruses for their waltz clog specialty, and "I'd Like to Be a Soldier Boy" as their finale number. "Some of These Days" will also be added to their repertory very soon.

"Some of These Days" is reported as starting out like a whirlwind, and from present indications the song will rank as one of the biggest things. Among the many singing this song are: The Imperial Comedy Four, Dave Weston, Anna Linke, World's Comedy Four, Ethel Young, Bessie Moore, Emma Schilling, Grace Faust, Sam Fisher, Mamie Doyle, Serenade Quintette, Seven Kid Kidders, and Pearce and Mason.

Fries and Mack report nice success with "Some of These Days" and "When Teddy Comes Marching Home."

Will Philbrick, of Richard Carle's show, Cort Theatre, Chicago, is now singing "Put Me In My Bathtub," having just recently added it to his repertory.

Broe and Maxim are singing "Put Me In My Bathtub" and "That Indian Rag." Williams, Thompson and company state that "Some of These Days" is one of the best songs they ever sung and that encores come easy with it.

Maude Lambert, in "The Midnight Sons," Lyric Theatre, Chicago, is creating plenty of talk with her rendition of "Kelly's Gone To Kingdom Come."

Chas. J. Mack and Mabel Burgess are making a feature of "Twilight," as a successor to "Meet Me To-night in Dreamland."

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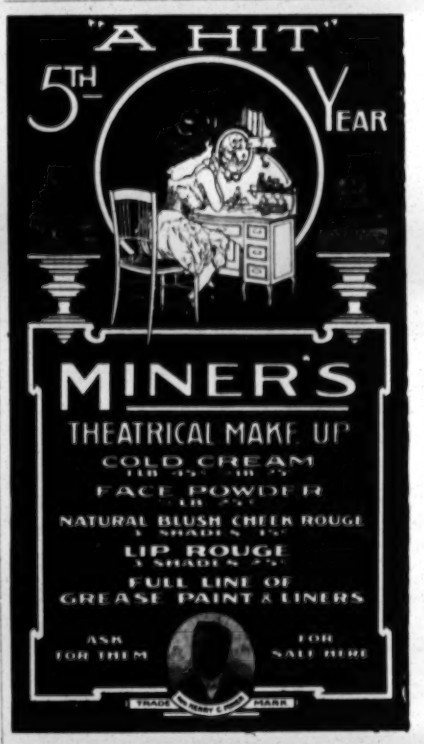

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Milan and Du Bois are applause winners with Will Rossiter numbers, namely: "Put Me In My Bathtub," "When the Balmy Breezes Blow" and "Has Anybody Got a Kiss to Spare?"

"A Bunch of Kids in Impland" is the title of a new act in which Myrtle Douglas will be featured, supported by eight other young performers, and Rossiter songs will be used exclusively. "Dolly Dimple," "When Teddy Comes Marching Home," "Izzy, the Molasses Kid," and "Egyptian Maid" are some of the songs named.

HINTS FROM HAVILAND'S.

Spiegel and Dunn are singing "All Aboard for Monkey Town," "That Chinatown Rag" and "You'll Come Back."

Le Fere and Fields have added "Cupid's I. O. U." to their act.

The Longacre Four are featuring "That Fussy Rag," "It's Moonlight All the Time On Broadway" and "Somebody Else, It's Always Somebody Else," this season.

The Great American Four are singing "That Fussy Rag" and "Somebody Else, It's Always Somebody Else."

Mack and Williams are going big with "I'm Bugs About You."

The Arlington Four are featuring "Cupid's I. O. U."

The Three Rolands have added "Motor King" and "Somebody Else, It's Always Somebody Else," to their act.

Madeline De Vere is singing "When Mr. Yankee Doodle Comes to Town."

Among the big Haviland hits this season are: "Somebody Else, It's Always Somebody Else," "Cupid's I. O. U.," "That's the Fellow I Want to Get" and "My Husband's Going to Leave Me, But the Boarder's Going to Stay."

May Belmont is using "That's the Fellow I Want to Get."

Matthews and Ashley will make a special feature of "Somebody Else, It's Always Somebody Else." They have a great parody on this song hit, written by themselves.

Billy De Vere is singing "Somebody Else, It's Always Somebody Else," and "You'll Come Back."

Dawson and Gillette Sisters continue to use "Somebody Else, It's Always Somebody Else."

Ruby Raymond and Boys are making a big hit with "Somebody Else, It's Always Somebody Else."

Lillian Osborne and company are singing "Somebody Else, It's Always Somebody Else."

Ollie Wood has added "Cupid's I. O. U." and "That's the Fellow I Want to Get" to her act.

The Clipper American Four are singing with great success "Cupid's I. O. U." and "Somebody Else, It's Always Somebody Else."

P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

The Press Agent Unknown in Germany—A Humorous Experience of the American Mutoscope Co. in Vienna—Slur of a Berlin Paper to the Vaudeville Profession—The "Apache" Dance is Declared Immoral, and the "Coochee-Coochee" Inspires the Art Fraternity of Munich—Little Helen, a Rising Star on the Artistic Firmament—"Esperanto," and Where It is Spoken—"Soldier Life in Peace" at the Lessing Theatre—A Kingdom for a Contortionist!

AUG. 15.

The theatrical season is about to open, and a special effort is being made by the two leading vaudeville theatres of this city—the Wintergarten and the Apollo Theatre—to outdo each other by the excellency of their new programmes. The greatest secrecy is maintained regarding their respective lists of attractions, it being the unhappy custom of this country that the names of the artists are kept in utter darkness until the opening day of each new programme, for fear that the "opposition house," of which there is at least one in each city, might book some attractions of a similar nature.

In consequence there is no advance advertising possible, and performers who depend greatly on such, as many feature acts naturally do, are hardly ever in a position to show the full extent of their drawing ability until nearly half of the month is over.

Your representative has been confidently shown the list of coming attractions at both of the houses, and was glad to notice the great number of American feature acts on both bills.

It seems rather funny to anyone who is familiar with the conditions on the continent to see the large amount of "press stuff" which many American artists are sending over in advance, as hardly any of that matter is ever being put to practical use. The German papers, especially, are treating vaudeville very poorly, considering the large amounts they reap from the music halls for their daily advertisements, and a free reading notice is hardly known over here.

This reminds your correspondent of a funny incident which happened to him about ten years ago, while on a visit from the States to his native city, Vienna. During the voyage he made the acquaintance of an American by the name of Brigham, whose distination was also the Austrian capital, where he intended to open a number of mutoscope parlors, which were then in their prime in the U. S., and an entire novelty on the continent.

Leasing some suitable quarters immediately on his arrival in Vienna, Mr. Brigham then set to work to get a good press agent. This was no easy matter by any means, as this class of work is entirely unknown on the continent, but ultimately he succeeded in obtaining the services of a Mr. K., from the establishment "Venedig in Wien," who had been connected with vaudeville for many years in an office capacity, and pretended to be familiar with the duties of his new position. He was engaged at a handsome salary and made quite a hit when pacing up and down in the newly opened mutoscope parlor in the Rothenthurmstrasse, his military bearing and his long Prince Albert coat serving decidedly as a decoration of the place.

But week after week passed, Mr. K. took his daily walks to all the newspaper offices, reporters called at Mr. Brigham's place in response, took their turn in "peeping" into some of the mutoscopes, containing the "spicy" pictures, and then permitted Mr. Brigham to initiate them into the secret of "how to mix a good cocktail," many samples of which were dispensed in his private office—the reporters even learning soon to say as much as "good health," and "let's have another one" in good and proper English.

But one day there happened something out of the ordinary. A number of imperial carriages held in front of the place. Archduke Franz Salvator, the Archduchess Maria Theresia and a highly illustrous following, stepped in the parlors and stayed there over an hour, showing themselves highly interested in the workings of the mutoscope, and expressing their pleasure and amusement to Mr. Brigham, in fluent English and in the most flattering terms.

As soon as they had left, Mr. Brigham turned to K. and told him to rush to all the newspaper offices right away, as there was his opportunity to show his ability to get a lot of good "notices," since it was certainly a good bit of news for all the papers to bring the account of "the visit of the members of the imperial family to the New American Mutoscope Parlors."

And then there we sat for hours, Mr. Brigham and yours truly, and waited for K.'s return. At last he came and exclaimed to his chief: *"They are all willing to print that news—at from 100 to 300 kronen each paper!"* And the door flew open, somebody left in a great hurry, and—there was a new face in heaven and the press agent's job in the Rothenthurmstrasse was vacant!

But it is really almost impossible to get the daily papers over here to print any free notices, and especially for "vaudeville." They have no space to spare, for they still think that profession "ohne whoheren kunstgenuss" (without any claim to a higher standard of art).

The following news item, which appeared in *The Berliner Zeitung* of a few days ago, in reference to Genee, the famous London dancer, will serve as proof of this:

"WEDDING OF A DANCER.

"An illustration o the peculiar esteem in which the "Tingel-Tangel" (lowest form of music hall) is being held in London, is furnished by the recent marriage of the dancer, Genee, with Franz T. Sith. Although she appeared for a long time at the Empire Theatre, a music hall frequented mostly by the *demi-monde* of London, nevertheless we find the Duke of Newhaven acting as the best man, while the ex-Queen Alexandra presented her with a diamond brooch, and among the wedding guests figured such illustrious men as the banker, Alphonse de Rothschild, etc."

The professional papers of this city devoted considerable space to the commendable object of roasting *The Berliner Zeitung* for publishing such an antagonistic article against a profession, while catering to it in their advertising columns.

The "Apache" dance, which has been in vogue over here for the last two seasons in all the vaudeville houses, and is said to have created also quite a furore in the States, has been the subject of a meeting of the Society of "Berliner Saalbesitzer" (owners of dance halls) quite recently, who decided to prohibit the execution of that dance on the floor of any public dance hall of this city on account of its "indecency."

In strong contrast to this appears the finding of a jury composed of the leading Munich painters and sculptors discussing the artistic merit of a "coochee-coochee" dancer on the exposition grounds of that city who was stopped by the police from performing her weird dance because she had not complied with the order of the board of health to dress the abdominal parts of her anatomy while going through her evolutions.

But as the men of art decided that a "coochee-coochee" dance could not be performed artistically unless in simple nudity of the parts in question the authorities permitted the woman to continue her dance in the former manner, which she is doing now to crowded houses since the thorough discussion of her work, as carried on by all Munich papers for several days, has proven excellent advertising.

Your representative responded last week to an invitation to a private performance where "Little Helen," a dainty and handsome child, scarcely ten years of age, the daughter of Emil Eggert, a prominent literary man of this city, amazed the guests with her extraordinary exhibition in mind reading and second sight. With her father acting as medium, the girl displayed a marvelous memory, mastering the names of 750 operas and their composers, 200 well known poems, and giving many other proofs of her exceptional ability. As she is also capable of doing her work in the English language, her father is contemplating acceptance of an American Western tour which has been offered to him.

"Esperanto," the new "universal language," is making great progress on the continent, and has also found its way into vaudeville, coached by the Schwarz boys, Carl and Camillo, who induced Mr. Juppa, the congenial manager of the Apollo Theatre, of this city, to arrange an "Esperanto evening" in his place. The same proved a big winner, the house being crowded with enthusiastic followers of the new language, and their devotion was amply rewarded, as they were greeted by an "Esperanto March" and treated to an excellent "Esperanto programme."

"Soldatenleben in Frieden" ("Soldier Life in Peace") is the title of a new farce comedy at the Lessing Theatre, of this city, which has proven so funny that even the strict censor felt as if he should make an exception, and "let the play go on," while generally no play escapes his restrictions, wherein the "glorious army" is made the subject of ridicule. But the various soldier types which appear in this little playlet are really too funny for anything. The soldier who is always crying because his three years of service are soon expiring and he will be compelled then to return home to his folks; another one is so very eager to drill overtime just to please the kind sergeant, and the private, Samuel Augenstein, who is permanently discontented because there is no war in sight, wherein he could distinguish himself!

In conclusion, a little story about Bunth and Rudd, the popular eccentrics, so well remembered in the States, which was told at the Bodega Bar a few nights ago, and enjoyed the exceptional merit to be true.

They were performing in London some years ago, their next engagement being at the Hansa Theatre, in Harburg, when Barnard, their assistant in the act, who did most of the "strong-jaw" and contortion work, took sick, and had to stay behind.

On their arrival in Hamburg they reported at once at the manager's office, declaring that they could do the act without Barnard, but felt greatly annoyed when the "Herr Director" told them that he would have to deduct one-third of their salary for Barnard's absence.

Feeling confident that they could quickly replace him, and having arrived a few days ahead of their opening date, they went to work hunting for a new man. They scoured all the boarding houses, gymnasiums and small music halls for a substitute, but day after day passed, and they seemed unable to find the man they were looking for. At last they decided to place an ad. in the leading daily paper of every large German city, and, although Bunth was an American, and Rudd an Englishman, they still managed to compose an ad. in German language, which, they thought, should answer the purpose.

Translated into English, it read as follows: *Wanted a good Teethworker, who is an expert in rubber* ("rubber" standing for "kautschuck"—the German term for contortion and for "guttapercha" at the same time) *Wire at once to Bunth and Rudd, care Hansa Hotel, Hamburg.*

In reply to this ad they received several letters, but none of the applicants seemed to suit, until—it was only two more days before they were to open—a letter arrived from an applicant in Cologne, who seemed not only a clever artist, but also a man of refinement, and Bunth and Rudd hastened to wire him his ticket, and promised also in the telegram to meet him at the depot in Hamburg.

Early next morning they were "on the spot," awaiting their new colleague's arrival. The train pulled in, one passenger after the other passed the anxious glances of our friends, but nothing that resembled a contortionist in appearance or walk. At last everybody had left but one tall and stout gentleman, with a faultless silk hat and gold brimmed eye-glasses, who was evidently looking for somebody, and at last turned to our friends, asking them whether he had perhaps the pleasure of speaking to Messrs. Bunth and Rudd. Upon Rudd's short nod, he introduced himself as the new assistant they had been advertising for, and offered to accompany them right away to their hotel to talk over all the necessary details.

As Rudd could speak better German than Bunth, he started the conversation by translating the queries, which Bunth wanted the new man to answer. "Rudd, ask the fellow if he can do some good back bending?" Upon the translation of this question the new arrival seemed rather perplexed, and in a somewhat indignant tone said, "No, he couldn't!"

"He can't, hey? Well, ask him how long he can hang by his teeth?" Some more perplexity on part of the visitor. "No, he could not hang by his teeth at all!" Some more questions and translations, and the newcomer stopped in the middle of the street, started to shake his big cane at Bunth, and shouted at him whether he was trying to make a fool of him? What all that "nonsense" had to do with *dentistry?* Well, to make a long story short, Bunth and Rudd's ad. might have been clear enough to a performer, but any person outside of the business would have taken it for a dentist's ad. —and so the gentleman who had responded to it and who now demanded, and also received, his fare back to Cologne, went his way, and our friends had to open that evening without an assistant and had to submit to the cut in their salary, after all.

NEW WALNUT THEATRE OPENS IN LOUISVILLE.

The new Walnut Street Theatre, Louisville, Ky., under the management of the National Vaudeville Association, opened its doors for the first time Monday, Aug. 29. This playhouse is the smallest in town, and its interior appearance is very beautiful. McCarthey & Ward are the managers.

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William "Josh" Daly, who has been associated with William Morris for several years, leaves that manager to go in business for himself. "Josh" will double up with Frank Bohm, who has a suite of offices in the Gaiety Theatre Building, and will look after the interests of the Mozart circuit and Harry Leonhardt's acts, as well as his own.

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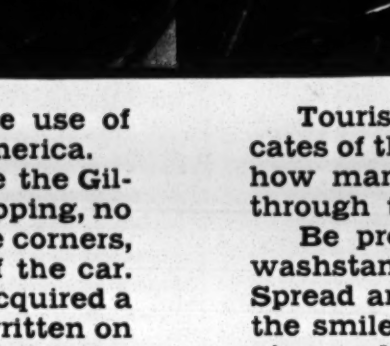

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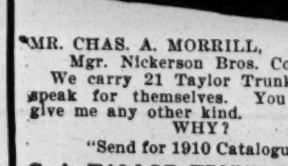

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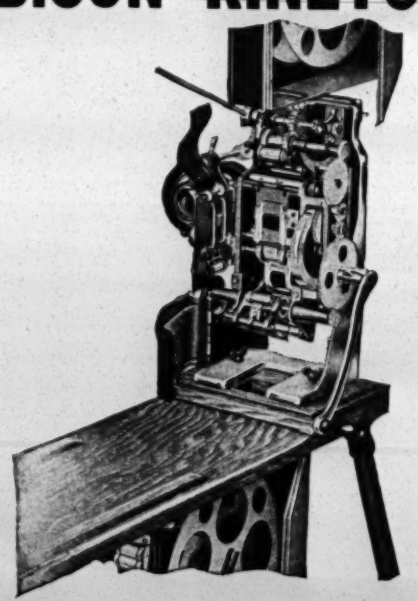

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